Exhibition
Large-Print
Guide

The Cloth that Changed the World
India’s Painted and Printed Cottons
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Wall or bed hanging (palampore)

Made in coastal southeast India for the Western market

Around 1720–1740

Cotton, painted mordants, resist, dyes

934.4.13 Harry Wearne Collection, Gift of Mrs. Harry Wearne
India: Cotton, Colour & Desire

Painting and Printing Cottons for Indian Courts
Textile depicting scenes from the Indian epic the *Ramayana*

Made in coastal southeast India

Around 1880

Cotton, painted mordants, resists, and dyes

971.361
India: Cotton, Colour & Desire

Painting and Printing Cottons for Temples and Countryside
Woman’s skirt *(gaghra)*, veil *(odhani)*, and bodice

Made in Rajasthan, India
Early to mid 1900s
Skirt: cotton, block-printed mordants and resist
Veil: cotton, tie-resist dyed
Bodice: cotton, appliqué

2019.32.1; 2020.27.1; Courtesy of Jayshree Khimasia
Mother-goddess hanging (mata ni pachedi)

Chitara Chandrakant
Made in Ahmedabad, 2018
Cotton, painted mordants and dyes

2019.60.4
India: Cotton, Colour & Desire

Painting and Printing Cottons in India Today
Sari with scenes from the epic poem the Ramayana

M. Kailasham
Made in Hyderabad, 2018
Cotton, painted mordants and dyes

2019.57.1 This acquisition was made possible with the generous support of Patricia Sparrer.
Sari with leaf pattern

Pracheen (Khatri Ahmed Latif and Khatri Sarfraz)
Made in Mumbai, 2018
Silk, block-printed mordants

2019.60.1
Prosththor (Stone)

Ajit Kumar Das
Made in Kolkata, 2014
Cotton, painted mordants and dyes

2019.35.1 This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust.
Woman’s tunic (*ikeidn*) and shoes (*badouche*), Kalamkari line

11.11/eleven eleven
New Delhi, 2019
Silk, cotton, painted mordants

2020.27.2
Menswear, Sindhu line

Garment design by Good Earth, New Delhi
Printing by workshop of Juned Ismail Khatri, Gujarat, 2019
Cotton, block-printed mordants and resist

2020.27.14, 16, 19, 21, 25
Contemporary ajrakh masterwork

Designed and printed by Abduljabbar M. Khatri
Made in Dhamadka, 2019
Cotton, block-printed mordants and resist

2019.42.1 This acquisition was made possible with the generous support of the ROM Textiles Research and Acquisitions Endowment Fund.
Cotton
and Colour

Painting
Coloured Pattern
Painting coloured pattern process set

Renuka Reddy
Bengaluru, India

This acquisition was made possible with the generous support of Patricia Sparrer.
Kalams, each with a bamboo shaft and yarn reservoir

Coastal southeast India

2019.55.1–4
Buffalo milk canister

Bengaluru, India

Courtesy of Renuka Reddy
Cotton and Colour

Printing Coloured Pattern
Block-printing coloured pattern process set

Dhamadka, Gujarat, India
Carved wooden printing blocks

Dhamadka, Gujarat, India

2019.68.2
Ground seeds and flour for thickeners
Bagru, Rajasthan, India

Courtesy of Maiwa Handprints LTD.
Creating for the World

Made in India for Asia
Man’s military shirt or tunic (su’a senakut)

Made in coastal southeast India for the Thai market
Late 1700s
Cotton, painted mordants and dyes

983.155.1
Man’s lower wrapped garment (*phaa nung/*phaa lai khain thong*)

Made in coastal southeast India for the Thai market
Around 1780–1820
Cotton, painted mordants and resist, later addition of gold leaf in Thailand

2016.42.1 This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust.
Ceremonial textile with a “patchwork” of geometric shapes

Made in coastal southeast India for Sumatran or Javanese markets

1700s

Cotton, painted mordants and resist

Collection of Banoo and Jeevak Parpia
Ceremonial textile with battle scene from the Indian epic poem the *Ramayana*

Made in coastal southeast India for Balinese or Sulawesi markets

1700s

Cotton, painted mordants and dyes

2016.42.2  This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust.
Ceremonial body wrapper or banner with a large sunburst (*matahari*) design

Made in western India for the Sumatran market

1700s

Cotton, painted mordants, block-printed dyes

2015.28.1 This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust.
Ceremonial cloth with dancing women

Made in western India for the Indonesian market
1450–1550
Cotton, painted mordants, resist and dyes

Textile Museum of Canada, Opekari/Webster Collection
T94.0825
Ceremonial cloth (maa’) with geese encircling lotus

Made in western India for the eastern Indonesian market
1300s or early 1400s
Cotton, block-printed mordants

2016.43.2 This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust.
Ceremonial cloth (*maa’*) used by the Toraja people, with pattern imitating Indian woven silks (*patola*)

Made in western India for the eastern Indonesian market (Sulawesi) 1700s–1800s
Cotton, block-printed mordants, painted dyes, with a stamp of the Dutch East India Trading Company (*VOC*)

Collection of Banoo and Jeevak Parpia
Ceremonial cloth (*maa’*) used by the Toraja people, with a tripartite design of plants

Made in western India for the eastern Indonesian market (Sulawesi) 1700s or 1800s
Cotton, painted and block-printed mordants and resist

Collection of Banoo and Jeevak Parpia
Textile length with “lace-patterned” silk design

Made in coastal southeast India possibly for Europeans residing in Indonesia
Early 1700s
Cotton, painted mordants

2008.81.1 This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust.
Creating for
the World

Made in India
for Egypt
Textile fragment with bands of dots

Carbon-14 dated between 1443–1618, probably 1400s
Cotton, block-printed resist

978.76.172

All but 961.107.1 form part of the Abemayor collection given in memory of Dr. Veronika Gervers, Associate Curator, Textile Department (1968–1979) by Albert and Federico Friedberg, certified by the Canadian Cultural Property Export Review Board under the terms of the Cultural Property Export and Import Act.
Textile fragment with large leaves and flowering trees
1400s to early 1500s
Cotton, painted mordants and resist

978.76.1104
Textile fragment with birds

Around 1400s
Cotton, block-printed mordants and resist

978.76.117
Textile fragment with stepped squares, diamond shapes, and running vine border
Carbon-14 dated to 1400–1450
Cotton, block-printed resist
978.76.304
Textile fragment with red and blue bands of vines and Arabic inscription

Probably 1500s
Cotton, painted mordants and resist

978.76.140
Textile fragment with flowering trees

Late 1200s–1300s
Cotton, painted mordants

961.107.1
Creating for the World

Made in India, used in Japan
Album of textile fragments (kiretekagami 裂手鑑) containing Indian chintz, Indonesian batik, and European industrially printed cottons

Textiles from the 1600s–1700s
Album assembled in the early 1900s

Collection of Mr. and Mrs. Lee Kip Lee
Fragment with lattice (ウンヤ手) pattern, originally used in Japan as a border for a scroll painting

Made in coastal southeast India probably for the Indonesian market 1700s
Cotton, painted mordants and resist

961.232.22.B
Sarasa zufu

Inaba Michitatsu
Woodblock-printed ink on paper
1785

ROM Library, RARE NK9503.2.J3 1533 1785
Tea ceremony cloth (fukusa 帛紗) with a floral scroll design (笹蔓手)

Made in coastal southeast India, likely for the European market, used in Japan 1700–1750

Cotton, painted mordants and resist, gold leaf

2016.42.4 This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust.
Pouches (*shifuku* 仕覆) made of Indian chintz for sencha tea ceremony implements

Made in coastal southeast India for various world markets, used in Japan 1700s and 1800s
Cotton, painted mordants and resists, some with gold finishing (gold leaf)

Collection of Mr. And Mrs. Lee Kip Lee
Creating for the World

Made in India for Armenian Communities
Cope with angels, cross, and dedicatory inscription

Made in coastal southeast India for use in an Armenian church
Stamped date of 1789
Cotton, painted mordants, resist and dyes, lined with European and Indian printed cottons

934.4.37 Harry Wearne Collection, Gift of Mrs. Harry Wearne
Kerchief with scenes of Europeans and dedicatory inscription

Made in coastal southeast India for the Armenian market
Stamped date of 1737
Cotton, block-printed mordants and resist, painted dyes

934.4.65  Harry Wearne Collection, Gift of Mrs. Harry Wearne
Creating for the World

Made in India for Iran
Hanging with cypress trees, monkeys, birds, Islamic inscriptions, and Hindu figure

Made in coastal southeast India for the Iranian market
1850–1900
Cotton, block-printed and painted mordants and resist, glazed

934.4.75 Harry Wearne Collection, Gift of Mrs. Harry Wearne
Jacket with blue and red floral designs

Outer textile made in India for the Iranian market
Around 1900
Cotton, block-printed mordants and resist, glazed
Lining made in Iran: cotton, block-printed mordants

973.336.35
Mat or hanging with architectural niche (mihrab), cypress trees, floral swags

Made in coastal southeast India for the Iranian market
Around 1825–1850
Cotton, block-printed and painted mordants, resist and dyes

934.4.80 Harry Wearne Collection, Gift of Mrs. Harry Wearne
Creating for the World

Made in India for Sri Lanka
Wrapper garment for lower body (somana tuppotiya) with rosettes and multiple borders

Made in coastal southeast India for the Sri Lankan market
1800s
Cotton, painted mordants and resist

Collection of Banoo and Jeevak Parpia
Hanging with flowering tree

Made in coastal southeast India for the Sri Lankan market
Around 1700s
Cotton, painted mordants and resist

Collection of Banoo and Jeevak Parpia
Creating for the World

Made in India for Europe
Gentleman’s dressing gown (*banyan*) in a golden brown “fallen leaf” colour

Made in coastal southeast India for the Western market, tailored in Europe 1765–1775

Cotton, painted mordants, resist and dyes

2009.110.1 Gift of the Louise Hawley Stone Charitable Trust and the Textile Endowment Fund Committee
Wall or bed hanging (palampore) with Japanese-inspired imagery

Made in coastal southeast India for the Western, probably Dutch, market

Around 1725–1750

Cotton, painted mordants, resist and dyes

963.13
Panel from a set of hangings with architectural design

Made in coastal southeast India for the Western, possibly French, market
Around 1710–1720
Cotton, painted mordants and resist

934.4.18A Harry Wearne Collection,
Gift of Mrs. Harry Wearne
Floral overdress in the “French style” lined with silk and adorned with silk trim

Made in coastal southeast India for the European market, dress likely constructed in France
Around 1770
Cotton, painted mordants, resist and dyes, glazed, silk lining, silk trim

959.80 A–B Holt Renfrew Fund
Woman’s overdress in the “English style”

Made in coastal southeast India for the European market, dress likely constructed in Britain
Around 1780
Cotton, painted mordants and resist

972.202.12
Wall or bed hanging (palampore)

Made in coastal southeast India for the Western, possibly Dutch, market 1725–1740
Cotton, painted mordants and resist

934.4.7 Harry Wearne Collection, Gift of Mrs. Harry Wearne
Wall or bed hanging (palampore)

Made in coastal southeast India for the Western, possibly Dutch, market 1740–1750

Cotton, painted mordants resist and dyes

934.4.11 Harry Wearne Collection,
Gift of Mrs. Harry Wearne
Made in India for Western Mass Markets

Textile fragment

Made in India for the European, possibly Italian, market
1775–1825
Cotton, block-printed mordants

977 X 39.4
Lining for a woman’s straw hat in a “bizarre silk” pattern

Made in coastal southeast India for the Dutch market
1750–1780
Cotton, painted mordants and resist

934.4.53 Harry Wearne Collection, Gift of Mrs. Harry Wearne
Gentleman’s informal robe (banyan) with prunus and pine trees

Textile made in coastal southeast India, constructed in the Netherlands
Early 1700s
Cotton, painted mordants and resist

959.112
Wall or bed hanging (palampore) with floral repeats

Made in coastal southeast India for the Western market
1720–1750
Cotton, painted mordants and resist

962.107.1
Woman’s jacket (wentke) with flowers and phoenixes

Textile made in coastal southeast India, constructed and trimmed in the Netherlands
1700s
Cotton, painted mordants and resist

962.107.2
Bag cut in historic “Gujarati style” pocket with pise jaal pattern
Cotton, block-printed dyes
2019.60.25
Bag cut in historic “French style” pocket (poche) with mandir buta pattern
Cotton, block-printed dyes
Private Collection
Bag cut in historic “Gujarati style” pocket with daffodil pattern

Cotton, block-printed dyes

2019.60.24
Textile panel

Around 1995
Cotton, block-printed resist, indigo-dyed by Mahesh Dosaya

Courtesy of Maiwa Handprints LTD.
Classic, four-piece, layered “Sarah Clothes” cotton ensemble in “Baroque” print collection

Winter 1982
Blouse in voile cotton;
Pleated skirt, scarf, and quilted vest in block-printed cotton

Courtesy of the Andrée Pouliot Collection
“Sarah Clothes”
broom-twisted skirts

Courtesy of the Andrée Pouliot Collection
Influence of Chintz

From Indian Chintz to African Prints
Length of factory-printed cotton in the “fallen tree” design based on an Ashante proverb

Printed for Ghanaian market
Around 2005
Cotton, roller-printed synthetic dyes

2006.21.19 This acquisition was made possible by the generous support of the ROM Reproductions Acquisitions Fund.
Length of factory-printed cotton in the (imitation patchwork) design

Printed by HW Wax, Ghana
Around 2005
Cotton, roller-printed synthetic dyes

2006.21.13 This acquisition was made possible by the generous support of the ROM Reproductions Acquisitions Fund.
Length of factory-printed cotton with stylized plants and wings

Printed in the Netherlands for the Ghanaian market
1978
Cotton, roller-printed synthetic dyes

979.179.1
Influence of Chintz

From Indian Chintz to Javanese Batiks
Man’s headcloth with abstracted wings of *garuda*, the divine protector bird of Hinduism and Buddhism

Central Java, Indonesia
Cotton, hand-drawn (*tulis*) resist

2011.73.54 Gift of the Louise Hawley Stone Charitable Trust
Sarong with flowering vines
Attributed to the workshop of Carolina Josephina von Franquemont
North coast of Java, Indonesia
1870–1880
Cotton, hand-drawn (tulis) resist and dyes, gold leaf

2011.73.16 Gift of the Louise Hawley Stone Charitable Trust
Consequences of Desire
Kerchief with images of Lord Ganesh and Indian playing cards

Factory roller-printed in Britain for the Indian market with local fabrics added as a border in India
About 1880
Cotton, roller-printed synthetic and possibly natural dyes

2004.75.1
Furnishing textile,
*Le lion amoureux* or *Léda*

Designed by Jean-Baptiste Huet
Roller-printed by the Oberkampf factory of Jouy, France
1809
Cotton, roller-printed dyes

934.4.528 Harry Wearne Collection,
Gift of Mrs. Harry Wearne
Cotton picking sack, sized to hold 45 kilos (100 pounds) of cotton

Louisiana, United States
Around 1950
Cotton, rubber nubs

986.280.1 Gift of Mr. Gus Green