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ROM palaeontologist Dr. Jean-Bernard Caron presenting at the 28th Annual Royal Ontario Museum Research Colloquium. This year the journal *Science* published the article *Halwaxiids and the Early Evolution of the Lophotrochozoans*, co-written by Dr. Caron and Dr. Simon Conway Morris from the University of Cambridge in England.

# MESSAGE FROM THE CHAIR OF THE BOARD OF TRUSTEES AND THE DIRECTOR AND CEO

Through its current expansion, the Royal Ontario Museum is undertaking one of Canada's largest cultural rebuilding initiatives, creating a much broader set of "value propositions" for our diverse population. While public funds are essential to the project and were an early catalyst for success, some 70 per cent of our capital comes from private sector philanthropy, much of it raised from the new communities that have joined our region. In this ambitious endeavor, we are striving to become something of a new Agora, or marketplace, for the community, diversifying our purpose and appeal in five complementary categories.

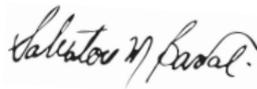
The Museum will become a primary *civic destination* and force for urban renewal through the creation of great new architecture, the most public of the arts. In Daniel Libeskind's innovative design, we have a new relationship with the City of Toronto through the Michael Lee-Chin Crystal—with an entrance pavilion emphasizing transparency and engagement with the surrounding urban fabric—referring to the future rather than the past.

The ROM will also become a lively *social destination* through diverse programming and amenities that attract more visitors. Among the important values here is accessibility for persons with disabilities, a result of our consultation in the design process. In addition, we will feature the art, music, spirituality and cuisine of different cultures in the city—much of it produced by them. There is a strong commitment to contemporary culture in dialogue with the past. And of course, the Museum will be an intriguing venue simply to meet other people, elegantly.

We will root these new attractors in a much stronger classic *museum experience*, through the projection of all our major collections in 27 new and beautiful permanent galleries. As a universal museum of cultures and of natural history, the ROM has the luxury of addressing a wide swath of public interests by its very nature.

The Museum is investing in its capacity as a *knowledge destination* by providing additional varied and engaging routes of intellectual access to its academic work and collections, for everyone from students to seniors. Finally, the *virtual museum* will share fully in the world's digital conversation through publications, the internet and all the new media of communication and participation.

Today in Western societies, the community centre can be the cosmopolitan museum grounded in first rank collections, research and education—with a good dollop of human interest. The ROM is doing what many great museums have been doing for the past 30 years—becoming the new Agora by expanding our mission and acting as an agent of social integration. So doing, we will generate the revenues and capture the public interest required to sustain the core of the Museum in its classic and essential sense.



Salvatore Badali  
Chair of the Board of Trustees  
Royal Ontario Museum



William Thorsell  
Director and CEO  
Royal Ontario Museum

# MESSAGE FROM THE CHAIR OF THE ROM GOVERNORS AND THE PRESIDENT AND EXECUTIVE DIRECTOR

The Michael Lee-Chin Crystal transformed dramatically over the past fiscal year. Through much of this year, staff and the public alike have watched workers install windows and lay sheet after long sheet of aluminum cladding on the iconic steel-framed structure. The dream is quickly becoming a reality, reminding us on a daily basis of the much anticipated opening in June.

As the construction has progressed, the ROM Governors—in the second year under its new name—reached a campaign milestone of \$250 million. This represents \$178 million in private sector support, an increase of \$48.3 million from a year ago.

The realization of the Michael Lee-Chin Crystal is but one amazing achievement of Renaissance ROM. Great swells of support and public involvement have spilled over into other areas of the Museum—expanding the scope of the Campaign—by providing critical funding to curatorial and programming areas. Two gifts of note that have achieved this are from the Robert Schad family in support of biodiversity, and from Teck Cominco Limited in support of earth sciences. Both will establish cutting-edge, innovative galleries, support programs and research, and generate leading national centres in these respective fields.

Also in its second year, the Young Patrons' Circle has blossomed into a vibrant entity of dynamic, engaged young professionals. Buoyed by the momentum of the Renaissance ROM Campaign, the group continues to organize innovative events and programs to capture the energy of 19- to 44-year-olds. The YPC celebrated its second annual PROM, its signature event, on March 31 with more than 700 guests. Their

enthusiasm for the ROM is generating incredible buzz and driving renewed interest in the Museum.

This strong momentum is carrying the ROM swiftly toward the Architectural Opening and Building Dedication of the Michael Lee-Chin Crystal on June 1st and 2nd. As a result, this fiscal year has also been one of extensive preparation for these opening ceremonies. Staff, board members, and committees have been extraordinarily busy organizing the June events—the Singular Event, the Big Bang Party and World of Possibilities.

Renaissance ROM has clearly enabled the Governors to come to the fore as a major vector for change and growth in the Museum. The ROM Governors has been instrumental in leading the successful brand Renaissance ROM, as well as in generating new revenue sources and expanding the scope of the Campaign. We will be seeking an additional \$28 million to cover all project and financing costs required to complete both the Michael Lee-Chin Crystal addition and a further phase of renovated galleries within the ROM's historic buildings by early 2009. With the Governors' expanded role in the Museum, we are well-positioned to bring the Campaign to a successful conclusion and launch exciting new initiatives that will further transform the Museum for the 21st century.



James Temerty  
Chair  
ROM Board of Governors



David Palmer  
President and Executive Director  
ROM Board of Governors

# COUNTDOWN TO THE CRYSTAL



The photographs, taken from the same vantage point from the top of the Park Hyatt hotel, show the amount of work accomplished between March 2006 and March 2007.

After last year's short nine-month fiscal period, the 2006/2007 fiscal year began as the closing-in of the steel structure of the Michael Lee-Chin Crystal continued with full force, in order to waterproof the building so that interior work could begin, and to meet ever-tightening timelines.

The March 2006 budget of the Ontario Government delivered a cash boost in the form of an additional \$12 million for capital costs, bringing their total contribution to the Renaissance ROM project to \$42 million. For the rest of the year, the ROM and the other Big Six cultural infrastructure projects in Toronto held their breath in hopes of receiving a matching \$12 million from the federal government, but the fiscal year ended with no funding yet announced from Ottawa.

Renaissance ROM's China Initiative celebrated its success on April 6, 2006, with the official opening of the four

recently-completed Chinese galleries in the beautifully-restored main floor of the Philosophers' Walk building.

ROM staff continued to plan the strategic and operational requirements of operating a larger facility, once the 175,000 square-foot Lee-Chin Crystal opens. A Crystal Opening Steering Committee was struck to coordinate the logistical aspects of moving into the new building, maximizing service excellence and achieving cost efficiencies. Sal Badali assumed his role as Chair of the ROM Board of Trustees. Restaurant Associates/Compass Canada signed on as our new food service partner, beginning by opening the Rotunda Café over the summer.

In June the ROM's largest building was officially renamed the Louise Hawley Stone Curatorial Centre in recognition of Mrs. Stone's transformative \$50 million bequest in 1997, which propelled the Museum to a new level by supporting acquisitions and publications. The Stone Charitable Trust has funded the purchase of stunning new objects for the galleries of the Lee-Chin Crystal, existing ROM galleries and the publication of our ROM Field Guide series, exhibition catalogues and more.

At the launch of Toronto's new arts festival, it was announced that the opening of the Michael Lee-Chin Crystal would form part of Luminato's opening weekend in June 2007. From that moment, the opening date was set in stone and the ROM's Boards and senior managers were determined not to allow any further slippage in construction target dates.

Several new gallery names were announced in September to honour major contributors to Renaissance ROM: the Daphne Cockwell Gallery of Canada: First Peoples; the Jim and Louise Temerty Galleries of the Age of Dinosaurs; the Keenan Family Gallery of Hands-on Biodiversity; the Margaret and Wallace McCain Family Foundation Exhibit: Exploration and Encounters (the Paul Kane exhibit); and the Shreyas and Mina Ajmera Gallery of Africa, Americas and Asia Pacific.

Also, the ROM's Accessibility Initiative for persons with disabilities received crucial support from Shoppers Drug Mart and a ten-year gift from Joey and Toby Tanenbaum.

In July, the Institute for Contemporary Culture welcomed Ron Graham as the new Chair of its Board of Directors and announced the inaugural Eva Holtby Lecture on Contemporary Culture for October 13, 2006, featuring writer Adam Gopnik's penetrating thoughts on *The Museum Today*. A number of innovative new programmes were also launched. For the August international AIDS conference in Toronto, the ICC presented an outdoor installation of General Idea's famous *AIDS* sculpture at our highly visible Bloor Street corner.

The city's first Nuit Blanche on September 30, a free all night celebration of contemporary art, came to the ROM with a vengeance; over 14,000 people came to see the ICC's *Carlos Garaicoa* exhibition plus special Cuban themed programming.

Delays in the installation of the waterproof sub-layer of the exterior cladding resulted in the move of the exhibition *Italian Arts & Design: The 20th Century* from its original venue in the Lee-Chin Crystal to the third floor of the Centre Block. This required a remarkably quick response from the exhibition team, but their nimbleness resulted in delay of only one week in the public opening of the exhibition, on October 28. Front of house ROM staff began to wear their stylish new uniforms and the ROM Museum Store, operated by our retail partner, Event Network, opened its first incarnation on the second floor to coincide with the opening.

Inside the Lee-Chin Crystal, the pace of work accelerated significantly in the fall once waterproofing of the exterior skin was complete. Dry walling, electrical work, floor installation, finishes and painting then began on a massive scale. The final aluminum cladding strips began to be visible on the west Crystal on Bloor Street early in 2007 and were more than half installed by the fiscal year-end.

A wonderful \$12 million gift from Robert Schad in November allowed the ROM to announce the creation of the Schad Family Gallery of Life in Crisis for 2009 on the second floor of the Centre Block, plus a fund to support research and programme development. This is a key event in the establishment of a new National Centre for Conservation and Biodiversity at the ROM.

Then, in early January the ROM was fortunate to receive a gift of \$10 million from Teck Cominco Limited to establish the Teck Cominco Suite of Earth Sciences Galleries on the second floor of the Weston Family Wing and bring the Canadian Mining Hall of Fame to the Museum. The gift also creates an endowed Chair in Mineralogy. The new year also brought the renovation of the Signy and Cléopée Eaton Theatre, and the introduction of our first-ever ROM Audio Guides.

In early March, the ROM announced the details of the June 2nd Architectural Opening and Building Dedication public celebration. Plans were launched to support the opening of the Michael Lee-Chin Crystal with two innovative online initiatives: a new micro-web site and an online newsroom.

Mid-March was extremely busy in the Museum, as it is every year for the week of March Break. The relocated and expanded CIBC Discovery Gallery opened in its new location on the second floor of the Philosophers' Walk building. This coincided with the opening of the exhibition *Ancient Peru Unearthed: Golden Treasures of a Lost Civilization*, augmented by special family programming and an expansion of the ROM Museum Store with themed merchandise. Attendance for the year was strong, with 676,179 people visiting the ROM.

And the march towards the June opening of the Lee-Chin Crystal continued to increase its pace...

# EXHIBITIONS

## Déco Lalique

Celebrating designs by renowned French artist René Lalique, this exhibition comprised over 60 exquisite pieces created by this famed French designer or by manufacturers working during Lalique's time and clearly influenced by his style. Almost all the objects on display were drawn from the ROM's own outstanding holdings, now arguably the largest and most representative of Lalique glass models of any North American museum.

December 26, 2005 to March 18, 2007

European Temporary Exhibition Gallery

## Korea Around 1900 – The Paintings of Gisan

The inaugural installation in the redesigned Herman Herzog Levy Gallery, the exhibit showcased the colourful genre paintings of turn-of-the-20th century Korean artist Gim Gisan. Approximately 50 watercolour and ink paintings dating from the late 19th and early 20th centuries were on view, along with a number of related artifacts from the ROM's renowned East Asian collections.

Exhibit Sponsor: Samsung Electronics Canada

December 26, 2005 to October 29, 2006

Herman Herzog Levy Gallery

## Views of Our Future

Dedicated to the gallery development process and the architecture of the ROM's expansion project, this evolving

exhibition presented architectural models, working drawings, gallery designs, and computer-generated gallery views of the Michael Lee-Chin Crystal.

Closed Fall 2006

Renaissance ROM Gallery

## AIDS Sculpture

Celebrating the XVI International AIDS Conference in Toronto, the six-foot, graffiti-covered AIDS sculpture was on display on the ROM Plaza, at the southwest corner of Bloor Street West and Queen's Park. Inspired by Robert Indiana's iconic 1970 LOVE sculpture, the piece was created by the Canadian art collective General Idea in 1989.

The Institute for Contemporary Culture thanks AA Bronson for the loan of this work.

Sponsor: TD Canada Trust

August 12 to October 1, 2006



AIDS, 1989

General Idea  
lacquered metal

View of General Idea's AIDS sculpture displayed outside the ROM at the corner of Bloor St. West and Queen's Park.

## Carlos Garaicoa

This exhibition of works by Carlos Garaicoa, one of Cuba's leading contemporary artists, presented architectural models, renderings, drawings, photography, and videos, to examine contemporary culture, exploring such themes as architecture, urbanism, politics, history and human culture.

Presented by: Sentry Select Capital Corp.

Carlos Garaicoa is organized by The Museum of Contemporary Art, Los Angeles. The exhibition is made possible with the generous support of the Jumex Fund for Contemporary Latin American Art; the Katherine S. Marmor Award; Mary and Robert Looker; Mandy and Clifford J. Einstein; David Hockney; Jennifer McSweeney and Peter Reuss; Susan Bay Nimoy and Leonard Nimoy; and the City of West Hollywood Arts and Cultural Affairs Commission.

September 9 to December 31, 2006

Weston Family Wing

## Italian Arts and Design: The 20th Century

The inaugural installation in the newly renovated third floor Centre Block space, the exhibition brought together nearly 300 outstanding and well known works of 20th-century Italian art and design, including a full range of objects from furniture and glass to textiles and ceramics, as well as paintings, sculpture, photography, and architectural drawings.

This exhibition was produced by the Montreal Museum of Fine Arts in collaboration with the Royal Ontario Museum and the Museo Mart, Rovereto, Italy.

Presented by: Sentry Select Capital Corp.

Exhibit Patron: One Bedford by Lanterra

October 28, 2006 to January 7, 2007

Third floor Centre Block

## Heaven or Hell: Images of Chinese Buddhist and Daoist Deities and Immortals

A fascinating exploration of Buddhist and Daoist deities, this ROM-original exhibition features paintings and prints from the 10th to 20th centuries—works that express the prevailing Chinese religious and philosophical thinking of the time.

Exhibit Sponsor: Manulife Financial

November 25, 2006 to Summer 2007

Herman Herzog Levy Gallery



Gli italiani si voltano (The Italians Turn Around), 1953

Mario De Biasi (1923- )

Gelatin silver print

30.5 x 40 cm

Mario De Biasi Collection, Milan

# REACHING OUT

## Ancient Peru Unearthed: Golden Treasures of a Lost Civilization

Over 120 elaborately-crafted headdresses, crowns and pieces of pottery and jewellery, uncovered in an undisturbed gold-filled tomb, exploring the rich history and artistry of the Sicán civilization of Ancient Peru.

Presented by: HSBC Bank Canada

Financially assisted by: Ontario Cultural Attractions Fund

Ancient Peru Unearthed is organized and circulated by The Nickle Arts Museum in cooperation with the Sicán National Museum, Peru, and the National Institute of Culture of Peru. The national tour of this exhibition is made possible by Willow Park Wines & Spirits, Government of Alberta Community Development, and AMJ Campbell Van Lines.

March 10 to August 6, 2007

Third floor Centre Block

## Director's Choice Audio Tour

Narrated by Andy Barrie, host of CBC Radio's Metro Morning, the ROM's inaugural audio tour includes stops in the ROM's art and archaeology galleries in the Heritage Building. The French version of this tour is narrated by Philippe Burnet of Radio-Canada.

English language tour launched on January 19, 2007.

The ROM reached out to external audiences last year in number of ways. The ROM's Outreach programs were enjoyed by a total of 674,938 visitors.

## Travelling Exhibits

Sponsor: AMJ Campbell Inc.

Enjoyed by approximately 613,000 visitors, ROM's various travelling exhibits were on display in 35 different venues, including locations in Ontario, Quebec, Alberta, and British Columbia. These portable showcases of Museum collections included long-time favorites such as *Seeds in Disguise* and *Egypt: Gift of the Nile*, and newer exhibitions including *Ornamenting the Ordinary: Crafts of South Asia* (sponsored by Metro Label Company Limited), *Iroquois Beadwork: Through the Voices of Beads* (supported by The Ontario Trillium Foundation), and *Hands on Nature* (made possible in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage.)

## Dinomobile

Sponsor: AMJ Campbell Inc.

This impressive sixty-foot museum on wheels, one of the ROM's most popular travelling exhibits, retired in the Fall of 2006, after being in circulation for close to 20 years. A wide variety of Ontario venues—museums, malls, fairs, schools and community organizations—hosted this exhibition during its final year, during which it was enjoyed by close to 35,000 visitors.

### School Case and Resource Box Program

More than 300 institutions, including schools, libraries, and museums, booked the ROM's Edukits, the "museum in a suitcase". A total of 132,456 individuals, primarily students, utilized these hands-on, object oriented educational kits based on the Ministry of Education's common core curriculum and built on the ROM's expertise and collections.

### Starlab Mobile Planetarium

Hosted by 12 different venues across the province, the Starlab Mobile Planetarium fascinated 11,098 visitors by projecting images of the solar system and various constellations.

### GTAA Exhibition Program

Travellers to Toronto Pearson International Airport's Terminal 1 had the opportunity to view museum-quality exhibits organized by the ROM as part of the ongoing Greater Toronto Airports Authority (GTAA) Exhibition Program.

*Victorian Wheeling: The Bicycle Era in Canada 1819-1901* featured bicycles from the early 19th century and related paraphernalia from the personal collection of Glen Norcliffe, an avid cyclist, collector of early bicycles, and author.

*Bushplanes: A Canadian Story*, an exhibition originating from the Canadian Bushplane Heritage Centre, explored the history and use of bushplanes in opening the Canadian north and protecting Ontario's forests.

*Morse Code: 150 Years of Electrical Communication* included historical artifacts and equipment used in telegraphing Morse Code from the collections of the Canadian Museum of Science & Technology in Ottawa.

*Setting the Stage* explored the diversity and long-standing history of theatre in the Greater Toronto Area. The exhibit

was developed in collaboration with three Toronto-based production houses: Mirvish Productions, The Canadian Stage Company, and Lorraine Kimsa Theatre for Young People.

*Arctic Departure* was an exhibition about Arctic animals developed in collaboration with the Canadian Museum of Nature in Ottawa.

*Let's Go To The Ex*, developed in collaboration with Canadian National Exhibition Archives, celebrated this Toronto tradition and the vital role that "The Ex" has played in Toronto's history.



The travelling exhibition *Ornamenting the Ordinary: Crafts of South Asia* was on display the Fairmont Royal York Hotel during the spring of 2006. This exhibition introduced viewers to the artistic styles, craftsmanship and craft traditions of South Asia's many culturally diverse regions. There is also an accompanying school case containing activity centres, specimens, teachers' notes, and a DVD on the arts of South Asia.

# PROGRAMMING



Junior palaeontologists uncovering dinosaurs with the tools of the trade in the Dino Dig.

## ROM for the Holidays

Inspired by *Italian Arts and Design*, visitors were invited to create interactive 3D art installations, add miniature models to a futuristic cityscape diorama, create chairs out of recycled materials in a design challenge face off. ROM for the Holidays ran from December 27, 2006, to January 7, 2007, with 37,000 people enjoying the special family programming.

## March Break

Family Programming Partner: Subway

More than 200 staff and volunteers helped provide ten days of programming for March Break 2007. Launching on

March 10 with the opening of the new CIBC Discovery Gallery and the exhibition *Ancient Peru Unearthed* some of the highlights included a digital photography activity, First Nations performances by The Red Spirit Singers and Dancers, Wendat Storyteller John Steckley, and there was a full mediaeval fair complete with tents, armoured knights and displays of heraldry. Visitors tried calligraphy, spinning, weaving, and even fired arrows in the indoor archery range. Exceeding expectations, attendance from Friday March 9 to Sunday March 18 reached 36,000 visitors, up 3,000 from the previous year.

## School Visits

School Visits attendance for the year was 113,315. Special programs were developed for *Italian Arts and Design* and *Ancient Peru Unearthed*. To increase the number of classroom-based offerings, a large loan of Greek material was finalized for use in the teaching collections, and a teaching collection of Judaica material is also being prepared.

During the intermittent closures of the third floor galleries, Education Staff ran Digital Gallery shows to ensure that visitors were still able to access our popular Egyptian material. Facilitators also helped escort groups into the Greek and Egypt galleries to provide access to schools during the Centre Block closures.

Teachers continue to give strong positive feedback about their visits: “this was perhaps one of the best class trips I’ve ever been on because it was so new and exciting to so many young minds.”

The ROM is proud to recognize the following companies for their contributions to the School Visits Bursary program: Citigroup Foundation, GAP Canada, HSBC Bank Canada, and Kraft Canada. At the ROM, we believe that every child regardless of financial means should have access to a full and complete education and applaud these companies for their generous

support of this important program. Thanks to their support, more than 4,000 students from at-risk communities will have the opportunity to visit the Museum and participate in its dynamic education programs free of charge.

### Summer Club

Generously Sponsored by: Imperial Oil Foundation

Enrollment was up by 7% in 2006, with over 1,500 children registering in 78 museum-themed courses. The dynamic staff team of 55 experienced Instructors and Assistants was enhanced by the contribution of over 8,100 volunteer hours, (up almost 50% from previous years). Highlights of the summer include a visit from falconer Darren Smith, and a stage fighting workshop for the participants of Actor's Studio. New health and safety initiatives, like the piloting of an Anaphylaxis Emergency Plan and first aid training session for staff assistants helped ensure Summer Club continued to provide a safe environment for all participants.

### Saturday Morning Club and March Break Camp

Generously supported by the Philip and Berthe Morton Foundation

Saturday Morning Club received over 335 registrations this year, while March Break Camp continued to be one of our most popular programs registering over 240 participants. Both programs would not be possible without the contribution of over 50 volunteer assistants providing over 4,400 hours in support. Their dedication is evident when you consider that over 90% of the current volunteers have previous experience with the ROMkids programs, either as former participants, staff, or volunteers. Special events this year included an interactive theatrical presentation by Jacob Berkowitz, author of *Jurassic Poop: What Dinosaurs (and Others) Left Behind*, as well as exciting behind-the-scenes visits to curatorial departments like mammalogy and entomology.

### ROMLife

ROMLife author lectures, film series, visual arts courses, and Connecting Singles events continue to draw new and expanding audiences. New programs are added each year and popular ones repeated. Instructor Robert Shechter's perennially popular course, *The Camera & The Gourmet*, had a Canadian Arctic session which featured a dinner of arctic caribou flown from Nunavut; the following season, ROM anthropologist and curator Ken Lister was added as a speaker. There were other programs related to ROM's exhibitions such as *Lalique Glass*, *Italian Arts and Design*, and *Ancient Peru Unearthed*. The Peru dinner/lecture was repeated four times. Distribution of the programs guide through the Globe & Mail helped to increase overall enrollment by 29%.

### Patrick and Barbara Keenan Family Hands-on Biodiversity Gallery

The Hands-on Biodiversity Gallery remained a particular favorite for families, largely due to the interactive hands-on displays, the live specimens and the efforts of the staff and volunteers. Approximately 80 volunteer facilitators were active in the gallery, each contributing between four to 16 hours. The Volunteer team consisted of recent graduates and students studying Biology, Environmental Science, Museum Studies, Education and retired professionals, doctors and teachers.

### CIBC Discovery Gallery

The expanded and relocated CIBC Discovery Gallery opened in time for March Break, with the former CIBC Discovery Room closing a few weeks before. The Dino Dig was temporarily closed from October until December, reopening accompanied by the display of *Deinonychus*, *Pachycephalosaurs* and other related dinosaur material. The friendly and informative team of 85 volunteers, each contributing four to 16 hours per week, made the kids visits very enjoyable.

## Department of Museum Volunteers

In 1957 a handful of young mothers began volunteering their time at the ROM, today 457 individuals are actively involved in the Department of Museum Volunteers (DMV). Currently the DMV has a membership of 610 and is the umbrella organization under which approximately 30 committees operate. Its mandate is to create programmes, provide services and raise funds for curatorial research and the acquisition of artifacts and specimens. The DMV donates an estimated 65,000 volunteer hours a year, a value of close to \$2 million to the Museum.

The most visible volunteers are Museum Guides, Les Guides du ROM, the Gallery Interpreters, and the Meeters and Greeters. During the past year, 61 Museum Guides offered 33 complimentary scheduled tours weekly and provided paid group tours in English, French, Spanish, Mandarin and Japanese. They also gave tours of temporary exhibitions. All the script writing, peer training and vetting is done by the Guides. Les Guides du ROM offered four scheduled tours in French each week and provided additional group tours on request. Over ninety Gallery Interpreters provided interactive hands-on experiences showing artifacts to ROM visitors. The forty Meeters and Greeters helped direct visitors, answered questions and in general made the public feel welcome to the Museum.

A significant number of volunteers belong to “friends committees” that foster special sections of the ROM and raise funds for those galleries. The Bishop White Committee (Far Eastern), raises funds for the future curatorship of the Prince Takamado Gallery of Japan. The Friends of the Canadian Collection held two events for members and the general public “In the Beginning: Creating the ROM 1830-1914” and “The Heyday of Natural History: James Henry Fleming”. As well, they donated a Krysalis sofa, which will be displayed in the Sigmund Samuel Gallery of Canada. The Friends of Textile and Costume held a series of lectures called “Scissors, Silk and

Steel”. “Enchanted Threads: The Legendary Textiles of William Morris”, was presented to a sold-out crowd in the ROM Theatre. The money raised goes to the Burnham/Brett Fund for Exhibitions in the new Patricia Harris Gallery of Textiles and Costume.

At the 17th Annual Decorative Arts Symposium—Crystal and Glass: Glorious Grains of Sand, 200 participants listened to experts and scholars from the ROM and from around the world.

ROMtravel organized eight international trips during the past year. Every traveller is required to be a Member of the ROM and is asked for a donation of about \$300. The money raised benefits the Museum. ROMbus had 11 local day trips for the general public and for museum members. The money raised benefits the museum. The ROMwalk committee provides free bi-weekly tours from May to September and are led by knowledgeable volunteers.

ROM Reproductions, an independent committee under the DMV umbrella that sells reproductions of artifacts in the ROM’s collection, raises over \$150,000 per year for research and acquisition.

The ROM staff/DMV Joint Programmes are all educational and no money is raised. The volunteers are involved in the CIBC Discovery Gallery and the Keenan Family Gallery of Hands-on Biodiversity. As well, they work as “OWLS”, showing young school children objects from the Museum’s collection. During the last March Break over one hundred volunteers helped the Education Department with its varied programmes.

Last year, the DMV donated approximately \$60,000 to the ROM for research and acquisitions, \$20,000 toward operations of the Museum and is proud to report that to date it has contributed \$ 1,280,400 towards Renaissance ROM.

## NEW ACQUISITIONS 2006/2007

The following objects were among those acquired in 2006/2007 through the Louise Hawley Stone Charitable Trust, a \$49.7 million fund bequeathed by the late Louise Hawley Stone for the purchase of objects and the production of Museum publications. Louise Hawley Stone's support of the ROM spanned over 50 years and included serving on the Museum's Board of Trustees from 1968 to 1972.



Murchison meteorite. ROM2006.7292.1

One of the most remarkable meteorites, as it contains water and complex carbon-based compounds including amino acids. It exemplifies the kinds of chemical reactions that can take place in deep space and leads to speculation about the origins of life on Earth. This was a major acquisition for the ROM's outstanding meteorite collection.



War Record Robe. ROM2006.79.1

Pictographic war record robes from the first half of the nineteenth century constitute one of the great bodies of native art and are documents of profound social significance. One of only about a dozen such early examples in the world, the ROM's new acquisition is an extremely valuable addition to its important collection of late nineteenth and early twentieth century Blackfoot war record robes.



Balustrade depicting a Yali Kandy. ROM2006.86.1

This sculpture is from a pair that once flanked a staircase. It depicts a Yali, a mythical animal which is part lion and part dragon. It is made of Sri Lanka dolomite and contains traces of 16th century pigment. Yalis link the earthly realm with that of the gods, in this capacity they often grace entrances to sacred sites. It will be featured at the entrance to the new Christopher Ondaatje South Asian Gallery.



Detail of velvet. ROM2006.58.1

This spectacular ciselé velvet furnishing fabric with cut and uncut pile on a voided ground was made in France ca. 1869. It features a large-scale classical revival design of a grotesque with putti and sphinx. The length of the pattern repeat, relief effect of the pile and complexity of design exemplify the technical feats achieved by Western European figured silks in the 19th century.

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Mr. Robert Schad (R) holding a live Harris Hawk, along with the Honourable Mike Colle (L), Ontario Minister of Citizenship and Immigration at the public announcement of the Schad Family Gallery of Life in Crisis.

Donors to Renaissance ROM and other critical areas of need are playing a vital role in keeping the Museum at the forefront of Canada's major cultural institutions. Thanks to their dedicated support, the ROM is dramatically transforming itself to meet the challenges of the future, while maintaining the highest standards for exhibitions, galleries, research, collections care, education, and public programs. The ROM would like to thank the following donors for their exceptional generosity.

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PROM: Solid Gold! was sponsored by Eye Weekly and Flare Magazine and received event patronage from Chestnut Park Real Estate Limited and Porter Airlines.

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Teck Cominco Ltd. President & CEO, Donald R. Lindsay (R) giving \$10 million gift to ROM Director & CEO, William Thorsell (L) for Renaissance ROM.

# ROYAL ONTARIO MUSEUM - FINANCIAL STATEMENTS

## BALANCE SHEET AS AT MARCH 31

	2007	2006
	\$	\$
	[000's]	
<b>Assets</b>		
<b>Current</b>		
Due from The Royal Ontario Museum Foundation	1,089	855
Other accounts receivable	4,298	2,025
Inventories	115	94
Deferred exhibition costs and other assets	1,930	999
<b>Total current assets</b>	<b>7,432</b>	<b>3,973</b>
Deferred pension costs	4,233	2,043
Capital assets, net	241,741	194,521
Other assets	1,144	1,387
	<b>254,520</b>	<b>201,924</b>
<b>Liabilities And Net Deficit</b>		
<b>Current</b>		
Bank indebtedness	4,690	2,208
Accounts payable and accrued liabilities	27,784	26,318
Deferred contributions	3,091	2,875
<b>Total current liabilities</b>	<b>35,565</b>	<b>31,401</b>
Long-term debt	58,736	40,745
Deferred capital contributions	165,791	103,479
Accrued non-pension liability	2,937	2,502
<b>Total liabilities</b>	<b>263,029</b>	<b>205,127</b>
<b>Net deficit</b>	<b>(8,509)</b>	<b>(3,203)</b>
	<b>254,520</b>	<b>201,924</b>

A complete set of ROM financial statements with notes is available upon request.

# ROYAL ONTARIO MUSEUM - FINANCIAL STATEMENTS

## STATEMENT OF OPERATIONS AND CHANGES IN NET DEFICIT

	Year ended March 31, 2007	Nine-month period ended March 31, 2006
	\$ [000's]	\$
<b>Revenues</b>		
Grants	24,599	18,658
Admission fees	3,117	2,223
Museum programs	1,765	1,241
Ancillary services	5,319	2,077
Investment income	87	39
Donations - Gifts in kind	978	1,184
Amortization of deferred capital contributions	3,421	2,456
Other	1,844	812
	<b>41,130</b>	<b>28,690</b>
<b>Expenses</b>		
Curatorial and collections management	10,812	7,838
Building, security and visitor services	8,571	5,689
Ancillary services	4,671	1,858
General and administration	2,940	2,879
Education and public programs	2,621	1,763
Library and information services	2,673	1,794
Exhibition and gallery development	2,024	1,412
Marketing and public relations	2,285	1,590
Temporary exhibitions	2,607	1,619
Artifacts and specimens		
Gifts in kind	978	1,184
Purchased	2,328	1,556
Amortization of capital assets	3,685	2,552
Other	241	111
	<b>46,436</b>	<b>31,845</b>
<b>Deficiency of revenues over expenses for the period</b>	<b>(5,306)</b>	<b>(3,155)</b>
Net deficit, beginning of period	(3,203)	(48)
<b>Net deficit, end of period</b>	<b>(8,509)</b>	<b>(3,203)</b>

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Front and back inside covers: Snow on the Michael Lee-Chin Crystal,  
Winter 2007, Al Shaikoli

Back cover (clockwise from upper left):  
Series showing the construction of the Michael Lee-Chin Crystal, Al  
Shaikoli

## Inside pages:

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