EXPLORATIONS War Paint
Tipi liner tells the tale of one Blackfoot warrior’s exploits

Kriehoff’s Chronicle: A moment in time, treasured through the years

This oil on canvas, called An Office Skating Room in Montreal, was painted in 1896 by Gustave Kriehoff, an artist regarded as the primary recorder of mid-19th century life in Montreal and Quebec. His career of study, travel and teaching had been extensive, and Kriehoff left his mark as a significant figure in the development of Canadian art.

This painting is considered one of the best-known works in the ROM’s Canadian collection. For many years it was privately owned, coming to the ROM from the public eye in Toronto only in 1928 when it was displayed in the International Exhibition of Canadian Art, now called the Canadian National Exhibition. The ROM acquired the painting from the estate of the late Sir William Osler, a prominent Canadian physician and fund-raiser for the hospital that bears his name.

OSLER HOSPITAL MEMORIES OF THE ROM 1895-1917

In 1995, the ROM acquired the tipi from George Remick, a New York art dealer who first saw it hanging in James Gowing’s former Nelson and West Company Indian Museum in Montreal, New York, around 1790. Although it is without attribution and probably not the work of a specific artist, it is a rare and unique piece of early North American art. The style of the figures points to a date of execution of 1920. The Blackfoot Indians of Alberta and Montana continued to make these decorations well into the 20th century, even though they had settled on reserves by 1889. A number of Blackfoot fought in the First World War and displayed photographs and maps of their deeds, which were preserved in the bulletins of the war.
which would sell for $1—50 percent of which would go to support the
Canadiana Gallery. It was Ralph Clark Stone's most technically challeng-
ing project at that time, but Max Norton pronounced it "an exceptionally
delicate piece of work—the colouring and detail are so good." Now and then copies of it surface and to this day curatorial staff still field
inquiries about the art print, the only one made from one of the ROM's
premier paintings.
—Arlene Gebauer

NWA 3163 is one such example, a piece of lunar crust that was
launched into space by an exor-
moon impact on the moon. Found
in 2004, it is one of the largest lu-
unar meteorites in existence, and
will hold a prominent place in the
Teck Cominco Suite of Earth Sci-
cence Galleries slated to open in
late 2008.
—on NWA 3163

DECK—Rare ROM meteorite
fell from the moon.