

Preamble The Royal Ontario Museum (ROM) is committed to the development and delivery of exhibitions, public programs, and other educational activities, in realizing its mandate to promote education and learning through its art, culture, and natural history collections. At the heart of this commitment is a belief in the role of museums as centres for life-long learning.

Policy The ROM's educational activities are intended to

- Encourage understanding of ourselves and the world around us through engagement with our art, culture, and nature.
- Make the ROM accessible to a wide and diverse audience.
- Enrich visitor experience and foster activities that support the skills necessary for lifelong learning and engagement with the contemporary world.
- Enhance the reputation of the ROM and further its stated objectives.
- Increase public commitment and support by making the ROM an invaluable educational resource for the community.

Types of Educational Activities The ROM is committed to meeting the lifelong learning needs of its diverse audiences. Accordingly, it will provide a broad range of educational activities designed to reflect multiple learning styles, developmental stages, and interests. These activities include, but are not limited to, school programs; adult learning opportunities; day camps and programs for children and youth; university teaching and partnerships; artistic performances, and drop-in activities for families and adults in galleries. Programs take place at the Museum, online, and in communities.

Guiding Principles The ROM's educational activities will

- Use the ROM's collections and resources in a stimulating and imaginative manner.
- Be accurate and relevant to its diverse audiences.
- Incorporate relevant pedagogical practices, knowledge, attitudes, and skills.
- Reflect external curricular mandates, when appropriate.
- Be planned in a collaborative manner involving appropriate representatives from the external community, in addition to relevant ROM departments.
- Be developed and delivered by curatorial, teaching, or appropriately qualified employees and volunteers.
- Employ a combination of instructive/didactic and open-ended inquiry learning.
- Develop and employ new and emerging digital communication technologies to further the Museum's educational mandate.
- Incorporate Indigenous ways of knowing across a diverse range of programs.

Excellence in Content & Delivery The quality of educational activities will reflect the ROM's national and international status. Accordingly, the ROM is committed to

- Assessing its educational programs qualitatively and quantitatively.
- Supporting and improving staff and volunteer teacher performance.

Date Approved October 18, 2001

Amended August 29, 2002.
September 6, 2007 (*administrative changes*)
June 18, 2009 (*administrative changes*)
September 30, 2010 (*new language*)
October 2, 2014 (*administrative changes*)
June 22, 2017

June 16, 2020 (*new language/administrative changes*)
June 13, 2023 (*administrative changes*)

MONITORING

Adherence to Policy

Board: The Collections, Engagement & Research Committee will periodically review management's adherence to the policy.

Management: The Director & CEO, and the Deputy Director Engagement, and the Deputy Director Collections & Research & Innovation Officer, will ensure that the Collections, Engagement & Research Committee has all the relevant information for determining adherence.

Policy Review

<i>Method</i>	Internal Report
<i>Responsibility</i>	Collections, Engagement & Research Committee
<i>Minimum Frequency</i>	Every three years (next review 2026)
