

# YEAR IN REVIEW

2019-2020

**R•M**



# Contents

**A Museum for All /2**

**Your Philanthropy Makes All the Difference /4**

**The Year at a Glance /6**

**Welcome Project /8**

**Compelling Mix of Original and Travelling Exhibitions /10**

**ROM Objects on Loan Locally and Globally /22**

**Acquisition Highlights /24**

**Leading-Edge Research /28**

**ROM Scholarship in Print /44**

**Inclusion and Access /48**

**Indigenous Engagement and Education /52**

**Learning at the ROM /56**

**Programming That Inspires /60**

**Members and Volunteers /68**

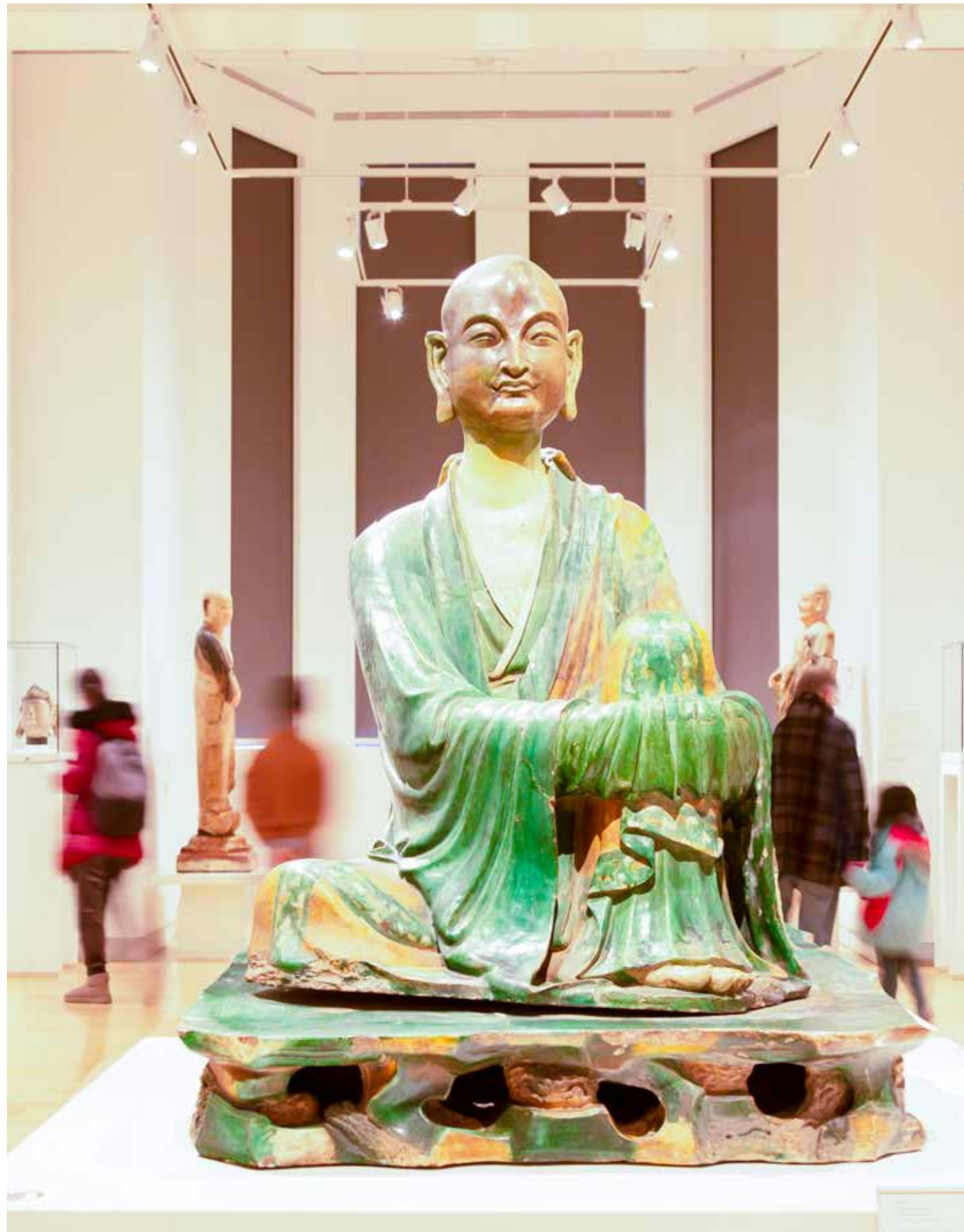
**Digital Readiness /70**

**Philanthropy /74**

**ROM Leadership /76**

**Our Supporters /82**





# A Museum for All

**T**his year will likely be remembered as a year interrupted. Even so, the ROM made significant strides forward on our path to becoming a truly 21st century museum. While COVID-19 forced us to temporarily close our doors, the pandemic did not affect our bedrock commitment to playing an ever more important role in our local and global communities.

In 2019-20, that commitment took both programmatic and physical forms. With the generous support of our sponsors, we offered complimentary access to the Museum for tens of thousands of people with the launch of our Third Tuesday Nights Free program. And, thanks to our ROM patrons, we deepened the Museum's connection with our community by opening the Helga and Mike Schmidt Performance Terrace and the Reed Family Plaza, a new outdoor space on Bloor Street for all to enjoy. We also sharpened our focus on the health and well-being of our communities through our Social Prescription program. And we made it easier than ever to engage with the ROM by ramping up our digital strategy—including the creation of a new Digital Department and setting the stage for the ROM at Home platform, an online programming portal that has extended our global reach more than ever before.

Alongside these efforts to broaden access, we continued to present inspiring and award-winning exhibitions that crossed disciplinary boundaries, including *It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection*, *In the Age of Rembrandt: Dutch Paintings From the Museum of Fine Arts, Boston*, and the ROM-original *Bloodsuckers: Legends to Leeches*. These projects not only delighted and informed, they underscored our continuing engagement with contemporary and fine art and reaffirmed the ROM's role as a place where visitors can explore a range of diverse topics that resonate across art, culture, and nature.

Equally important is our commitment to innovative research and programming on the pressing topics that define our times. Today's headlines reinforce the urgency around the climate crisis, and this year we have brought this issue to the forefront with the establishment of the Allan and Helaine Shiff Curatorship of Climate Change. The permanent position created by this timely endowment, the first of its kind at a major museum anywhere, reflects the growing role the ROM can play in deepening our understanding of climate science and providing evidence-based insights through innovative public engagement.

In that same spirit, we continue our effort to share authentic voices and diverse points of view. As we move forward with our commitment to sustainable and lasting change, the ROM will become an even more inclusive, diverse, and equitable institution so that people feel represented, welcome, and heard, and see the Museum as a place where they belong.

The ROM—and all of us—must navigate through to the other side of the pandemic. It has not been an easy journey. But as we forge ahead, we maintain our laser focus on our vision: to serve as an increasingly vital cultural and community hub for the people of our city, province, country, and the world.



**JOSH BASSECHES**  
DIRECTOR & CEO  
ROYAL ONTARIO MUSEUM



**STEPHEN BOWMAN**  
CHAIR, BOARD OF TRUSTEES  
ROYAL ONTARIO MUSEUM



# Your Philanthropy Makes All the Difference

**I**t is our privilege to celebrate the extraordinary impact of the ROM's supporters, corporate partners and volunteers. In this past year, ROM Governors experienced its highest fundraising results since 2007, thanks to our generous community of donors.

This year, donors contributed \$48.3M in new gifts and pledged commitments—and \$5M in new legacy gift intentions, joining our Currelly Legacy Society. The Museum gratefully received a generous estate gift from Robert Hatfield Ellsworth for research and acquisitions in Chinese art and culture. The ROM was the only Canadian institution to be part of Ellsworth's legacy, which included the Metropolitan Museum of Art, Harvard and Yale.

A major highlight of the year was opening the Helga and Mike Schmidt Performance Terrace and the Reed Family Plaza in August. The new terrace and plaza on Bloor Street features garden-side seating and an open-air space for live performance. This accessible urban revitalization project was made possible by lead donors Helga and Mike Schmidt, and Nita and Don Reed. Additional generous donations were made by Hatch, Nancy Lockhart and the late Murray Frum, Richard Wernham and Julia West, and Flavia Redelmeier.

Royal Exhibitions Circle donors continue to enable a diverse slate of exhibitions at the intersection of art, culture and nature. Among these was the international award-winning ROM-original *Bloodsuckers: Legends to Leeches*. Our thanks to A.H. Wilkens Auctions & Appraisals, Daniel & Susan Argiros, Nancy Chafee, Jack L. Cockwell, Gail & Bob Farquharson, Linda Hasenfratz & Ed Newton, Hatch, Chris Jamroz, Robert E. Pierce & Family, Robert H. Pitfield, Stephen Smith & Diane Blake, James & Louise Temerty, Richard Wernham & Julia West, Jeff Willner & Family, and an anonymous donor.

With matching funds from the Louise Hawley Stone Charitable Trust, donors established two exciting new endowed curatorships including the Allan and Helaine Schiff Curatorship of Climate Change and the Isabel and Gino Vettoretto Curatorship of North American Archaeology, which will be held by the ROM's Dr. Craig Cipolla. Endowing critical curatorial roles ensures ongoing leading-edge research, education and public outreach initiatives.

The ROM was proud to partner with Hatch to advance its digital capacity and transformation. This builds upon the ROM's success in digitizing a portion of its collection, generously supported by Nancy and Jon Love. This new partnership with Hatch will significantly advance the ROM's digital access, visitor experiences and engagement.

We are deeply grateful to Board members for their dedicated leadership and support of the ROM. Our heartfelt thanks also to all Patrons and Corporate members who generously donated more than \$1.6 million this past year. 2020 marked the 15th anniversary of the Young Patrons Circle.

We hope you enjoy seeing the extraordinary impact of your philanthropy throughout this report. These uplifting stories represent a fraction of the many lives you transform on a daily basis by helping the ROM remain a relevant and vital cultural and community hub.



**SUSAN HORVATH**  
PRESIDENT & CEO  
ROM GOVERNORS



**JEFF WILLNER**  
CHAIR  
ROM BOARD OF GOVERNORS

# The Year at a Glance

**2019-2020**

Fiscal year 2019-20 was another strong year for the ROM in which the Museum delivered on the objectives set out in the Business Plan 2019-20.



**1.1 MILLION+**

Number of visitors to the ROM

**13 MILLION+**

Objects and specimens in our collection

**70,300**

Student visits to the ROM

**81,340**

Hours given to the ROM by our 1,185 volunteers

**92,000**

ROM Members

**2.5 MILLION**

Visitors to the ROM website

**100,000+**

Free admission tickets distributed through ROMCAN partnerships

**437,854**

Social media followers

Daphne Cockwell Gallery  
dedicated to First Peoples  
art & culture



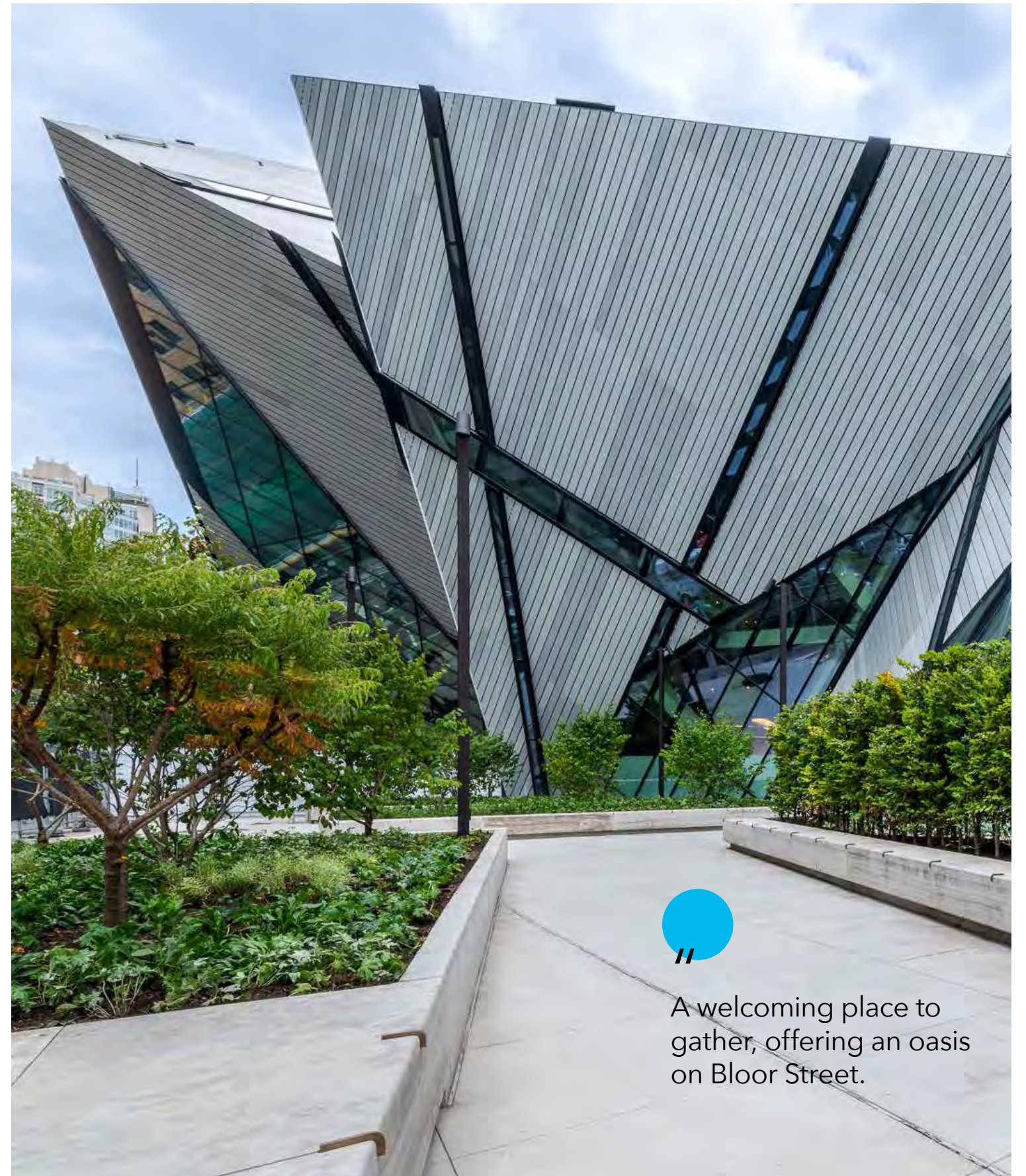
# Welcome Project: Helga and Mike Schmidt Performance Terrace and the Reed Family Plaza

**In August, the ROM opened** the Helga and Mike Schmidt Performance Terrace and the Reed Family Plaza to the public, offering a new way for visitors to enjoy the ROM. The Museum's new terrace and plaza on Bloor Street, overlooking Philosopher's Walk, feature a welcoming place to gather, with garden-side seating and an open-air space for music, theatre, discussion, and performances.

Designed by Toronto architect Siamak Hariri of Hariri Pontarini Architects, the Bloor Street exterior was reimagined and transformed into 13,595 square feet of outdoor public space, anchored by landscaping and architectural design. Set back from the street on an elevated platform, the Helga and Mike Schmidt Performance Terrace is surrounded by the greenery of Philosopher's Walk, the Michael Lee-Chin Crystal, and the stone walls of the ROM's heritage facade. Garden beds and plantings dot the Reed Family Plaza, drawing pedestrians in and offering an oasis on Bloor Street. The green space, designed by Holbrook & Associates, features seasonal, native, and perennial plant species that reflect the ROM's biodiversity mandate.

The opening of the new outdoor spaces is part of the ROM's larger strategic vision to create an engaging streetscape and greater access, while enhancing the Museum's role as a cultural and community anchor. The initiative marks the final phase of the Welcome Project, which also included the reopening of the heritage Weston Entrance on Queen's Park (December 2017) and complimentary access to the Daphne Cockwell Gallery dedicated to First Peoples art & culture (April 2018).

This revitalization project was generously made possible by lead donors Helga Schmidt and her late husband Mike Schmidt, and Nita and Don Reed. Additional generous donations were made by Hatch, Nancy Lockhart and the late Murray Frum, Richard Wernham and Julia West, and Flavia Redelmeier.



A welcoming place to  
gather, offering an oasis  
on Bloor Street.

# Compelling Mix of Original and Travelling Exhibitions

The ROM presented an exciting program of temporary exhibitions that reflected—and intersected—multiple curatorial disciplines. The ROM's two largest offerings, *Treasures of a Desert Kingdom: The Royal Arts of Jodhpur, India*, and *Bloodsuckers: Legends to Leeches*, were presented during key visitation periods, and helped drive Museum attendance, attracting visitors of all ages and backgrounds. *Bloodsuckers* was named the Overall Winner at the American Alliance of Museums' 32nd Annual Excellence in Exhibition Competition.

The Museum expanded its programming repertoire with four international art exhibitions. *In the Age of Rembrandt: Dutch Paintings From the Museum of Fine Arts, Boston*; *It's Alive! Classic Horror and Sci-Fi Art From the Kirk Hammett Collection*; *Wildlife Photographer of the Year*; and *Winnie-the-Pooh: Exploring a Classic* raised the Museum's profile as a leading venue for contemporary and fine art as well as material culture and natural history.

Balancing out the program were several ROM-original exhibitions. *Florals: Desire and Design*, *Zuul: Life of an Armoured Dinosaur*, *Gods in My Home: Chinese New Year With Ancestor Portraits and Deity Prints*, and *Being Japanese Canadian: reflections on a broken world* reaffirmed the ROM's role as a place where visitors can engage in conversations on diverse topics, past and present, affecting people and communities in their lives today.

In addition to the programs in Toronto, the Museum shared its research and collections through two travelling exhibitions. *Christian Dior* appeared at the Glenbow Museum in Calgary, and was attended by 62,954 visitors there. The exhibition then went to the China National Silk Museum, in Hangzhou, China, where it was seen by over 17,000 visitors. *Here We Are Here: Black Canadian Contemporary Art* was hosted by the Art Gallery of Nova Scotia, attracting 39,000 visitors. The exhibition was previously on view at the Montreal Museum of Fine Arts, where it was seen by an impressive 187,173 visitors.

With its diverse exhibitions program, the Museum maintained its position as a leading cultural and educational institution.



Opposite: Visitors at the *In the Age of Rembrandt: Dutch Paintings From the Museum of Fine Arts, Boston* exhibition.



**Zuul:  
Life of an Armoured Dinosaur**

Seventy-six million years ago, a six-metre-long, 2.5-ton, plant-eating, armour-covered ankylosaur roamed the Earth. *Zuul* is one of the most complete skeletons of its kind ever found. The exhibition immersed visitors in *Zuul's* story, with his impressive skull, body block, and tail club serving as linking centrepieces. Audiences learned about his discovery in 2014, his life in the lush Cretaceous period, and current palaeontological research.

Roloff Beny Gallery, Level 4, Michael Lee-Chin Crystal  
December 15, 2018–May 20, 2019

**ROM Curators:** David Evans, James & Louise Temerty Endowed Chair, Vertebrate Palaeontology and Victoria Arbour (NSERC Postdoctoral Fellow)

**Presenting Sponsor:** Sinking Ship Entertainment

**Royal Exhibitions Circle:** Gail & Bob Farquharson, Chris & Kasia Jamroz, Robert E. Pierce & Family, Stephen Smith & Diane Blake, James & Louise Temerty, Richard Wernham & Julia West, Jeff Willner & Family, Anonymous



**Gods in My Home:  
Chinese New Year with Ancestor Portraits  
and Deity Prints**

This exhibition focused on the unexplored connection between ancestral paintings and traditional popular prints in the context of Chinese Lunar New Year. Ancestral portraits, paper gods, and ceramics—nearly all from the ROM's collections—further revealed a Chinese view of reverence and belief that these objects were capable of blessing and protecting the prosperity of family lines.

Patricia Harris Gallery of Textiles & Costume, Level 4,  
Michael Lee-Chin Crystal  
January 26, 2019–January 5, 2020

**ROM Curators:** Wen-chien Cheng, Louise Hawley Stone Chair of East Asian Art and Yanwen Jiang, J.S. Lee Memorial Fellow, 2017–18

**Exhibition Patron:** E. Rhodes and Leona B. Carpenter Foundation

**Royal Exhibitions Circle:** Gail & Bob Farquharson, Chris & Kasia Jamroz, Robert E. Pierce & Family, Stephen Smith & Diane Blake, James & Louise Temerty, Richard Wernham & Julia West, Jeff Willner & Family, Anonymous



**Being Japanese Canadian:  
reflections on a broken world**

Featuring compelling works by eight contemporary Japanese Canadian artists, this installation offered personal perspectives on the exile, dispossession, and internment of Japanese Canadians during the 1940s. Interspersed throughout the Sigmund Samuel Gallery of Canada, these artworks prompted visitors to reflect on the long-lasting ramifications of this historical Canadian injustice, and what it means to be Canadian today.

Sigmund Samuel Gallery of Canada, Level 1, Weston Family Wing  
February 2–August 5, 2019

**ROM Curators:** Arlene Gehmacher, Curator (Canadian Paintings, Prints & Drawings), Canadiana Curatorship and Heather Read, Rebanks Fellow in Canadian Decorative Arts

**Guest Curators:** Bryce Kanbara, Katherine Yamashita

**Exhibition Patron:** Sigmund Samuel Gallery of Canada Fund

**Royal Exhibitions Circle:** Gail & Bob Farquharson, Chris & Kasia Jamroz, Robert E. Pierce & Family, Stephen Smith & Diane Blake, James & Louise Temerty, Richard Wernham & Julia West, Jeff Willner & Family, Anonymous

*Research for the exhibition was conducted with support from the Landscapes of Injustice project and the Japanese Canadian Cultural Centre (Toronto).*



**Treasures of a Desert Kingdom:  
The Royal Arts of Jodhpur, India**

This exhibition showcased nearly four centuries of artistic creation from the kingdom of Marwar-Jodhpur in the northwestern state of Rajasthan. Exquisite paintings, jewellery, textiles, and decorative arts told compelling stories of conquest, kingship, strategic alliances, the role of women, and courtly life. The ROM was one of only three international venues (and the only Canadian museum) to host this major travelling exhibition.

Garfield Weston Exhibition Hall, Level B2, Michael Lee-Chin Crystal  
March 9–September 2, 2019

**ROM Curator:** Deepali Dewan, Dan Mishra Curator of South Asian Art & Culture

**Lead Exhibition Patron:** Dan Mishra

**Media Partners:** CTV, Toronto Star

**Government Partner:** Ontario Cultural Attractions Fund

**Royal Exhibitions Circle:** Gail & Bob Farquharson, Chris & Kasia Jamroz, Robert E. Pierce & Family, Stephen Smith & Diane Blake, James & Louise Temerty, Richard Wernham & Julia West, Jeff Willner & Family, Anonymous

*The exhibition was organized by the Museum of Fine Arts, Houston with the collaboration of the Mehrangarh Museum Trust, Jodhpur, India.*





**In the Age of Rembrandt:  
Dutch Paintings From the Museum of Fine Arts,  
Boston**

This exquisite exhibition offered a fascinating overview of 17th-century Dutch painting, when new subjects and styles redefined traditional genres. Seventy powerful paintings—from detailed still lifes, humorous genre scenes, and striking portraits, to impressive landscapes, cityscapes, and architectural paintings—remarkably captured life in the Dutch Republic. Content included artworks by Rembrandt van Rijn, Frans Hals, Jan Steen, and Jacob van Ruisdael, to name a few.

*In the Age of Rembrandt: Dutch Paintings From the Museum of Fine Arts, Boston* was organized by the Museum of Fine Arts, Boston.

Level 3, Centre Block | June 1–September 15, 2019

**Guest Curator:** Ronni Baer

**ROM Curator:** Robert Little, Mona Campbell Chair of Decorative Arts

**Exhibition Patron:** SWAMBO Charitable Fund, Dorothy Strelsin Foundation

**Supporting Exhibition Patrons:** Kathleen and Bill Troost

**Royal Exhibitions Circle:** Nancy Chafee, Jack L. Cockwell, Gail and Bob Farquharson, Chris and Kasia Jamroz, Robert E. Pierce and Family, Stephen Smith and Diane Blake, James and Louise Temerty, Richard Wernham and Julia West, Jeff Willner and Family, Anonymous



**It's Alive!  
Classic Horror and Sci-Fi Art From the Kirk  
Hammett Collection**

This exhibition presented a selection of horror and sci-fi film posters and memorabilia on loan from Kirk Hammett, lead guitarist for the heavy metal band Metallica. Hammett's collection—considered one of the world's best in this genre—was placed centre stage in a multisensory exhibition which explored the power of evoking emotion through graphic art.

*It's Alive! Classic Horror and Sci-Fi Art From the Kirk Hammett Collection* was organized by the Peabody Essex Museum, Salem, Massachusetts.

Roloff Beny Gallery, Level 4, Michael Lee-Chin Crystal  
July 13, 2019–January 5, 2020

**ROM Curator:** Arlene Gehmacher, Curator (Canadian Paintings, Prints & Drawings), Canadiana Curatorship

**Presenting Sponsor:** Cosmo Music

**Media Partner:** Q107

**Royal Exhibitions Circle:** Nancy Chafee, Jack L. Cockwell, Gail and Bob Farquharson, Chris and Kasia Jamroz, Robert E. Pierce and Family, Stephen Smith and Diane Blake, James and Louise Temerty, Richard Wernham and Julia West, Jeff Willner and Family, Anonymous



A view of *It's Alive!* Classic Horror and Sci-Fi Art From the Kirk Hammett Collection.



Visitors in the "mosquito room" of the award-winning *Bloodsuckers: Legends to Leeches* exhibition.



### **Bloodsuckers: Legends to Leeches**

Intersecting the worlds of nature, science, culture, and art, this fully immersive, ROM-original exhibition plunged visitors into the real and legendary worlds of bloodfeeders. With an approach that was conversational, suspenseful, and fun, it took visitors on a journey that explored bloodfeeders from their value in ecosystems to the inspiration they have offered cultures across the globe. Live specimens, intriguing facts, and hands-on activities helped illustrate how bloodsuckers inspired our imaginations through fear and fantasy.

*Bloodsuckers: Legends to Leeches* was named the Overall Winner at the 32nd Annual American Alliance of Museums Excellence in Exhibition Competition.

Garfield Weston Exhibition Hall, Level B2, Michael Lee-Chin Crystal  
November 16, 2019–March 22, 2020

**Curators:** Sebastian Kvist, Curator, Invertebrate Zoology; Doug Currie, Vice President, Natural History, and Senior Curator, Entomology

**Media Partners:** CTV, The Toronto Star

**Royal Exhibitions Circle:** Nancy Chafee, Jack L. Cockwell, Gail and Bob Farquharson, Chris and Kasia Jamroz, Robert E. Pierce and Family, Stephen Smith and Diane Blake, James and Louise Temerty, Richard Wernham and Julia West, Jeff Willner and Family, Anonymous



### **Wildlife Photographer of the Year 2019**

The world-renowned and perennially popular Wildlife Photographer of the Year exhibition returned to the ROM for its seventh year. One hundred all-new photographs from around the world revealed striking wildlife, breathtaking landscapes, and the remarkable beauty of our natural world, which amazed and moved viewers.

*Wildlife Photographer of the Year* was developed and produced by the Natural History Museum, London.

Level 3, Centre Block  
November 23, 2019–March 29, 2020

**ROM Curator:** Burton Lim, Assistant Curator, Mammalogy

**Royal Exhibitions Circle:** Nancy Chafee, Jack L. Cockwell, Gail and Bob Farquharson, Chris and Kasia Jamroz, Robert E. Pierce and Family, Stephen Smith and Diane Blake, James and Louise Temerty, Richard Wernham and Julia West, Jeff Willner and Family, Anonymous



### Florals: Desire and Design

Influential botanical publications, exquisite illustrations from the 1700s, and a stunning assortment of Indian cotton fashion and wall hangings covered with colourful hand-painted flowers invites visitors to discover an explosive period of botanical fascination and interest during which culture and nature were inextricably linked. Select objects from the ROM's collection reveal how Indian artisans customized cotton textiles to indulge European fascination.

European Special Exhibitions Gallery, Samuel European Galleries, Level 3, Hilary and Galen Weston Wing  
Opened February 15, 2020

**Curators:** Sarah Fee, Senior Curator, Global Fashion & Textiles; Alexandra Palmer, Nora E. Vaughan Senior Curator, Global Fashion & Textiles; Deborah Metsger, Assistant Curator, Botany

**Royal Exhibitions Circle:** A.H. Wilkens Auctions & Appraisals, Daniel and Susan Argiros, Nancy Chafee, Jack L. Cockwell, Gail and Bob Farquharson, Linda Hasenfratz and Ed Newton, Hatch, Chris Jamroz, Robert E. Pierce and Family, Robert H. Pitfield, Stephen Smith and Diane Blake, James and Louise Temerty, Richard Wernham and Julia West, Jeff Willner and Family, Anonymous



### Winnie-the-Pooh: Exploring a Classic

The ROM is the exclusive Canadian venue for this whimsical exhibition celebrating one of the most adored literary characters of all time. The exhibition explores the origins, creation, and enduring appeal of the classic stories written by A.A. Milne (1882-1956) and illustrated by E.H. Shepard (1879-1976). The ROM's presentation brings to the fore an internationally significant piece of Canadian history, revealing the historical Canadian context of Winnie-the-Pooh and his rise to fame.

*Winnie-the-Pooh: Exploring a Classic* is organized by the Victoria and Albert Museum, London.

Roloff Beny Gallery, Level 4, Michael Lee-Chin Crystal  
Opened March 7, 2020

**ROM Curator:** Justin Jennings, Senior Curator, New World Archaeology

**Royal Exhibitions Circle:** A.H. Wilkens Auctions & Appraisals, Daniel and Susan Argiros, Nancy Chafee, Jack L. Cockwell, Gail and Bob Farquharson, Linda Hasenfratz and Ed Newton, Hatch, Chris Jamroz, Robert E. Pierce and Family, Robert H. Pitfield, Stephen Smith and Diane Blake, James and Louise Temerty, Richard Wernham and Julia West, Jeff Willner and Family, Anonymous



## Travelling Exhibitions



### Here We Are Here: Black Canadian Contemporary Art

Featuring installations by eight Black Canadian artists, this visually compelling contemporary art exhibition examined Black Canadian and African Canadian presence and history in our country. The Art Gallery of Nova Scotia hosted this exhibition from June 1 to October 27, 2019.

Presenting Sponsor: TD Bank Group



### Christian Dior

Following its tremendous success at the ROM, the Dior exhibition embarked on an international tour, first appearing at the Glenbow Museum in Calgary from February 3 to June 2, 2019, and then at the China National Silk Museum in Hangzhou from September 20, 2019, to January 5, 2020. Its tour will continue through 2020 when museums resume their exhibition programs post-COVID-19.

Presenting Sponsor: Holt Renfrew

## International Collaborators

### Partnerships in China

Director and CEO Josh Basseches, together with Jennifer Wild Czajkowski, Deputy Director, Engagement, and Chen Shen, Vice President, Art and Culture, travelled to China at the end of October 2019. They participated in a conference on museum exhibitions and interpretation that the ROM co-hosted with the Capital Museum in Beijing. Attendees of the conference included key Chinese museum directors and other senior museum professionals and scholars. The trip enhanced the ROM's networks and profile in China. Josh Basseches delivered a keynote address on the ROM's vision to become a great 21st-century museum, while other ROM colleagues presented on exhibition interpretation and museum diplomacy, as well as led workshops on exhibition curation and interpretation.

Additional highlights of the trip included planning for the Museum's next blockbuster exhibition of Chinese art, and taking trips to Xuzhou, Chengdu, and Kunming, where the ROM signed Memoranda of Understanding with three prominent cultural institutions. In Kunming, the group was joined by Jean-Bernard Caron, the ROM's Richard M. Ivey Curator of Invertebrate Palaeontology. Despite the ongoing diplomatic tensions between Canada and China, the ROM's continued collaboration with Chinese museums demonstrates the importance of diplomacy through cultural institutions in politically challenging times.



### Summit of Natural History World Leaders Hosted by the ROM

In January 2020, the ROM welcomed the leaders of the world's twelve largest museums with natural history collections. This group comprises the directors of six museums in North America and six in Europe: American Museum of Natural History, New York; Denver Museum of Nature & Science; Field Museum of Natural History, Chicago; Institut royal des sciences naturelles de Belgique, Brussels; Museum für Naturkunde, Berlin; Muséum national d'histoire naturelle, Paris; Natural History Museum of Denmark, Copenhagen; Natural History Museum, London; Natural History Museum of Los Angeles County; Naturalis Biodiversity Center, Leiden; Smithsonian National Museum of Natural History, Washington, District of Columbia; and the ROM, the only Canadian institution.

These biannual summits are an important forum for dialogue and exchanges, launch points for collaborative projects, and opportunities to deepen knowledge about each other's organizations, practices, and collections. In Toronto, the directors discussed the role of museums in addressing the climate crisis, collaboration between institutions in the Global North and colleagues in the Global South, and a database of life that encompasses the nearly one billion natural specimens held by the world's largest natural history museums. The ROM had the opportunity to introduce the group to its plans for the Willner Madge Gallery, Dawn of Life, as well as to its work in the repatriation of Indigenous human remains and sacred objects and in Indigenous and digital learning.

# ROM Objects on Loan Locally and Globally

The strength of the ROM's collection is respected and recognized globally. Standing at the intersection of art, culture, and nature, the Museum is a resource for institutions and scholars around the world, and thus, objects from the collections are requested as loans by prestigious museums across Ontario, Canada, and the world. The following is a selection of loans provided by the ROM.

## Xuzhou Museum

Xuzhou, China

Over 120 objects from the ROM's Egyptian collection went on loan to Xuzhou Museum for the exhibition *Time Travel & Civilization Dialogue: The Special Exhibition of Ancient Egyptian Treasures*. Highlights included a large granite sculpture, believed to be of Cleopatra VII (c. 47-30 BC); a painted and gilded cartonnage mummy mask (c. 100 BC-100 CE); a sarcophagus (c. 1069-945 BC); a stunning beaded neck collar (c. 1352-1336 BC); and a papyrus fragment from the Book of the Dead (c. 664-525 BC).

## Cleveland Museum of Art,

Cleveland, U.S.

The ROM sent two hanging scrolls of ancestor portraits, one of a commander and the other of a Manchu official, from the Museum's outstanding collection of Chinese ancestor portraits, to the exhibition *Facing the Ancestors: Chinese Portrait and Figure Painting at the Cleveland Museum of Art*.

## Gardiner Museum

Toronto, Canada

One hundred and twenty-nine ceramics from the collection of Japanese ceramics assembled by Sir William Van Horne (1843-1915) formed the major part of an exhibition titled *Obsession: Sir William Van Horne's Japanese Ceramics*, in the Gardiner Museum, which was subsequently seen at the Montreal Museum of Fine Arts. The exhibition explored the broader context of the life of one of Canada's most influential industrialists and his passion for collecting Japanese ceramics.

## Portland Art Museum

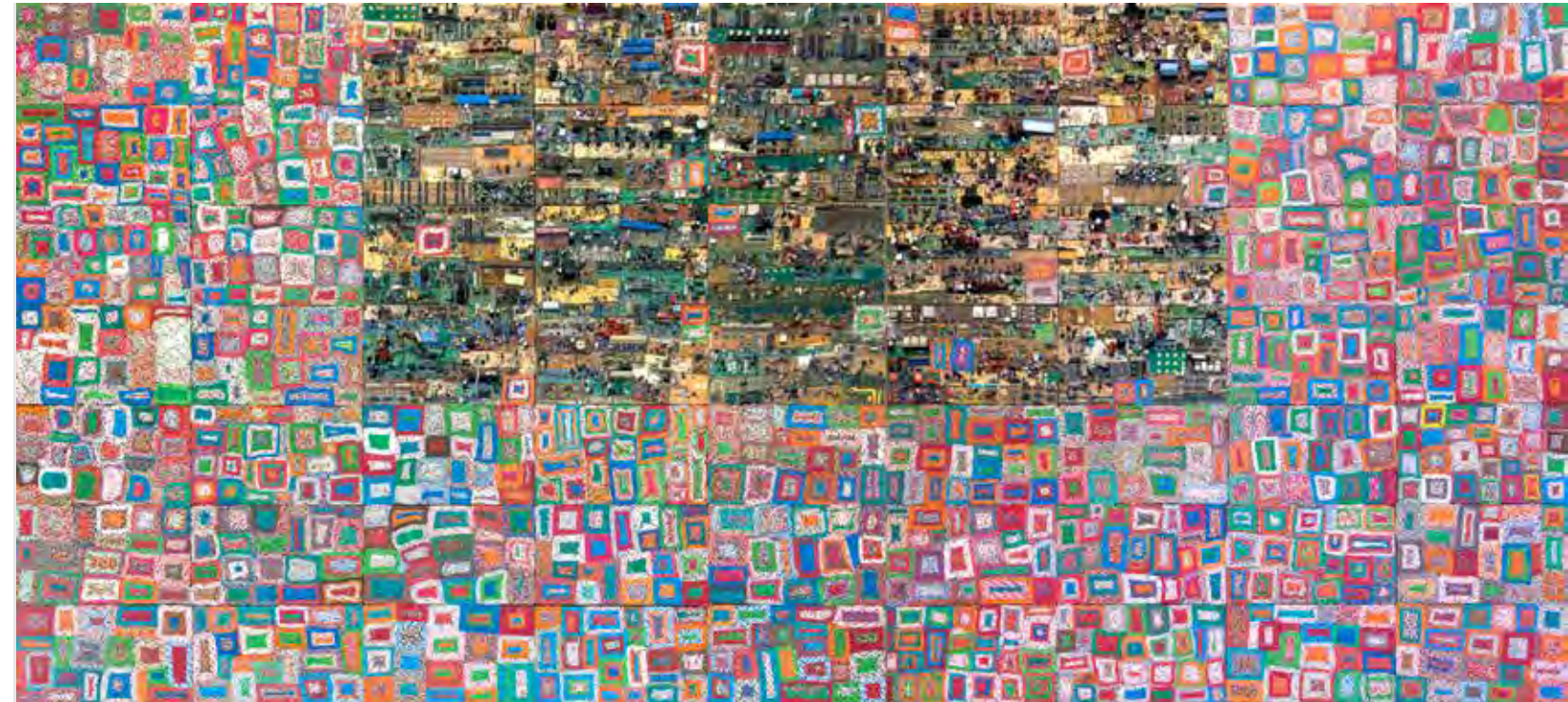
Portland, Oregon, U.S.

For the exhibition *Volcano! Mount St. Helens in Art*, which commemorates the 40th anniversary of the 1980 eruption of this volcano, the ROM has loaned three paintings and sketches by Paul Kane (1810-71), which are the earliest images of the volcano. The works document a series of minor eruptions in 1847.

## Ruth and Elmer Wellin Museum of Art

Clinton, New York, U.S.

The ROM loaned the work *Tightrope: In Boxes* (2017) by Ethiopian artist Elias Sime (born 1968) for the first major museum exhibition of this artist's work. The exhibition *Elias Sime: Tightrope* has toured to other U.S. venues and will conclude its tour at the ROM in 2021.



# Acquisition Highlights

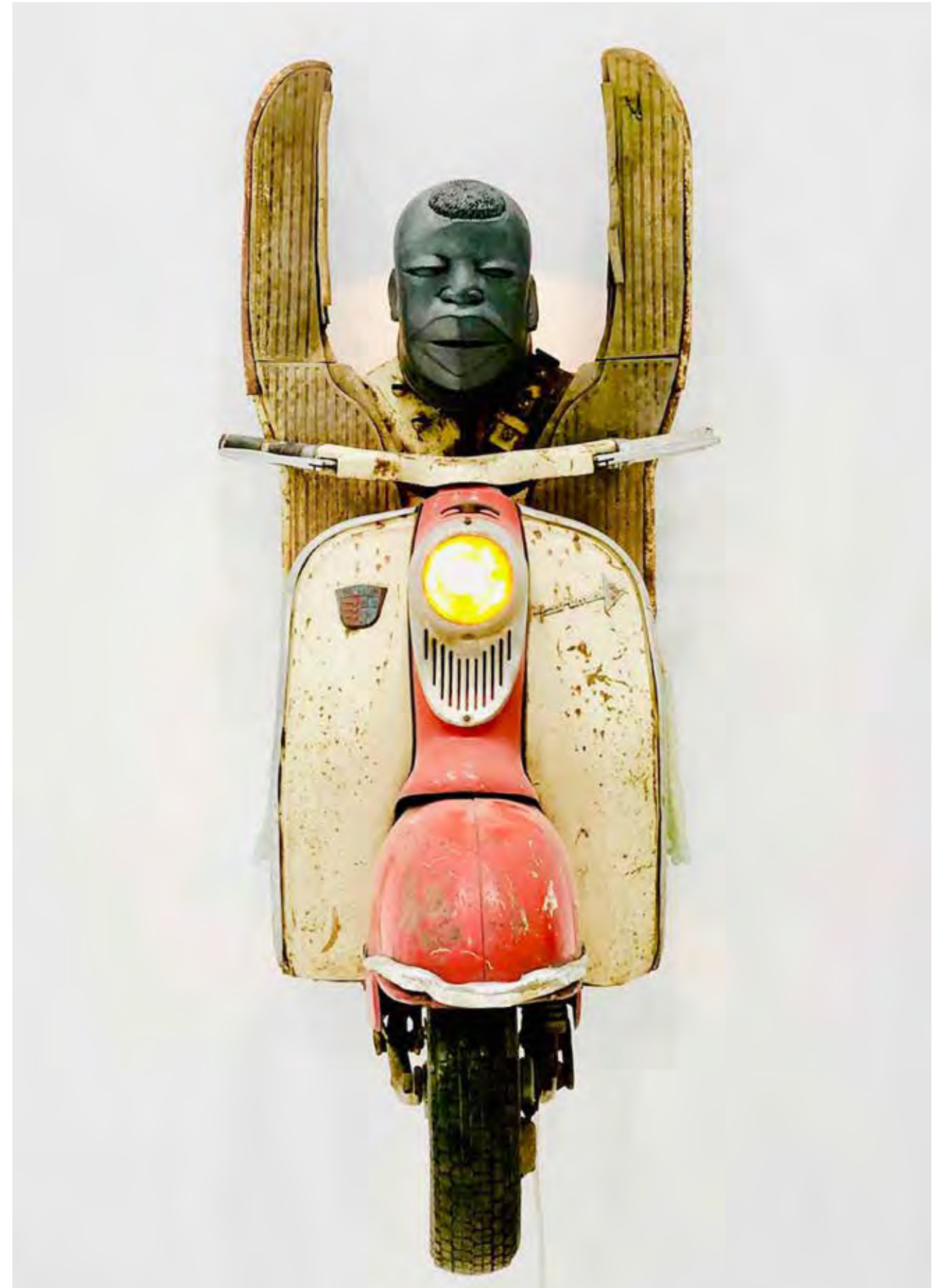
With the generous support of the Louise Hawley Stone Charitable Trust, other acquisition funds, and gifts to the collection by generous donors, the ROM acquired significant artworks, cultural objects, and natural history specimens that serve to enhance the strength of the Museum's collections.

## Hands Up →

by Zak Ové  
2019, 1960s Lambretta scooter, cast graphite, handmade glass African beads, LED lighting, and electrical transformer, 140 x 60 x 70 cm

This multimedia sculpture by London- and Trinidad-based artist Zak Ové (born 1966) evokes the complex entanglements that define the African diasporic experience. Ové plays with notions of identity, positioning, global connections, trade, and stereotypes, giving form to the multiple elements that come to define an individual and their experience and position in the world. His works are present in many important institutional collections.

This acquisition was made possible by the generous support of the Louise Hawley Stone Charitable Trust.





### D'Souza Collection of Family Photographs

The Michael and Colleen D'Souza family photo collection is now part of The Family Camera Network archive at the ROM. This collection of 43 photographs and five vintage kitchen utensils contains images tracing the family's journey from Goa, from the time it was a Portuguese colony to its becoming part of India; to Karachi, from the time it was part of British India and to its becoming part of Pakistan; and then to Toronto. It is an example of the ways images and objects have been used to navigate reconfigurations of family due to dislocations prompted by migration.

Gift of Michael and Colleen D'Souza.

### Fluorapatite Gemstone

234.6 carats, neon blue colour, Tulear Province, Madagascar

Large and rare gems do not often come on the market, especially when there is a large interest in signature, "iconic" stones. This stone, faceted by the same gem cutter as our iconic cerussite, is one of the largest cut fluorapatites in the world and a significant addition to our world-class gemstone collection.

This acquisition was made possible by the generous support of the Louise Hawley Stone Charitable Trust.

**Opposite:** Unknown photographer, Sabina Mascarenhas (centre) and her two daughters, Mary Leonora and Dorothy, 1930s, Goa or Mumbai, India, gelatin silver print on board, 64.77 x 50.8 cm, Gift of Michael and Colleen D'Souza, courtesy The Family Camera Network, Royal Ontario Museum collection 2019.82.6.

### Untitled painting

by Zahoor ul Akhlaq  
1991, Acrylic on canvas, 190.5 x 127 cm

Akhlaq (1941-99) is considered the father of Pakistani contemporary art. He is especially known for founding the Miniature Painting Department at the National College of Art in Lahore, Pakistan. This work was done not long before he retired and settled in Toronto and is one of his most beautiful works, reflecting signature elements of Akhlaq's work taken from miniature painting.

This acquisition was made possible by the generous support of the Louise Hawley Stone Charitable Trust.

### Four works by Emma Nishimura

Featured in the ROM's original exhibition *Being Japanese Canadian: reflections on a broken world*, the work of Toronto-based artist Emma Nishimura (born 1982) is heavily informed by her personal experience as a fourth-generation Japanese Canadian, as well as by her contemporary critical writings on memory. For example, Canada's invocation of the War Measures Act against Japanese Canadians in the 1940s, stripping them of their civil rights and imprisoning them, has reverberated through generations succeeding those who experienced the injustices first hand.

Purchased with the Sigmund Samuel Canadian Acquisitions Fund.

### I Grow Tired of Telling You, They are Already Here

by Sethembile Msezane  
2018, Gilded mirror frame, photographic print, wallpaper, 250 x 400 cm

This work from the latest series by breakthrough South African artist Sethembile Msezane (born 1991), *Speaking Through Walls*, represents a shift from her more immediately political works of previous years to more poetic meditations on the relationship between humans and the natural and spiritual environments.

This acquisition was made possible by the generous support of the Louise Hawley Stone Charitable Trust.

### Portrait of Sir Edmund Walker at Broadeaves, De Grassi Point

by Ellen Wheeler Chase (1877-1948)  
1918, Oil on canvas, 77 x 92.5 cm

This is a more private portrait of Sir Edmund Walker, one of the founders of the ROM, who was much engaged in the cultural life of Canada.

Gift from the estate of Katherine Stevens.

# Leading-Edge Research

The Museum's reputation as a leader in research and groundbreaking scholarship continues to grow. With each year, the ROM is strengthening its curatorial capacity and enhancing access to, and stewardship of, its collections. This has been demonstrated through key additions to the Museum's collections in Natural History and Art & Culture, new publications of findings, curators presenting at conferences worldwide, and field research in countries around the world.



Strengthening curatorial capacity, enhancing access to our collections, and conducting research in countries around the world.

Opposite: Jean-Marc Moncalvo standing near an old *Nothofagus* tree.





## Select Highlights



### Return of Ancestors and Sacred Objects to Rainy River First Nations

Beginning in 2016, the community of Rainy River First Nations and the ROM were engaged in a collaborative effort to return Ancestors and sacred objects that were removed from the community during excavations of burial mounds in the 1950s-1970s by the ROM. Craig Cipolla, Isabel and Gino Vettoretto Curator of North American Archaeology, completed the repatriation to the Rainy River First Nations in Northern Ontario in October 2019, leading to the reburial of about 60 to 100 remains of Ancestors and 5,000 sacred objects in a new burial mound on the Kay-Nah-Chi-Wah-Nung grounds. Following the return, the ROM continues to work collaboratively with the Rainy River First Nations to find culturally sensitive and respectful means of sharing this story, which can serve as an important educational resource to present and future generations. The ROM is involved in a number of collaborative efforts to repatriate Ancestors and sacred objects to other Indigenous communities.

The ROM's repatriation efforts are generously supported by the Vettoretto family.



### Islamic Art and Material Culture Collective

Together with the University of Toronto and the Aga Khan Museum, the ROM launched the Islamic Art and Material Culture Collective (IAMCC). This new collaborative research network brings together the capacities and resources of the three participating organizations. It aims to foster innovative and interdisciplinary research on Islamic art and material culture, support a joint student internship program, host monthly talks and research seminars, and present a high-profile annual visiting lecture.

### Chinese Object Study Workshop

The ROM hosted the 2019 Chinese Object Study Workshop, which was organized by the National Museum of Asian Art, Smithsonian Institution, and sponsored by the Andrew W. Mellon Foundation. The ROM was the first institution outside the U.S. to host this workshop. Since 2015, the program has provided graduate students with an immersive experience in Chinese art and culture through an object-oriented approach. Drawing on the ROM's vast and comprehensive collection of Chinese art, this workshop offered the participants the opportunity to examine the works in the museum collection through an archaeological lens.

### Of Africa Internship Program

To support the next generation of Black museum talent, the ROM launched the Of Africa Internship Program. The Department of Art & Culture offers two annual paid internships positions for undergraduate and graduate students with interest in the Arts and Cultures of Africa and the Diaspora. These internships complement other paid positions in the Department of Art & Culture, such as the Bishop White Committee Summer Internship, the Rebanks Summer Internship, and the Friends of Canadian Collections Summer Internship, to support various collection areas, including East Asian, Canadian, and Indigenous art and culture.

The Of Africa Internship was established by a community of supporters, including a generous gift from Kingsdale Advisors.



### Annual ROM Research Colloquium

The Annual ROM Research Colloquium provides an opportunity for ROM researchers to share their work and projects with ROM colleagues and members of the public. The 2020 Colloquium featured 26 speakers from the ROM's Natural History and Art & Culture departments, research associates, postdoctoral fellows, librarians, and conservators. Topics included the female silversmiths of Oman, Ethiopian contemporary art, research in the ROM's Library and Archives, blue whale genomes, the earliest solar system water, and dinosaur fossil hunting in Northern Ontario.

### Annual Vaughan Lecture

The Colloquium was followed by the Annual Vaughan Lecture, in which Kim Tait, Teck Endowed Chair of Mineralogy, presented her research on Martian meteorites and how these results do (and don't) relate to our own planet. Key new acquisitions and donations have made the ROM's Martian collection one of the largest in the world. Tait has been participating in the Mars Sample Return program planning team and outlined some of the goals and challenges to the upcoming missions to study the planet.

The Vaughan Lecture Fund was established with a generous gift from the Estate of Nora E. Vaughan in 1994 to support the ROM's Annual Vaughan Lecture. Mrs. Vaughan established this endowment to continue the ROM's tradition of selecting a staff member each year to share their latest research with the public.



**Kim Tait**  
Teck Endowed Chair  
of Mineralogy

## Field Research

In 2019-20, the Museum's curatorial staff conducted research in Canada and 23 other countries around the world.

- 
- A world map with a central point in Toronto, Ontario, Canada, marked with a white dot and a small circle. Dotted lines radiate from this central point to 24 other locations across the globe, each marked with a black dot. The locations are listed in two columns below the map.
- Amman, Jordan
  - London, U.K.
  - Detroit, U.S.
  - Baltimore & Washington, U.S.
  - Peru
  - Bolivia
  - Montserrat
  - Guyana
  - Addis Ababa, Ethiopia
  - Oslo, Norway
  - Venice, Italy
  - Amsterdam, the Netherlands
  - Brussels, Belgium
  - Turin & Bicocca, Italy
  - Cameroon
  - Cleveland, U.S.
  - Ann Arbor, U.S.
  - Tokyo & Kyoto, Japan
  - Uncasville, Connecticut, U.S.
  - London, U.K.
  - Dallas, U.S.
  - Hell Creek, Montana, U.S.
  - Southern Alberta, Canada
  - Singapore
  - New York City, U.S.
  - Bangladesh
  - India
  - Budapest, Hungary
  - Vienna, Austria
  - Sudan
  - Chile



### Fahmida Suleman

Curator, Islamic Art & Culture  
Amman, Jordan | February and October 2019

In Amman, Suleman visited a renowned collector of Arab dress to study their extensive collection of embroidered garments, accessories, and ethnographic household objects from Egypt, Syria, Palestine, Yemen, Lebanon, and Turkey.

London, U.K. | March and October 2019

Suleman went on two research trips to study the Omani silver collection at the British Museum to choose objects for a forthcoming exhibition about female silversmiths of Southern Oman, for which she is the guest curator.

Detroit, U.S. | January 2020

Suleman went to Detroit to select objects for the ROM's collection from among those that were being deaccessioned from the collection of the Detroit Institute of Art. She selected five pairs of carved Iranian doors and several small objects (medieval rings, glass fragments, glazed tile fragments) for the collection and for study purposes.

### Robert Little

Mona Campbell Chair of Decorative Arts  
Baltimore and Washington, U.S. | May 2019

Little travelled to Baltimore and Washington to study the permanent collections of European decorative art and see exhibitions at the Walters Art Museum, Baltimore Museum of Art, and the National Gallery of Art.

**Opposite: top left:** Dr Fahmida Suleman examines a Turkman bridal headdress of gold-plated silver embellished with carnelians from the ROM's world-class collection of art and material culture from the Islamic world; **top right:** Alexandra Palmer; **bottom left:** Blue-crowned Trogon (*Trogon curucui*). Santa Cruz, Bolivia 2019 (photo by Mark Peck); **bottom right:** Santiago Claramunt, Santa Cruz, Bolivia 2019 (photo by Mark Peck).

### Santiago Claramunt

Associate Curator, Ornithology  
Peru | May 2019

Claramunt conducted fieldwork in Peru with colleagues from the Universidad Nacional de San Agustín de Arequipa as part of a research project on avian evolution in the Arequipan deserts.

Bolivia | September–October 2019

Joined by collection technician Mark Peck, Claramunt conducted fieldwork in Bolivia to collect bird specimens for ongoing projects on the systematics and evolution of the family Furnariidae, wing morphology and dispersal, and macroevolution of modern birds. In dry Andean valleys and the forests of Santa Cruz and Cochabamba, they obtained 127 specimens representing 57 species, 18 of which are new to the ROM collection. Most of the skeletal material and tissue samples represent new species for the collection.

### Burton Lim

Assistant Curator, Mammalogy  
Montserrat | May 2019

Lim undertook a biological survey of bats in Montserrat for his research on molecular divergence in the Caribbean and across the Neotropics.

Guyana | June 2019

Lim conducted the ninth year of a study on bat species diversity and relative abundance that is part of a larger long-term biodiversity monitoring project in Guyana.

### Rosina Buckland

Bishop White Committee Curator of Japanese Art & Culture  
Cleveland, U.S. | June 2019

At the Cleveland Museum of Art, Buckland viewed works in storage and saw the exhibition *Shinto: Discovery of the Divine in Japanese Art*.

Ann Arbor and Detroit, U.S. | October–November 2019

Buckland travelled to the University of Michigan Museum of Art and to the Detroit Institute of Arts to study Japanese paintings.

Tokyo and Kyoto, Japan | February 2020

Joined by collection technician Gwen Adams, Buckland attended the sixth Annual Curatorial Exchange Program at Tokyo National Museum and Kyoto National Museum. The program familiarized participants with the handling of and conservation practices for Japanese cultural properties, and provided participants with the opportunity to discuss the challenges encountered when dealing with Japanese art collections and exhibitions.

### Alexandra Palmer

Nora E. Vaughan Senior Curator,  
Global Fashion & Textiles  
London, U.K., and Dallas, U.S. | June and July 2019

For research related to her Social Sciences and Humanities Research Council of Canada grant on *Recuperating Fashion History 1700–2000*, Palmer travelled to London to interview fashion collectors and conduct research in museums. In Dallas, she interviewed collectors of Chinese costumes.



Hiking up an overgrown lava flow in the shadow of the volcano during bat fieldwork on Montserrat.



### Silvia Forni

Senior Curator, Global Africa  
Addis Ababa, Ethiopia | April 2019

In Ethiopia, Forni visited artist Elias Sime and curator Meskerem Asseged, and also met with other artists and created several contacts with cultural practitioners in Addis Ababa.

Oslo, Norway, and Venice, Italy | May 2019

Forni travelled to Oslo for the opening of the African contemporary art exhibition Kubatana. During this trip, she also visited the studio of Wendimagegn Belete, an Ethiopian artist based in Norway. She then travelled to Venice to join the opening of the Venice Biennale, where several artists from Africa were in attendance.

Amsterdam, the Netherlands, and Brussels, Belgium | July 2019

In Amsterdam and Brussels, Forni visited the studios of artists Em'kal Eyongakpa and Kendell Geers. Both artists are producing new bodies of work, which explore history in relation to contemporary issues.

Addis Ababa, Ethiopia | August 2019

Forni visited the studios of artists Dawit Abebe and Ephrem Solomon.

New York City, U.S. | January 2020

Selected as one of the Center for Curatorial Leadership's 12 international fellows, Forni took part in a two-week intensive workshop in New York City, which marked the beginning of the fellowship year.

Turin and Bicocca, Italy | January 2020

Forni participated in a seminar on collections and community relationships at the Ethnographic

Museum of the University of Turin and also presented a lecture for the intensive course in museum anthropology at the University of Milano, Bicocca.

Cameroon | February-March 2020

In Cameroon to conduct research on the country's contemporary art scene, Forni was able to visit almost 20 studios as well as a number of galleries and exhibition spaces. The connections established on this trip will likely lead to new long-term publication and exhibition projects.

### Craig Cipolla

Isabel and Gino Vettoretto Curator of North American Archaeology  
Uncasville, Connecticut, U.S. | June and July 2019

This year, Cipolla continued to lead an archaeological field school (offering university credits) in collaboration with the Mohegan Tribe of Connecticut. The collaborative project brought together students and staff of diverse backgrounds—including Indigenous participants—and taught the basics of archaeological methods and theory. The project focuses on Mohegan-settler relations in the 18th and 19th centuries.

### David Evans

James and Louise Temerty Endowed Chair of Vertebrate Palaeontology  
Hell Creek, Montana, U.S., and Southern Alberta, Canada | Summer 2019

Evans led the ROM vertebrate palaeontologists continuing their fieldwork projects in Montana and Alberta thanks to the generous support of the Vulpe-Pelenyi Family. In Southern Alberta, they prospected localities in the Oldman Formation, collected a *Centrosaurus* skull, and continued to excavate the scattered skeleton of the hadrosaur *Prosaurolophus*, the first of its kind from the Oldman Formation. Building on last year's season in Hell Creek, the team collected the almost-complete *Triceratops* skull, found in 2018, and, through lots of prospecting, continued the hunt for a *Tyrannosaurus rex*.

### Chen Shen

Senior Curator, Chinese Art and Culture  
Singapore | July-December 2019

During his sabbatical, Shen focused on writing two book manuscripts about museums and early China. He then spent three months in Singapore as a visiting professor by invitation of the School of Art, Design and Media of Nanyang Technological University. He advised the school on its new museum studies program, lectured to and supervised students, and met with directors of several Singaporean museums.

Opposite: top left: Dr Krzysztof Grzyski in the Temple of Amun at Nagaa, Sudan; top right: View of *Veins Aligned* by Otobong Nkanga at the Arsenale, Venice Biennale, May 2019; bottom left: A mushroom species of the genus *Cortinarius*; bottom right: Deepali Dewan interviews Judith Gutman about her work on early Indian photography and the donation of her collection to the ROM. New York City, September 17, 2019.



Students at the Mohegan Archaeological Field School excavate a 19th-century homestead on the Mohegan Reservation, Uncasville, Connecticut. The Mohegan Archaeological Field School is a collaboration between ROM curator, Craig Cipolla, Isabel and Gino Vettoreto Curator of North American Archaeology, and the Mohegan Tribe of Connecticut.

## Deepali Dewan

Dan Mishra Curator of South Asian Art & Culture  
New York City, U.S. | September 2019

In New York City, Dewan interviewed Elizabeth Moynihan and Judith Gutman to collect oral histories connected with collections of Indian photography at the ROM. She also visited a collector of 19th-century Indian silver, and viewed a Gaitonde painting at a gallery.

Bangladesh and India | February 2020

Dewan travelled to Dhaka in Bangladesh to attend the Dhaka Art Summit, a biennial contemporary art event, the founders of which presented the ROM's 2018 Annual Lecture of South Asian Art and Culture. She then travelled on to India, where she conducted research and visited museums in New Delhi, Chennai, and Pondicherry, and accompanied the South India tour organized by ROM Travel.

## Krzysztof Grzymiski

Senior Curator, Egypt & Nubia  
Budapest, Hungary, and Vienna, Austria |  
September 2019

In museums in both Budapest and Vienna, Grzymiski carried out research on their Egyptian and Nubian collections.

Sudan | February 2019

Grzymiski travelled to Sudan to continue his field research at the archaeological site of Meroë. This trip was terminated early due to travel restrictions stemming from the COVID-19 pandemic.

## Paul Denis

Assistant Curator, Greece & Rome  
New York City, U.S. | December 2019

Denis travelled to New York City to research Cypriot, Greek, and Roman art at the Metropolitan Museum of Art.

New York City, U.S. | January 2019

Denis attended the New York City Coin Convention.

## Jean-Marc Moncalvo

Senior Curator, Mycology  
Chile | March 2020

Moncalvo began to document and collect fungi in poorly explored areas in Patagonia in Southern Chile prior to his trip being cut short by COVID-19 travel restrictions and the closure of national parks in Chile.



**Opposite:** Deacon  
inside one of the  
13th century Coptic  
Churches of Lalibela.  
April 2019.



# ROM Scholarship in Print

The ROM's publishing arm produces award-winning publications that share knowledge, inspire learning on timely and relevant topics, and encourage a greater understanding of the world around us. From exhibition and collection catalogues to anthologies and field guides, our publications draw on the Museum's world-renowned collections to advance new research and set the standard for scholarly excellence.

The ROM's publishing program is generously supported by the Louise Hawley Stone Charitable Trust.



Award-winning publications that encourage a greater understanding of the world around us.





## ROM Publications 2019-2020

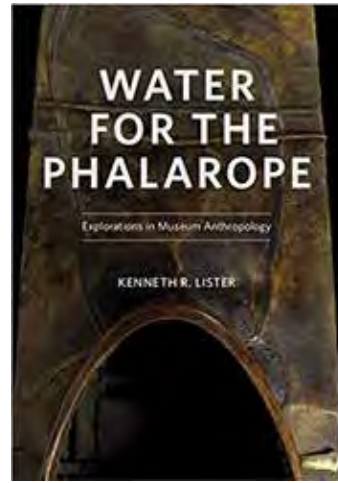


### **Cloth that Changed the World: The Art and Fashion of Indian Chintz**

Edited by Sarah Fee

Chintz, a type of multicolored printed or painted cotton cloth, originated in India yet exerted influence far beyond its home shores. It became a driving force of the spice trade in the East Indies, and it attracted European merchants, who, by the 17th century, were importing millions of pieces. In the 18th century, Indian chintz became so coveted globally that Europeans attempted to imitate its uniquely vibrant dyes and design—a quest that eventually sparked the mechanical and business innovations that ushered in the Industrial Revolution, with its far-reaching societal impacts.

This beautifully illustrated book tells the fascinating and transdisciplinary stories of the widespread desire for Indian chintz over 1,000 years to its latest resurgence in modern fashion and home design. Based on the renowned Indian chintz collections held at the ROM, the book showcases the genius of Indian chintz makers and the dazzling variety of works they have created for specialized markets: religious and court banners for clients in India, monumental gilded wall hangings for elite homes in Europe and Thailand, luxury women's dress for clients in England, sacred hangings for ancestral ceremonies in Indonesia, and clothing shown on today's runways during Lakme Fashion Week in Mumbai.



### **Water for the Phalarope: Explorations in Museum Anthropology**

By Kenneth R. Lister

This publication emphasizes the significant role of museums in documenting, preserving, and disseminating knowledge about material culture within its Indigenous contexts. It discusses material culture in the context of cultural patterns, processes, and memory that forms the foundation of museum anthropology.

The collection of essays by Kenneth R. Lister highlights the ROM's anthropology collections. The author's research examines the collections with cultural and historical contexts. Lister worked with various communities, from the Cree of Northern Ontario on snowshoe construction and imagery, to the Inuit of Baffin Island on gender roles related to the kayak and the kayak's practical and spiritual manifestations. The essays in this volume address material culture and the role it plays in cultural identity, expression, and belonging.



### **A Third Gender: Beautiful Youth in Japanese Edo-Period Prints (1600-1868) (Reprint)**

By Joshua Mostow and Asato Ikeda

Gender relations were complex in Edo-period Japan (1603-1868). Wakashu, male youth, were desired by men and women, constituting a third gender, with their androgynous appearance and variable sexuality. For the first time outside Japan, *A Third Gender* examines the fascination with wakashu in Edo-period culture and their visual representation in art, demonstrating how they destabilize the conventionally held model of gender binarism. The volume reproduces, in colour, over a hundred works, mostly woodblock prints and illustrated books from the 18th and 19th centuries produced by a number of designers; these range from such well-known artists as Okumura Masanobu, Suzuki Harunobu, Kitagawa Utamaro, and Utagawa Kunisada, to lesser-known artists such as Kitao Shigemasa, Chobunsai Eishi, and Rekisentei Eiri. *A Third Gender* is based on the ROM's collection, which houses the largest collection of Japanese art in Canada, including more than 2,500 woodblock prints.

## External Publications by ROM Curators



### **Entering the World of Wonder: Thoughts on Contemporary Museums**

By Chen Shen

Through 20-plus years of experiences at the ROM and continuous engagements with museums in China, Shen introduces the transformation of museums in six aspects: museums in the changing world, roles of curators, exhibition engagement, Chinese art in a global context, cultural heritage value, and social responsibilities of contemporary museums. This book is published in Chinese.



### **ROM magazine**

ROM magazine publishes three issues a year. Each issue features an engaging, in-depth look into the Museum's exhibitions, research, and collections. Highlighting world-leading scholarship, new initiatives, and recent acquisitions, ROM magazine brings to life some of the Museum's most exciting and fascinating stories.

# Inclusion and Access

## Community Engagement

In 2019, the ROM participated in a cohort with museums around the world to explore new ways of engaging with communities through the Of/By/For All organization. Staff studied methods for involving community members in conceiving and implementing public programs to gain a better understanding of effective collaboration. Teams of ROM staff developed strategies and goals for deepening engagement with first the South Asian communities, and then Black communities in the region.

Despite grappling with the ramifications of COVID-19 in March, the Museum worked with 118 partner organizations to welcome 72,775 individuals through the ROMCAN program. An additional 53,241 people visited the ROM at no cost during the Third Tuesday Nights Free program, which was introduced this year.

ROM Trailblazers influenced 163 children in an after-school setting in partnership with St. Alban's Boys and Girls Clubs. Over the course of a spring and fall session, participants learned over 40 foundational maker skills, engaged with over 130 artifacts, and received 170 hours of Museum-connected programming at no cost.

ROMCAN also collaborates with local organizations Youth Rising Above and InkWell to create new programs that welcome a diversity of participants. The ROM works with Youth Rising Above to present DiscoverU, a skills development program for underserved youth aged 16-24 that leverages museum content and museum professionals' expertise to build workplace readiness and strengthen skills related to goal setting, communication, leadership, and inclusion. Meanwhile, InkWell workshops involve participants in facilitated writing exercises on matters of identity, illness, and healing using the Museum's collections as points of reflection and departure.

ROMCAN and its programs are generously supported by Richard and Joanne Cummings, the Patrick and Barbara Keenan Foundation, and the MacMillan Family Foundation.

Third Tuesday Nights Free is generously made possible by Supporting Sponsors TD Bank Group and the Bennett Family Foundation.





### Access

The ROM is committed to providing inclusive museum experiences for all our visitors. Access to our collections and information resources is one of our primary and defining responsibilities.

#### Online descriptive audio tours

Select exhibitions feature descriptive audio tours that enhance the traditional audio tour experience with descriptions of highlighted objects. These tours may be streamed from a personal device or downloaded in advance of the visit.

#### Sensory-friendly guide for visitors

Prepared in collaboration with Autism Ontario, the ROM offers an online guide with tips and sensory notes for visitors.

#### American Sign Language (ASL) Interpretation

The ROM provides American Sign Language interpretation for lectures and tours upon request. The Museum also offers ASL-interpreted Museum Highlights Tours to the public.

### Social Prescription Program

The ROM completed the first full year of its Social Prescription Program, which welcomed 1,308 individuals into the Museum at no cost as a means to support their health and well-being, making it the largest program of its kind in Canada. Additionally, the Museum's Social Prescription Program has been referenced favourably in the Alliance for Healthier Communities' report on social prescribing in the province of Ontario, and continues to attract attention from the arts and healthcare sectors, in equal measure.

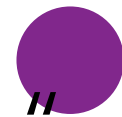
### Tours for visitors with dementia

The ROM works with the Alzheimer Society of Toronto to provide tours for visitors experiencing dementia and for their companions. These tours use facilitated discussions to foster socialization, mental alertness, and memory.



# Indigenous Engagement and Education

**Indigenous outreach and education** has been a strategic priority of the ROM, leading to the development and delivery of relevant educational programming that responds directly to the Truth and Reconciliation Commission's Calls to Action. The ROM's overall education program is strengthened by Indigenous Knowledge Resource Teachers, who engage visitors in the galleries with expertise from their lived experience with Indigenous cultures. Several integrated Indigenous education initiatives have been implemented with the guidance of the Indigenous Advisory Circle, which includes Elders, knowledge carriers, educators, artists, and youth representing a variety of nations and education constituents.



Over the years, the Learning department has focused on indigenizing educational programming through multiple interconnected strategies.



J'net Ayayqwayaksheeth,  
Indigenous Outreach and  
Learning Coordinator.



### Indigenous Youth Internships

In 2019-20, the Kiowa Wind Memorial Indigenous Youth Internship, Indigenous Digital Learning Internship, and Indigenous Gallery Assistant Internship supported the career development of three Indigenous youth by providing professional and leadership experience in a cultural institution. These full-time, paid internships were generously supported by Miziwe Biik Aboriginal Employment and Training.



### Hack the ROM

The ROM's Indigenous digital learning program, Hack the ROM, engages Indigenous students and their peers in Grades 4-10 throughout Northern and Southern Ontario. This on-site and virtual visit program builds students' digital literacy skills to design video games and digital media inspired by the Indigenous ancestral objects in the ROM's collection. Participating classes engage with ROM staff and resources throughout this five-month program via on-site visits (Greater Toronto Area classes) or online virtual visits (Northern and rural Southern Ontario classes). Hack the ROM connects to multiple strands of the Ontario curriculum and global competencies, and responds to the Truth and Reconciliation Commission of Canada's Calls to Action. Engaging a record number of classes and students this year, the program saw a total of 585 students from schools across Northern and Southern Ontario participating.

Hack the ROM is generously supported by The Slaight Family Foundation.

### ROM Youth Cabinet

This year, the ROM Youth Cabinet (YC) created a permanent mural installation in the Museum to represent the past, present, and future of the YC. The YC comprises a group of Indigenous and non-Indigenous youth aged 16-21, and uses an Indigenous framework to provide members with the tools they need to build leadership skills, explore their community, and tell their stories.

The mural includes artistic elements that honour the YC members' collective learning, personal connections, and various stories earned from visiting Elders, knowledge carriers, and artists. The stories include those about large black horses and warriors who come down from the sky during times of need, as visages of clouds and smoke. The group felt it was imperative to include these horses in the overall mural to protect the ancestral objects within the galleries and every visitor who enters the Museum. The image was illustrated by YC member Jacob Henry and painted with artistic support from lead mural artist Lindy Kinoshameg from Wiikwemkoong Unceded First Nation. This project and the YC were profiled in an episode of *CBC Arts: Exhibitionists*, as well as in *Anishinabek News* and *NOW Magazine*.



# Learning at the ROM

The ROM is one of Ontario's largest cross-curricular educators. Learning at the ROM encompasses educational experiences on-site, online, and through community outreach. The breadth and scale of learning inspired by the ROM's research and collections include school visits, travelling programs, and hands-on galleries.



Developing new approaches to museum learning through hands-on and virtual experiences.

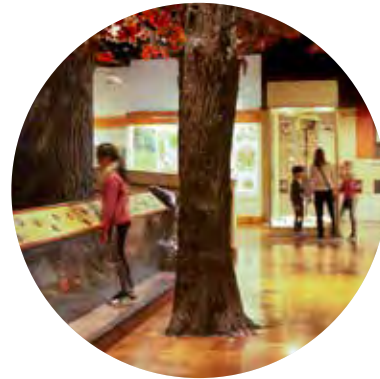
Opposite: Educator Julie Tomé leading a school visit.





### ROMKids

This year, ROMKids programs attracted 30,000 children to popular programs such as Summer Club, ROMKids Day Camp, Saturday Club (generously supported by the Philip and Berthe Morton Foundation), and ROMKids Junior. In the summer, over 10 weeks, 24 instructors, 53 counsellors, and 76 volunteer staff ran 126 groups. Camp volunteers contributed 9,876 hours. Campers visited the ROM's special exhibitions *It's Alive! Classic Horror and Sci-Fi Art From the Kirk Hammett Collection*; *Treasures of a Desert Kingdom: The Royal Arts of Jodhpur, India*; and *In the Age of Rembrandt: Dutch Paintings From the Museum of Fine Arts, Boston*.



### School Visits

This year, 70,300 students and teachers from across Ontario explored the ROM as part of a school visit. They were encouraged to inquire and think critically about the world around them through guided tours, hands-on labs, maker activities, and online resources linked to the Ontario curriculum. The ROM aims to be accessible to students from marginalized communities, and this past year, 17% of students availed themselves of the School Visits Bursary Program, which provided free or discounted experiential learning opportunities led by ROM educators. As a result of the provincial teacher job action, overall school visits attendance was well below expected levels.

*The School Visits Bursary Program is generously supported by Ada Slaight, The Bennett Family Foundation, Canada Life, KPMG, Linamar Corporation, Mandarin Charitable Foundation, and the Weinberg Family Foundation.*

### Hands-On Galleries

The Life in Crisis: Schad Gallery of Biodiversity, the Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity, and the CIBC Discovery Gallery continue to be busy and welcoming spaces for adults, families, and children of all ages. These galleries feature a variety of interactive stations, which highlight collections from all Museum departments; hands-on exploration helps build deeper understanding of art, culture, and nature. Our facilitators and volunteers provide knowledgeable and exciting engagement opportunities for our visitors. Additional programming during the peak visitation periods of ROM for the Holidays and the summer ensures that the second floor remains a fun and educational destination for everyone. In addition, our weekend Partners in Protection Program in the Earth Rangers Studio and the Environmental Visual Communications Program, which the ROM delivers with Fleming College, allow the ROM and its partners to have a stronger environmental and conservation voice in the province.

### Travelling Education Programs

The ROM meets parts of its provincial mandate through its travelling education programs, which include EduKits, Planetariums, and Travelling Education Exhibitions. Over the past year, these programs engaged 183,737 learners across the province and Canada. Travelling EduKits are portable cases containing original and reproduced historical objects accompanied by a teacher's guide and student activity booklets linked to the Ontario curriculum. Travelling Planetariums are inflatable domes that provide an immersive experience through a digital projection of the galaxy and beyond. This year, EduKits engaged 56,481 students, and the Planetariums engaged 11,258 people in schools, libraries, museums, and community centres across the province. In addition, the ROM shares its collections and research with audiences across Ontario and elsewhere in Canada through smaller-scale exhibitions, which were enjoyed by 115,998 people this year.

*The Travelling Planetariums are generously supported by the Burt Family Foundation.*

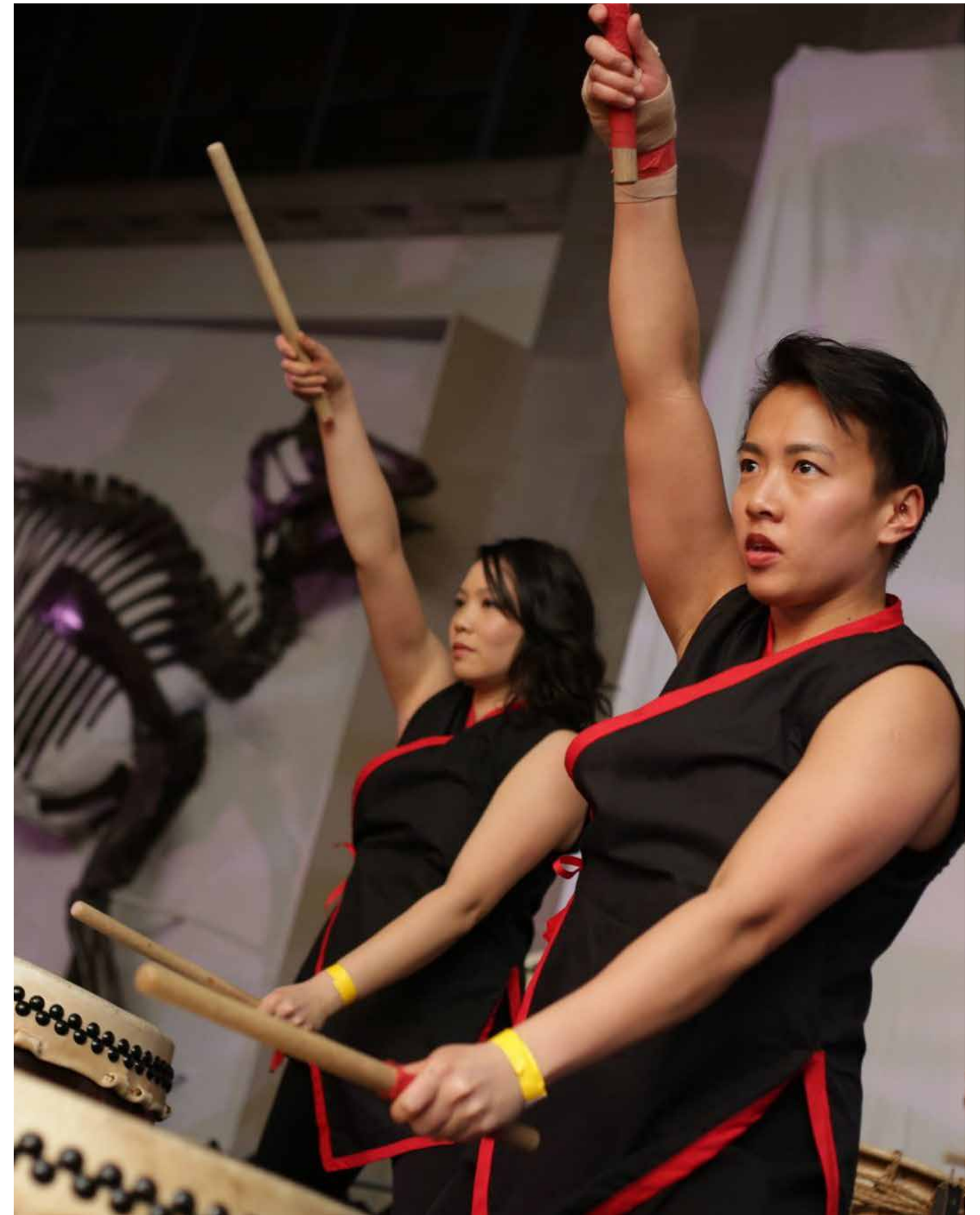


# Programming That Inspires

From stimulating discussions with some of the world's top thought leaders to exciting, activity-based experiences, the ROM's selection of programming gives visitors a chance to experience the Museum and its exhibitions like never before, delivering compelling content for key attendance periods and throughout the year.



Featuring compelling voices and stimulating programs on a variety of subjects.







### ROM Speaks Lectures

ROM Speaks presents engaging and thought-provoking topics all year long. The series features compelling voices addressing a variety of fascinating subjects. The past year saw 6,000 attendees for ROM Speaks events, which included receptions and exclusive access to special exhibitions.

ROM Speaks attracted sell-out crowds to conversations related to *In the Age of Rembrandt: Dutch Paintings From the Museum of Fine Arts, Boston*; *It's Alive! Classic Horror and Sci-Fi Art From the Kirk Hammett Collection*; *Treasures of a Desert Kingdom: The Royal Arts of Jodhpur, India*; *Wildlife Photographer of the Year*; and *Bloodsuckers: Legends to Leeches*.

Guest speakers included Metallica guitarist Kirk Hammett, who discussed his personal collection of and interest in horror and sci-fi art; acclaimed National Geographic photojournalist Cristina Mittermeier on the importance of water conservation to societies around the globe; world-renowned floral designer and artist Remco van Vliet discussing his own Dutch Masters-inspired work at the Metropolitan Museum of Art and for private clients; and celebrity chefs Madhur Jaffrey and Vikas Khanna discussing the rich tradition of Indian cuisine.

ROM Speaks programs partnered with several major cultural institutions on programming. In partnership with the Canadian Museum of History, the Eighth Countess of Carnarvon was invited to speak on her role at the historic house Highclere Castle. Together with the Jaipur Literary Festival, the ROM hosted celebrated author William Dalrymple.

Program Patron: The Schmidt Family  
Supporting Sponsor: Asahi Super Dry



## Outdoor Performance Programming

The Helga and Mike Schmidt Performance Terrace and the Reed Family Plaza opened to the public in late summer, offering a welcoming outdoor place to gather and relax with garden-side seating and an open-air space for music, theatre, discussion, and performances. The opening was celebrated with a full day of music featuring seven diverse groups of artists, and weekends in September were filled with performances of music, spoken word, and magic.

## Friday Night Live

Launched in 2012, ROM Friday Night Live (FNL) grew to become a unique Toronto social event series. Each week, thousands of millennials took over the Museum to enjoy curated, cutting-edge ROM content, eclectic eats, drinks, top DJs, live bands, and the opportunity to explore ROM galleries.

The eighth and final year of FNL (seasons 15 and 16) included 18 events attracting nearly 35,000 visitors. Notable themes included Palette, to launch the exhibition *In the Age of Rembrandt: Dutch Paintings From the Museum of Fine Arts, Boston*, and Namaste, featuring the exhibition *Treasures of a Desert Kingdom: The Royal Arts of Jodhpur, India*. The long-running event series closed with Vampire Ball, celebrating the opening of the ROM-original exhibition *Bloodsuckers: Legends to Leeches*.

Supporting Sponsor: Asahi Super Dry



The eighth and final year of Friday Night Live included 18 events, attracting nearly 35,000 visitors

## ROM After Dark

An exciting new after-hours adult event debuted at the ROM in January 2020: ROM After Dark (RAD). Art, culture, and nature collide to offer a curated evening of music, visual arts, immersive experiences, and distinctive food and drink. Themes so far have included Lunar (21C Music Festival), Desire (Valentine's Day), and Sisterhood (International Women's Day).

Supporting Sponsor: Asahi Super Dry

## ROM New Year's Eve

Over 2,000 party guests rang in 2020 at the ROM with a night of sampling delectable bites and drinks, enjoying incredible live entertainment, and wandering the ROM's galleries, with special access to *Bloodsuckers: Legends to Leeches*. Dinner guests also enjoyed access to the exhibitions *It's Alive! Classic Horror and Sci-Fri From the Kirk Hammett Collection* and *Wildlife Photographer of the Year*.

Supporting Sponsor: Asahi Super Dry





Laurie Anderson in ROM's Yamana Gold Inc. Earth Sciences Collections Care Centre.

## ANNUAL EVA HOLTBY LECTURE ON CONTEMPORARY CULTURE: Laurie Anderson

The Annual Eva Holtby Lecture on Contemporary Culture brings powerful voices to the ROM to discuss provocative and engaging contemporary ideas. In January 2020, celebrated international artist Laurie Anderson delved into her 40-year career spanning music, performance art, virtual reality, and multimedia installations. In this rare public talk and performance, Anderson presented an intimate look at her work through her own words. This program was made possible through the ROM's partnership with the Royal Conservatory of Music's 21C Music Festival.

The Annual Eva Holtby Lecture on Contemporary Culture is generously supported by the Holtby and Schury families.

## Bloodsuckers Family Experiences

Starting in February, families were able to enjoy every last drop of the blockbuster exhibition *Bloodsuckers: Legends to Leeches* with special experiences for all ages. Guided by a Family Experience Concierge, families could customize their visits with unique activities, including encounters with live or touchable scientific specimens facilitated by ROM curatorial staff, tales of bloodsucking creatures at story time, a family trail they could follow through the exhibition, family-friendly vampire films, a batty photo opportunity, and a vampire craft to take home.

## March Break

March Break is one of the peak visitation periods for the Museum, bringing to life the worlds of art, culture, and nature through our temporary exhibitions, permanent galleries, and activities organized by curators and collections managers, learning teams, volunteers, friend groups, and partner organizations. Usually, the ROM also runs a day camp for children. This year, March Break activities were cancelled as the Museum closed to help stop the spread of COVID-19.

## ROM Daytime and ROM Connects

ROM Daytime features daytime lectures by ROM experts, who share groundbreaking research and advances in art, culture, and nature. Programs are free with Museum admission. ROM Connects offers both exciting lectures and captivating documentaries at no cost. Highlights for the year included the talks "Life—Four Billion Years in the Making" and "A Prince and His Pearls: Masculinity, Kingship, and Jewels in Royal India"; two panel discussions titled "Black History Is Canadian History" in partnership with the Ontario Black History Society; and record-breaking attendance for ROM Ideas Research Colloquium, featuring short talks on original and cutting-edge work being done by ROM researchers.

Program Patron: The Schmidt Family



## Baby & Me

The ROM's Baby & Me: Strolling the ROM program allows parents and caregivers to enjoy adult learning and conversation in a baby-friendly atmosphere. With a Museum teacher as the guide, different galleries are explored each week while the little ones marvel at the new sights from their stroller or carrier. Classes are offered on Thursdays and Fridays and are always a sellout, with additional classes added to meet demand.

## ROM U

ROM U—the Museum's one-day workshops, led by ROM experts and offering fascinating lectures, hands-on activities, gallery tours, and lunch—exceeded expectations this past year. Due to overwhelming demand, multiple sessions were added for "The Secrets of the Samurai," "The Art of Ancient Greece: A Beginner's Guide," and "Very Old Friends: Egyptian Mummies at the ROM." Other sold-out sessions included "Dinosaurs for Grown-Ups," "The Blue City: An Introduction to the Arts & History of Jodhpur," "Shuiyin Banhua (Chinese woodblock printing)," and "Crystal Clear: A Fascinating Introduction to Gemstones."

# Members and Volunteers

## Members

The ROM closed the year with 30,448 member households and more than 92,000 individual members. Members enjoyed an unparalleled slate of exhibitions and unlimited access to galleries, special previews, and exclusive member programming. Members participated in over 84 exclusive Member Experience Tours, ranging from the *History of Music to Modern 20th Century Furniture* as well as 14 exchange weekends with different local cultural institutions. In addition to those from Canada and the United States, the ROM boasts members from 29 countries, including Israel, Jamaica, Japan, and Sweden. The ROM has 872 Member households that have been members for 30 years or more.

## Volunteers

The Department of Museum Volunteers (DMV) offers a wide range of services that support the ROM. The volunteers meet and engage visitors and assist them in planning their visits. They provide guided tours and offer an interpretive and interactive experience with objects in Museum galleries. In 2019–20, the DMV's 560 active volunteers provided 46,000 hours of service to the ROM and its visitors, including 3,866 tours in English and French. The DMV also supports the ROM's new free admission program, Third Tuesday Nights Free, with spot tours in galleries and wayfinding.

Two anniversaries were celebrated this year: the Guides du ROM, the Museum's French-language tour guides, celebrated their 30th, and the Friends of South Asia their 25th anniversary.

The DMV supports the Museum by reaching out to various communities, such as hospitals, retirement homes, and community centres, to promote the ROM's collections and special exhibitions with museum-themed activities and crafts for a hands-on experience. The department also

helps raise funds for the Museum by developing day trips with historical, architectural, cultural, or museum themes to places in Toronto and the greater GTA; coordinating group tours for ROM members to destinations around the world focusing on art, culture, and natural history; organizing historical and architectural tours encompassing diverse and unique aspects of Toronto's neighborhoods; and enriching the visitor experience with cultural and education programs as well as fundraising in support of the ROM's acquisitions and research.

In addition to the DMV, the ROM was supported by a total of 625 volunteers in the hands-on galleries and several other departments across the Museum. The volunteers gave the ROM their time, abilities, and enthusiasm, helping curators, donor relations, membership, and programming efforts, and volunteering for more than 35,340 hours.

In total, 1,185 volunteers gave 81,340 hours to the ROM.



# Digital Readiness

**In June 2019**, the ROM implemented a new organizational realignment that resulted in the creation of a new Digital Department. These changes brought several previously separate units together as one centralized team and aligned with one goal of the Museum's new Strategic Direction: to become a digital leader in the museum sector.

This new department consists of interactive media, including the website and in-gallery audiovisual features; content production, including photography, collections information, digital asset management, and rights and reproductions; and information technology, including a helpdesk, enterprise application support, and network/server infrastructure.

Centralizing these functions strengthens the ROM's digital capacity, while infusing digital thinking into all areas of the Museum. This model will enable the newly integrated team to provide advice and expertise, and work together collaboratively in new ways that will benefit the ROM and its audiences.

The Digital Strategy encompasses three high-level goals:

1. Ensuring digital readiness
2. Empowering access, experience, and engagement
3. Evaluating and iterating

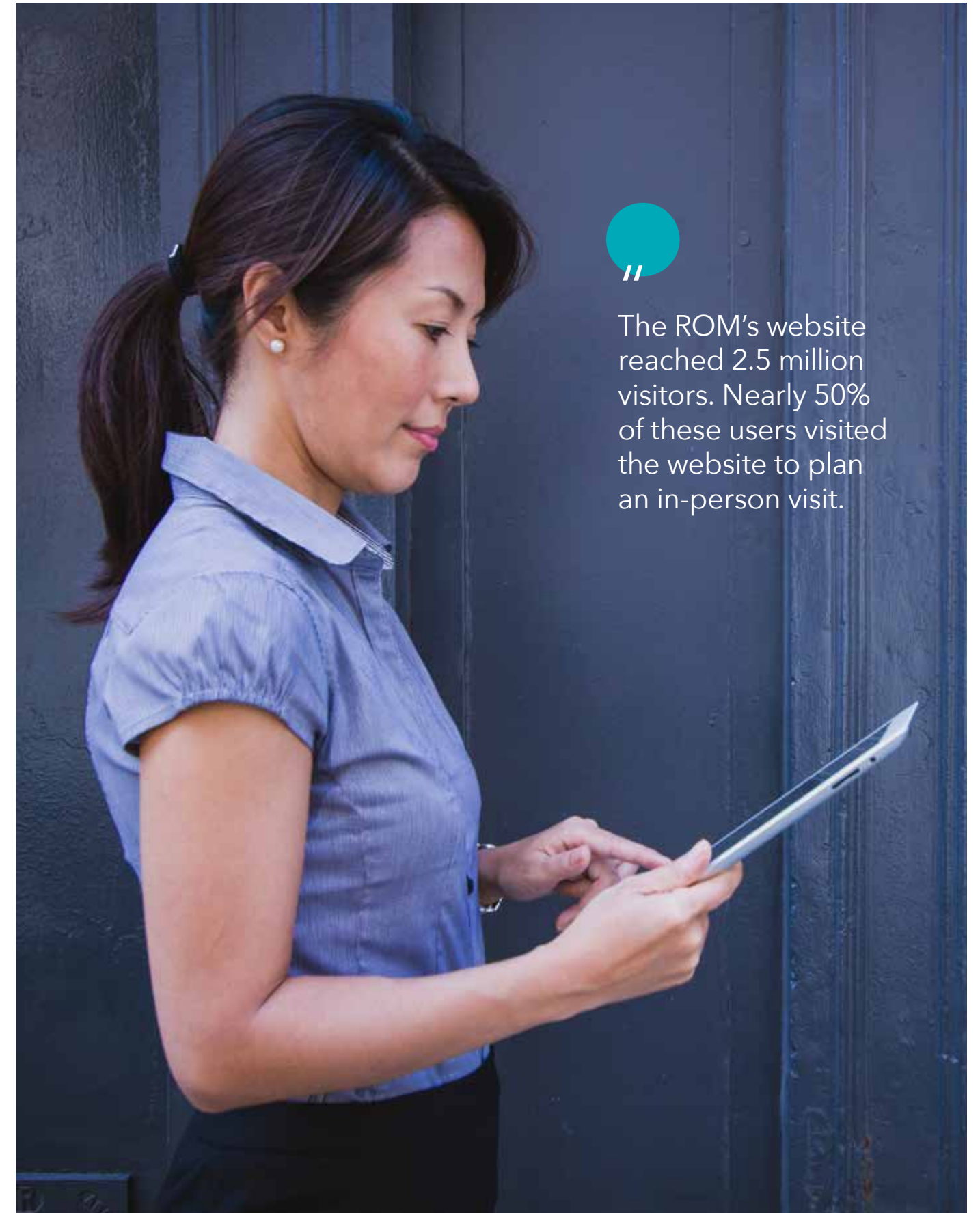
To support this strategy, the ROM partnered with Hatch for an intensive, three-month project to systematically analyze organizational capabilities and digital goals. The Hatch team, composed of more than a dozen digital experts, collaborated with a broad cross-section of Museum stakeholders in a series of ideation sessions to better define and prioritize strategic digital objectives. Out of this work came a series of targeted recommendations, which include enhancing organizational enablement (implementation of cross-functional, collaborative teams), digital governance, data analysis, systems architecture, and cybersecurity.

One of the most important aspects to emerge during this work was the ways in which the ROM could apply the concept of design thinking to its digital

objectives. This methodology employs creative problem solving with visitor experience at the core. By employing a design-thinking framework, the ROM can pull together what is desirable from a human point of view with what is technologically feasible and economically viable.

Using design thinking, the ROM and the Hatch project team focused on the visitor journey, which includes every aspect of a visitor's interaction with the ROM (pre-visit: stimulation, planning, and anticipation; on-site visitation: the destination experience; and post-visit follow-up: recalling the experience). The team developed prototypes to test assumptions, and a concrete set of targeted recommendations to help the Museum better serve its various audiences. Next steps will be to synthesize these learnings and then look for opportunities for support to begin implementation.

The ROM's Digital Transformation Project is generously supported by Hatch.



The ROM's website reached 2.5 million visitors. Nearly 50% of these users visited the website to plan an in-person visit.



## Web Engagement

The ROM's website (rom.on.ca) reached 2.5 million visitors, with almost 12 million page views. Nearly 50% of these users visited the website to plan an in-person visit. Visitation to eMuseum, the ROM's online collection portal (collections.rom.on.ca), grew to over 64,000 users, 88,000 sessions, and more than 1.2 million page views—a 115% increase from last year. Digital images and content related to more than 48,000 objects is currently online, and visitors spend, on average, more than 4.1 minutes exploring the expanding online collection of art, culture, and natural history objects. The ROM's focus on high-quality, user-friendly content continues to draw new visitors and contributes to a robust online community surrounding the Museum.

## Digital Infrastructure

The ROM continued its strategic migration to the cloud this year by deploying a number of critical web applications, including the ROM's production website, to Amazon Web Services. This resulted in reduced cost and increased application and performance. In addition, the IT team continued to expand the ROM's presence in Microsoft Office 365, as well as adding security enhancements such as data loss prevention policies. This work has been critical to the Museum during closure because tools like Microsoft Teams, SharePoint, and OneDrive have been essential to ROM staff working from home.

## Collections Management System

The five-year CMS (Collections Management System) Project was largely completed at the end of the 2018-19 fiscal year. Over the course of the project, more than 1.98 million object and specimen records from every curatorial discipline across art, culture, and nature were successfully migrated to a single enterprise platform (TMS). For the first time in its history, the ROM's entire collection is now in a single system of record that all staff can access, thereby facilitating and simplifying a wide range of museum activities (registration, location tracking, object conservation, exhibition planning, online publication).

In April 2019, the ROM began project implementation for a new digital asset management system. In the same way that collections information has been centralized within TMS, the goal of this project is to centralize as much of the ROM's digital assets (images, audio, video, etc.) into an authoritative system of record to assist staff and the public in accessing digital content. This project was nearing completion when the Museum was closed in March 2020.

## Emuseum

Scheduled content updates continue to be made to the ROM's online collection, with more than 48,000 object records published by the end of fiscal year 2019-20. Upcoming work includes migration to the newest version of eMuseum, which will provide enhanced functionality such as object recommendation and other search improvements. Since the time that the ROM closed to the public, there has been a significant increase in online visits to eMuseum, which is now the second most popular section of the website.

Digitization of the ROM's collection is generously supported by Nancy and Jon Love.



# Philanthropy

## ROM Governors

Established in 1992 as the ROM Foundation, the office of the ROM Governors is responsible for all philanthropic activities in support of the Museum's highest priorities. Its work enables the ROM to better serve its diverse and ever-changing community, with a wide range of philanthropic activities supporting ROM programs, research, collections, galleries, exhibitions, and outreach programs.

Fiscal year 2019-20 was the Governors' most successful fundraising year in a decade, with more than 2,100 donors providing \$48,314,160 to support the Museum.



Donor support helps the ROM be a vital and vibrant hub for truth, discovery, and connection.



# ROM Leadership

## HONORARY PATRONS

**Governor General of Canada**  
Her Excellency the Right Honourable  
Julie Payette, C.C., C.M.M., C.O.M.,  
C.Q., C.D.

**Lieutenant Governor of Ontario**  
The Honourable Elizabeth Dowdeswell,  
O.C., O. Ont.

## BOARD OF TRUSTEES

April 1, 2019 To March 31, 2020

Stephen Bowman, Chair  
January 9, 2020–January 8, 2023  
Martha Durdin, Chair  
February 1, 2013–September 13, 2019  
Maureen Jensen, Co-Vice Chair  
August 17, 2017–August 16, 2020  
Ian Madell, Co-Vice Chair  
April 26, 2017–April 26, 2023  
Neera Chopra  
June 28, 2017–June 27, 2020  
Francis Chou  
April 16, 2014–May 30, 2020  
Raquel de Medeiros  
December 31, 2018–December 30, 2021  
Rita Shelton Deverell, CM  
January 11, 2017–February 26, 2023  
Alicia Dubois  
April 26, 2017–April 25, 2020  
Kevin Gaudet  
January 17, 2019–January 16, 2022  
Deanna Horton  
February 2, 2017–February 1, 2020  
Anne Lindsey  
July 1, 2014–June 30, 2020

Richard Longtin  
April 11, 2019–April 10, 2022  
Liz Mitchell  
July 1, 2015–June 30, 2021  
Kevin Morris  
August 28, 2013–August 27, 2019  
Nita Reed  
July 1, 2013–June 30, 2019  
Bianca Roth  
June 20, 2019–June 19, 2022  
Ray Sharma  
October 26, 2013–October 25, 2019  
Jaclyn Seidman  
February 14, 2019–February 13, 2022  
Karen Tam  
December 12, 2019–December 11, 2022

## Ex-Officio

Josh Basseches  
Meric Gertler, CM  
Claire Kennedy  
  
University of Toronto  
President's Representative  
Nadina Jamison

## ROM EXECUTIVE LEADERSHIP

Josh Basseches  
Director & CEO  
Jennifer Wild Czajkowski  
Deputy Director, Engagement  
Mark Engstrom  
Deputy Director, Collections  
& Research  
Susan Fruchter  
Deputy Director for Museum  
Operations & Chief Operating Officer  
Dan Wright  
Deputy Director & Chief Financial  
Officer  
Sandy Bourne  
Chief Marketing & Communications  
Officer  
Brian McCrady  
Chief Facilities Officer, Capital  
Development & Facilities  
Shyam Oberoi  
Chief Digital Officer  
Dan Sibley  
Chief Human Resources Officer  
Doug Currie  
Vice President, Natural History  
Lory Drusian  
Vice President, Exhibition Development  
& Project Management  
Connie MacDonald  
Vice President, Programs, Events &  
Commercial Services  
Chen Shen  
Vice President, Art and Culture  
Dave Tymchuk  
Vice President, Finance  
Sascha Priewe  
Associate Vice President, Strategic  
Initiatives & Partnerships





## HONORARY TRUSTEES

April 1, 2019 to March 31, 2020

Ella (Yeti) Agnew  
Mohammad Al Zaibak  
Elyse Allan  
Maurice F. Anderson  
Salvatore (Sal) M. Badali  
Lawrence S. Bloomberg  
Gerald E. Boyce  
Sally Brenzel  
Josephine M. Breyfogle•  
(served 2000-2019)  
Martin Brodigan  
Bonnie Brooks, C.M.  
Donald R. Brown, Q.C.  
Danuta Buczynski  
Ann Cameron  
Linda A. Camp  
Janet Carding  
Allen B. Clarke  
Jack Cockwell, C.M.  
Susan E. Crocker  
James E. Cruise  
Hon. William G. Davis, P.C.,  
C.C., Q.C.  
David De Abreu  
Ann Dumyn  
Martha Durdin  
Hon. Nicole Eaton  
Gordon Eberts  
Andrew Faas  
Lloyd S. Fogler  
Robert T. Gillespie  
Ron Graham  
Hamlin Grange  
H. Donald Guthrie, Q.C. •  
(served 1979-2019)  
Paul Haggis  
Eve Hampson  
Patricia Harris  
Martha J. Hogarth  
Deanna L. Horton  
Evelyn Huang  
Rodger E. Inglis  
Richard M. Ivey, C.C., Q.C. •  
(served 1981-2019)  
Christopher W. Jamroz

Peter S. Janson  
Christine M. Karcza  
Thomas E. Kierans  
Won J. Kim  
Bronwyn Krog  
Stanley P. Kwan  
Sandra D. Lawrence  
Michael A. Levine  
Elsie Lo  
Susanne Loewen  
Stephens B. Lowden  
Leila J. MacKenzie  
Bahadur Madhani  
Douglas Maracle  
Mme. A. Martin  
Brenda J. McCutcheon  
William L. McDonald  
Elizabeth McLuhan  
John McNeill  
Alan C. Middleton  
Barbara Milstein  
David Mirvish  
Dixie Anne Montgomery  
Kevin Morris  
Maureen Myers  
Fernand Ouellet  
Hari Panday  
Jack Petch  
Prof. Marilyn L. Pilkington  
John F. Prato  
Edison J. Quick  
Joan R. Randall  
Jean M. Read  
Wendy Rebanks  
Flavia C. Redelmeier  
Nita Reed  
John A. Rhind  
Julie Reikai Rickerd  
Mary-O Rohmer •  
(served 1983-2019)  
Elaine Roper  
Dr. Colin F. Saldanha  
Thomas H. Savage  
Warren S. Seyffert  
Ray Sharma

Keith Spence  
Robert W. Stevens  
Barbara Stymiest  
Joseph (Joey) M.  
Tanenbaum, C.M.  
William Thorsell  
Atul Tiwari  
Sara Vered  
Fred Waks  
Harriet Walker  
Richard S. Wernham  
Reginald Wheeler  
Carol Wilding  
Tim Wilson  
David J. Winfield  
Judith Wolfson

• deceased

## ROM BOARD OF GOVERNORS

Jeff Willner, Chair  
John Bianchini, Vice-Chair  
Patricia L. Olasker, Vice-Chair  
Shreyas Ajmera  
Isabel Alves-Vettoreto  
Daniel N. Argiros  
Bonnie Brooks, C.M.  
(Until June 2019)  
Mary Anne Bueschkens  
Tye W. Burt  
Michael E. Detlefsen  
Victor Dodig (Until June 2019)  
W. Robert Farquharson  
Linda Hasenfratz, C.M.  
Barbara Hennick  
Jennifer Ivey Bannock  
Christopher W. Jamroz  
Robert Keilty  
Julie A. Lassonde  
Joseph Lebovic C.M.  
Michael Lee-Chin, O.Ont.  
Dan Mishra  
Ellen J. Moore  
Robert E. Pierce (Past-Chair)  
Robert H. Pitfield  
John Ruffolo  
Jordan Sarick  
Francis Shen  
Stephen Smith (Until June 2019)  
Cathy Spoel  
Joseph (Joey) M.  
Tanenbaum, C.M.  
James C. Temerty, C.M.  
V. Prem Watsa, C.M.  
R. Browning Watt, Q.C.  
Richard Wernham

## Ex-Officio

Salvatore (Sal) M. Badali  
Josh Basseches  
Stephen W. Bowman  
Martha Durdin  
(Until September 2019)

## ROM HONORARY GOVERNORS

Salvatore (Sal) M. Badali,  
Chair  
Brenda McCutcheon,  
Vice-Chair  
Harriet Walker, Vice-Chair  
Rudolph (Rudy) Bratty, Q.C.  
Bonnie Brooks, C.M.  
Danuta Buczynski  
Jack Cockwell, C.M.  
Fredrik S. Eaton, O.C.,  
O.Ont.  
Robert T. Gillespie  
Patricia Harris  
Gwen Harvey  
Martha J. Hogarth  
Richard M. Ivey, C.C., Q.C. •  
(served 1981-2019)  
Hon. Henry N.R. Jackman  
Thomas E. Kierans, O.C.  
Donald R. Lindsay  
Elsie Lo  
Susanne Loewen  
Stephens B. Lowden  
Frank Milligan  
Dixie Anne Montgomery  
Frank Potter  
Joan R. Randall  
Jean M. Read  
Wendy Rebanks  
Flavia C. Redelmeier  
John A. Rhind  
Donald M. Ross, O.C.  
Stephen Smith  
Lynton (Red) R. Wilson, O.C.  
Alfred G. Wirth

• deceased

## ROM GOVERNORS EXECUTIVE LEADERSHIP

Susan Horvath,  
President & CEO  
Marilyn Brown,  
Vice President,  
Philanthropy  
Judith John,  
Vice President,  
Engagement & Marketing  
Kirsten Kamper,  
Vice President, Operations  
& Campaign

## ROM BOARD OF GOVERNORS COMMITTEES

### Finance & Investment Committee

Robert E. Pierce, Co-Chair  
Prem Watsa, Co-Chair  
Josh Basseches (Ex-Officio)  
Sarah Bull  
Michael E. Detlefsen  
W. Robert Farquharson  
William A. Harris  
Susan Horvath  
Julie A. Lassonde  
Geoffrey Marshall  
Michael E. Nairne  
Martha Tredgett  
Jeff Willner (Ex-Officio)

### Governance & Nominating Committee

Cathy Spoel, Chair  
Salvatore (Sal) M. Badali  
Josh Basseches (Ex-Officio)  
John Bianchini  
Tye W. Burt  
W. Robert Farquharson  
Linda Hasenfratz (until May 2019)  
Susan Horvath  
Patricia L. Olasker  
Robert E. Pierce (until June 2019)  
Jeff Willner (Ex-Officio)

### Currelly Legacy Society Executive Committee

Jean M. Read, Chair  
Philip Y. T. Cheong  
Neil Cochrane  
Trudy Kraker  
Bronwyn Krog  
Marguerite Low  
Kent Mitchell  
Nita Reed

### RPC Committee

Mike Mallinos, Chair  
Jenn Collins  
Mark Crowther  
Sasha Lombardi-Hartig  
Jennifer Longhurst  
Koel Loyer  
Lindsay Maskell  
Jean Read  
Diane Scott  
Claude Tambu  
Chris Twigge-Molecey  
Sharolyn Mathieu Vettese

### RPC Ambassadors

Anne-Marie H. Applin  
Teresa Briggs  
Danuta Buczynski  
Neera Chopra  
Tara Christie  
Marisa Gambin  
Bronwyn Krog  
Karim Ladak  
Jasmine Lin  
Marguerite Low  
Eleanor Mintz  
Deanne Orr  
Sameera Sivji  
Harriet Walker  
Diana White  
Scott Whittington

### YPC Committee

Michael Lockhart, Chair  
Liz English, Vice-Chair  
Claude Tambu, Past Chair  
Cristina Alvadane  
Edmund Chien  
Christina Ferris  
Lori Goldberg  
Dimitri Mastoras

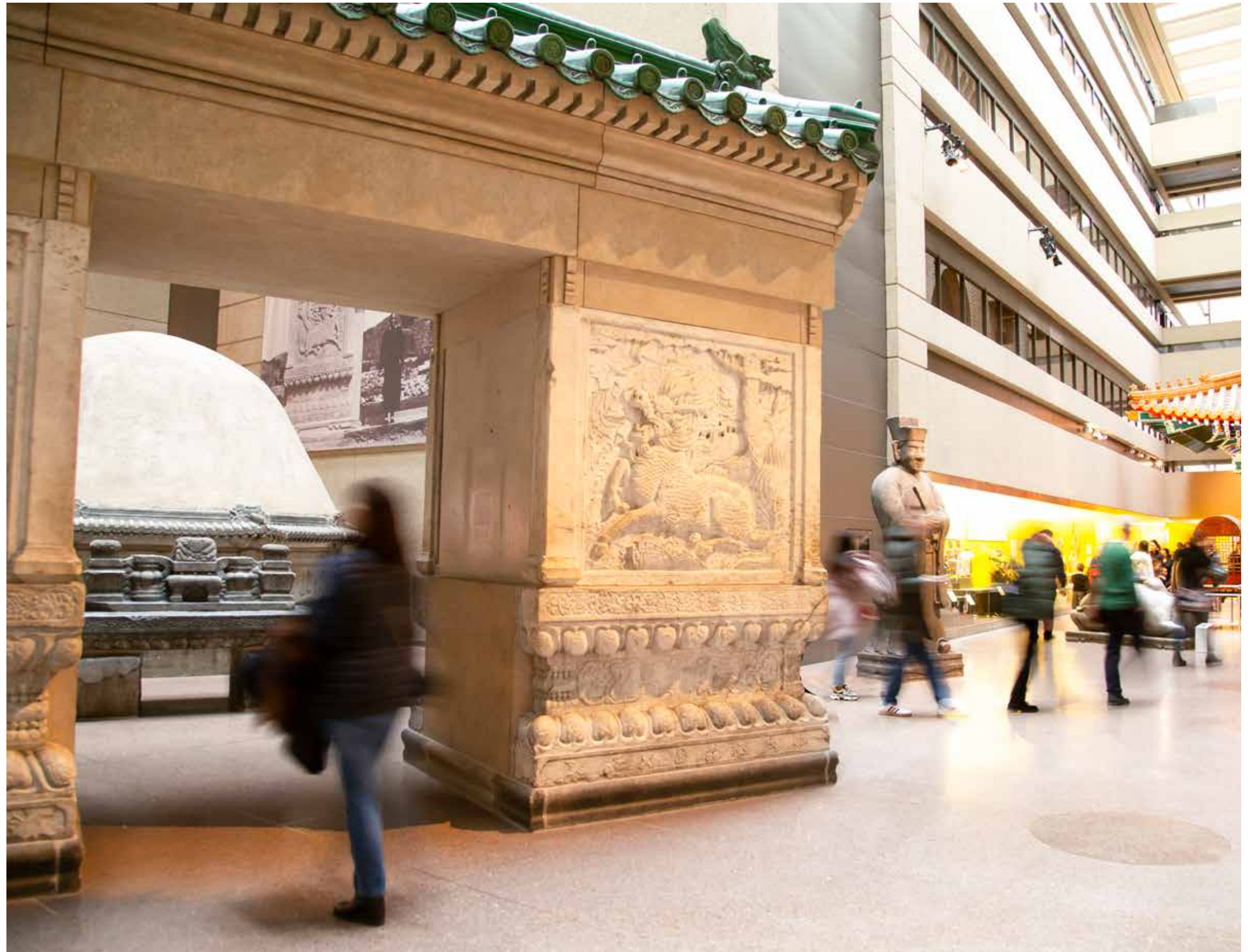
Melanie Paradis  
Carolyn Slon  
Roy Tanaka  
Meredith Taylor

**YPC Ambassadors**

Christopher Bozek  
Elizabeth Cameron  
Edison Chai  
Redmond Chambers  
Kathleen Dogantzis  
Andrew Ellis  
Christina Ferris  
Gloria Kapuku  
Tom Klosek  
Andrea McLoughlin  
Anna Murray  
Anshul Panday  
Jennifer Pritchard  
Nacera Saadane Lawrence  
Sarah Salomon  
Kristine Tkachenko  
Grace Tsang  
Angela Wallace  
Curtis Yim

**ROM Classic  
Golf Committee**

Mark Baxter  
Sunny Dhillon  
Balu Patel  
Suni Patel  
Nita Reed  
John Van Schepen  
Dan Wright



# Our Supporters

## LIEUTENANT GOVERNOR'S DISTINGUISHED SERVICE AWARD

Renamed in 2014 after the Honorary Patron of the Royal Ontario Museum, the Lieutenant Governor's Distinguished Service Award is the highest honour the Museum can bestow on a volunteer. This award is reserved for those deserving individuals who have generously provided extraordinary and meritorious service to the ROM.



Martha Durdin  
ROM Honorary Governor and past Chair, ROM Board of Trustees



Richard Wernham  
ROM Governor and Honorary Trustee

### 2020 Recipients

Martha Durdin  
Richard Wernham

### Previous Recipients

2019 Danuta Buczynski  
2019 Robert E. Pierce  
2018 Jean M. Read  
2017 Dixie Anne Montgomery  
2017 Joey and Toby Tanenbaum  
2016 W. Robert Farquharson  
2016 Martha J. Hogarth  
2015 Salvatore (Sal) M. Badali  
2015 Jennifer Ivey Bannock  
2015 Harriet Walker  
2013 Kenneth W. Harrigan  
2013 Flavia C. Redelmeier

2012 Jack Cockwell  
2012 Frank Potter  
2010 James and Louise Temerty  
2009 James and Brenda McCutcheon  
2008 Jack McOuat  
2006 Patricia Harris  
2005 Joan Fitzpatrick  
2005 Joan Randall  
2005 Joan Thompson  
2002 ROM Department of Museum Volunteers  
2002 Elizabeth Samuel  
2001 Mona Campbell  
2001 Hon. Edwin A. Goodman

## DISTINGUISHED CORPORATION AWARD

The Distinguished Corporation Award was established in 2017 to recognize and honour corporations that have demonstrated outstanding leadership and commitment to the Royal Ontario Museum.

### 2020 Recipient

Hatch

### Previous Recipients

2019 Canada Life  
2019 Teck Resources Limited  
2018 Raymond James Ltd.  
2018 TD Bank Group  
2017 CIBC



## PHILANTHROPIC GIFTS

The ROM thanks and acknowledges the generous supporters who have graciously committed new gifts to the Museum's highest priorities this year.

### PRINCIPAL GIFTS (\$5,000,000 TO \$9,999,999)

Estate of Robert Hatfield Ellsworth  
The Schmidt Family

### LEADERSHIP GIFTS (\$1,000,000 TO \$4,999,999)

Estate of Patricia J. Haug  
Joseph Lebovic, C.M.  
Allan and Helaine Shiff  
Louise Hawley Stone Charitable Trust  
Isabel and Gino Vettoretto

### MAJOR GIFTS (\$100,000 TO \$499,999)

Estate of Doris Dohrenwend  
Herbert A. Fritch Family Foundation  
Ministry of Culture, Sports and Tourism of the Republic of Korea  
The Globe and Mail  
Estate of Blanche Margaret Mitchell  
The Peter and Melanie Munk Charitable Foundation  
Robert J. Dickinson Pyne  
Estate of Christina Senkiw  
The Toronto Star  
Jeff Willner

**SPECIAL GIFTS  
(\$25,000 TO \$99,999)**

William R. and Shirley Beatty Foundation  
 Stephen Bowman & Elizabeth Koester  
 The Browning Watt Foundation  
 Dr. Douglas S. Gibson Kingsdale Advisors  
 Anne Y. Lindsey  
 Louis de Niverville and Thomas Miller  
 Nita and Donald Reed  
 Department of Museum Volunteers  
 The Dorothy Strelsin Foundation  
 Anonymous (2)

The ROM is grateful to the Government of Ontario and the Government of Canada for their generous support of the Museum's priorities.



**LIEUTENANT GOVERNOR'S CIRCLE**

In honour of the Royal Ontario Museum's long tradition of philanthropic support, the Museum is proud to acknowledge the following donors whose generous cumulative lifetime commitments have had a significant impact on the Museum's continued growth and success.

(Includes financial contributions and gifts-to-the-collections received since the establishment of the ROM Governors in 1992)

**PLATINUM LEVEL  
(\$5,000,000 and above)**

Shreyas and Mina Ajmera  
 Estate of Mona Campbell  
 Jack Cockwell and Lynda Hamilton  
 Thor and Nicole Eaton  
 Estate of Robert Hatfield Ellsworth  
 Dr. David Gregory  
 Jay and Barbara Hennick  
 Michael Lee-Chin & Family  
 Estate of Herman Herzog Levy  
 Dan Mishra  
 Ernest and Elizabeth Samuel and the Samuel Family Foundation  
 Schad Family  
 The Schmidt Family  
 Louise Hawley Stone Charitable Trust  
 Joey and Toby Tanenbaum  
 Teck Resources Limited  
 James and Louise Temerty  
 The W. Garfield Weston Foundation  
 The Hon. Hilary M. Weston and Mr. W. Galen Weston  
 Jeff Willner & Family

**GOLD LEVEL  
(\$1,000,000 to \$4,999,999)**

Barrick Gold Corporation  
 Bennett Family Foundation  
 Roloff Beny Foundation  
 Bishop White Committee  
 BMO Financial Group  
 Rudolph P. Bratty & Family  
 Brookfield Asset Management Inc.  
 The Raymond Chang Foundation  
 CIBC  
 John and Marilyn Driscoll  
 The Eaton Foundation  
 Eberts Family  
 W. Robert Farquharson & Family

Ford Motor Company of Canada, Limited  
 George and Helen Gardiner  
 The Globe and Mail  
 William and Patricia Harris Hatch  
 Estate of Patricia J. Haug  
 Ian Ihnatowycz and Marta Witer / Ukrainian Canadian Community  
 Jennifer Ivey Bannock Ivey Foundation  
 Richard M. Ivey and the late Beryl Ivey  
 Chris Jamroz

Patrick and Barbara Keenan & Family  
 Linamar Corporation and Hasenfratz and Newton Families  
 Loblaw Companies Limited  
 Joseph Lebovic, C.M.  
 Nancy and Jon Love  
 Manulife  
 Judy and Wilmot Matthews  
 G. Wallace F. McCain and Margaret Norrie McCain  
 The R. Samuel McLaughlin Foundation  
 Peter and Melanie Munk  
 Sir Christopher Ondaatje, O.C., CBE  
 Bernard and Sylvia Ostry  
 Robert E. Pierce & Family  
 Power Corporation of Canada  
 Mrs. Elinor Ratcliffe  
 RBC  
 Wendy and Leslie Rebanks  
 Ernest and Flavia Redelmeier  
 Nita and Donald Reed  
 ROM Department of Museum Volunteers  
 ROM Reproductions Shop  
 The Salamander Foundation  
 Samuel, Son & Co., Limited  
 Scotiabank  
 Allan and Helaine Shiff  
 Mrs. Ada Slight and The

Slight Family Foundation  
 Susan M. Tanenbaum  
 TD Bank Group  
 Toronto Star  
 T.T. Tsui  
 Vale  
 Estate of Nora E. Vaughan  
 Vettoretto Family  
 Richard Wernham and Julia West  
 Red and Brenda Wilson  
 Alfred G. Wirth  
 Yamana Gold Inc.  
 Anonymous (3)

**SILVER LEVEL  
(\$500,000 TO \$999,999)**

Dr. John Ayerst  
 Estate of May A. Ball in memory of Charles Murray Ball  
 Bell Canada  
 Jeanne Timmins Costello Trust  
 Susan Crocker and John Hunkin  
 Estate of Helen A. Dales  
 De Beers  
 Fredrik S. Eaton  
 Herbert A. Fritch Family Foundation  
 GE Canada  
 Christopher Gregory  
 George Weston Limited and Weston Foods (Canada) Limited  
 Mrs. Norah L. Harris  
 The Robert H.N. Ho Family Foundation  
 Philip N. Holtby  
 HSBC Bank Canada  
 Imperial  
 The Hon. Henry N.R. Jackman  
 Thomas Kierans and Mary Janigan  
 Korea Foundation  
 A. G. Leventis Foundation  
 Estate of Dorothy Muriel Matson

Estate of Joann and Rodger McLennan  
 Estate of Helen McCrimmon  
 Brenda and James McCutcheon  
 The Catherine and Maxwell Meighen Foundation  
 Menzies Family  
 Mr. & Mrs. Albert Milstein  
 Estate of Blanche Margaret Mitchell  
 The Philip and Berthe Morton Foundation  
 Nienkämper Furniture  
 Northland Power  
 Peroni Nastro Azzurro  
 Portland Holdings Inc.  
 Raymond James Ltd.  
 Moira and Alfredo Romano  
 St. Joseph Communications  
 The Dorothy Strelsin Foundation (Corinne Nemy, Trustee)  
 Noah and Rose Torno  
 Estate of Vincent Tovell  
 Estate of Isabel Carey Warne  
 The late Dr. Fred Weinberg & Joy Cherry Weinberg  
 Anonymous (2)

**BRONZE LEVEL  
 (\$100,000 to \$499,999)**

William Acton and Susan Loube  
 AGF Management Limited  
 A.H. Wilkens Auctions and Appraisals  
 Air Canada  
 Mohammad and Najla Al Zaibak  
 Elyse and Don Allan  
 Ancient Echoes • Modern Voices South Asia Programs Fund  
 Bram and Bluma Appel  
 Mark and Gail Appel  
 ArcelorMittal Dofasco  
 Daniel and Susan Argiros  
 The Art Shoppe

Asahi Canada  
 Salvatore M. Badali and Kim McInnes  
 James C. Baillie  
 Marilyn and Charles Baillie  
 Bank of America Merrill Lynch  
 Keith Barron  
 Estate of Dr. Evelyn Bateman  
 William R. and Shirley Beatty Foundation  
 Robert and Brenda Beckett  
 Ann Walker Bell  
 J.P. Bickell Foundation  
 Estate of Mary C. Bieniewski  
 Blake, Cassels & Graydon LLP  
 Fran and Lawrence Bloomberg  
 Stephen Bowman & Elizabeth Koester  
 Bonnie Brooks, C.M.  
 Mary Anne Bueschkens  
 Burt Family Foundation  
 Campbell Company of Canada  
 Canada-Israel Cultural Foundation  
 Canada Life  
 Canadian National Sportsmen's Shows Limited  
 Canadian Tire Corporation, Limited  
 Canon Canada Inc.  
 E. Rhodes and Leona B. Carpenter Foundation  
 Cascades Tissue Group  
 Cathay Pacific Airways Limited  
 Nancy Chafee  
 Chair-man Mills Corp.  
 The Chisholm Family  
 Chubb Insurance Company of Canada  
 Estate of Dr. Bernhard Cinader  
 CIT Canada  
 City  
 Katherine Ann Cleaver  
 Roy G. Cole  
 Coleman Family

Colgate-Palmolive Canada Inc.  
 The Gerard and Earlane Collins Foundation  
 Sydney and Florence Cooper Foundation  
 Estate of Lucile R. Davies, in memory of Raymond and Lucile Davies  
 Glenn Davis  
 The De Gasperis Family  
 Dr. Jon S. Dellandrea C.M.  
 Delta Air Lines  
 Michael Detlefsen  
 Primo Di Luca and the Government of Regione Friuli Venezia Giulia  
 Estate of Pamela Dixon  
 Doner/MDC Partners  
 Andrew Faas  
 Glenna and George Fierheller  
 Mrs. R. William Finlayson  
 Lloyd and Gladys Fogler  
 Four Seasons Hotels and Resorts  
 Wayne and Isabel Fox  
 Estate of Madeleine A. Fritz  
 Murray Frum and Nancy Lockhart  
 Mr. George & Mrs. Constance Gale  
 General Mills Canada Corporation  
 In memory of Veronika Gervers  
 Bob and Irene Gillespie  
 Ira Gluskin & Maxine Granovsky-Gluskin  
 H. Stephen and Prudence Gooderham  
 The Hon. Edwin A. Goodman and Mrs. Joan Thompson  
 Estate of Marion L. Gordon  
 John and Judith Grant  
 Embassy of Greece  
 Estate of Mrs. Susan Joan Greenberg  
 David B. Greenspan  
 H.J. Heinz Company of Canada LP

Estate of Mrs. Hertha F.L. Haist  
 Estate of Miss Elizabeth D. Hamilton  
 Adrian Hartog and Jasmine Vujasinovic Hartog  
 Richard and Gwen Harvey  
 Hauser Industries Inc.  
 The Herrmann Family  
 Higgins & Burke Tea  
 Mr. Tom & Mrs. Terry Hilditch  
 Robert E. Hindley  
 Richard and Martha Hogarth  
 Alexandra and Julia Holgate  
 Holt Renfrew  
 Christopher and Markus Holtby  
 Honda Canada Inc.  
 Estate of Dorothy Haines Hoover  
 Margo and Ernest Howard  
 Estate of Thomas Howarth  
 Hudson's Bay Company  
 Robert Hudyma and Colleen Walker  
 Estate of Leone A. Humphries  
 IARTS Textiles of India Fund  
 IBM Canada  
 Estate of Frederick P. Ide  
 The John E. Irving Family  
 Irving Tissue  
 Rosamond Ivey  
 Suzanne Ivey Cook  
 Jackman Foundation  
 Dr. Sheldon Jafine  
 Jewett Family  
 Dr. Robert & Mrs. Ruth Josephson  
 Robert and Ruth Keilty  
 The Henry White Kinnear Foundation  
 Kinross Gold Corporation  
 Vera and Albert Kircheis  
 Alan and Patricia Koval  
 KPMG LLP  
 Bronwyn Krog & Paul Taylor  
 Beatrix Krug  
 Kruger Products Limited  
 Labatt Breweries of Canada  
 Estate of Eustella Langdon

Lassonde Industries Inc.  
 The Laundry Family  
 LCBO  
 Estate of Campbell Alexander Leckie  
 Estate of Suzanne E. Leggett  
 Donald R. Lindsay  
 Anne Y. Lindsey  
 Myrna Lo  
 Wah Chee and Elsie Lo  
 Susanne Loewen  
 Linda and Steve Lowden  
 Luminato Festival  
 Estate of Mrs. Renee Lyons  
 The MacMillan Family Foundation  
 John and Gail MacNaughton  
 Nancy E.A. Main  
 Mantella Venture Partners  
 Maple Leaf Foods  
 Sheila and Bob Masters  
 Irving and Esther Matlow  
 Estate of Mamie May  
 McCarthy Tétrault  
 The McLean Foundation  
 Jack and Vodrie McOuat  
 Marion Megill Trust  
 Mercedes-Benz Canada Inc.  
 Metro Label Company Ltd. & The Lal Family  
 Mexico Tourism Board  
 Estate of John H. Milnes  
 Ministry of Culture, Sports and Tourism of the Republic of Korea  
 Eleanor and Jack Mintz  
 Audrey and David Mirvish  
 Mitsui & Co. (Canada) Ltd.  
 Estate of John K. Morton  
 The Peter and Melanie Munk Charitable Foundation  
 The Muzzo Family  
 Thérèse & Kent Newcomb  
 The O'Hare Family  
 Padulo Integrated Inc.  
 Panasonic Canada Inc.  
 Hilda F. Pangman  
 Robert H. Pitfield  
 Mary Jean and Frank Potter

J.C. Potvin  
 Alan and Delaram Pourvakil of W Studio Carpets  
 PricewaterhouseCoopers LLP  
 Jonas and Lynda Prince  
 Andrew and Valerie Pringle  
 Robert J. Dickinson Pyne  
 Joan R. Randall  
 Bernard M. Rasch  
 Rosemary Rathgeb  
 Jean M. Read and the late Morris Appleby  
 John and Elizabeth Rhind  
 Assuntino and Angelina Ricciuto  
 Rob and Penny Richards  
 Estate of Marjory Isabel Riddell  
 Estate of Norma Ruth Ridley  
 Rio Algom, a member of the BHP Billiton group of companies  
 RioCan Real Estate Investment Trust  
 Rogers Communications Inc.  
 Richard Rooney and Laura Dinner  
 Gretchen and Donald Ross  
 RSA Insurance  
 Francine and Robert Ruggles  
 Saks Fifth Avenue  
 Sigmund Samuel Trusts  
 The Schad Foundation  
 Isac Schenkman  
 Paula and Rudolph Schury  
 The Gerald Schwartz & Heather Reisman Foundation  
 Sears Canada Inc.  
 Semple Gooder  
 Estate of Christina Senkiw  
 Alex Shnaider  
 Simona Shnaider  
 Sinking Ship Entertainment  
 Leander V. Skof  
 Stephen Smith & Diane Blake  
 Sorrell Financial Inc.  
 Spafax Canada (Air Canada enRoute magazine)

Maureen and Wayne Squibb  
 Estate of Henrietta E. Stevenson  
 Andrew M. Stewart  
 Estate of Donald and Frances Strudley  
 Sun Life Financial  
 Mrs. Jeannie Tanenbaum  
 Larry & Judy Tanenbaum Family  
 The Tecolote Foundation  
 Teradata Canada ULC  
 Richard Iorweth Thorman  
 William Thorsell  
 Toronto Life  
 John and Elizabeth Tory  
 Toshiba of Canada Limited  
 Toyota Canada Inc.  
 TransCanada Corporation  
 Dr. Maureen Trudeau & Jonathan, Jason & Dr. Sandra Mergler  
 Rita Tsang  
 The George and Mary Turnbull Foundation  
 Ukrainian Canadian Foundation of Taras Shevchenko  
 Mr. & Mrs. Hiroomi Umezawa  
 Prof. Sidney van den Bergh in memory of Mieke van den Berg  
 Elizabeth M. Walter  
 The Vulpe-Pelenyi Family  
 The Browning Watt Foundation  
 The WB Family Foundation  
 R. Howard Webster Foundation  
 Joseph C.F. Wong  
 Estate of Jean Y. Wright  
 The Wu Family  
 John Yaremko, Q.C. and Mary A. Yaremko  
 Sharon Zuckerman  
 Anonymous (41)



### EXHIBITION, PROGRAM, AND EVENT SPONSORS AND PARTNERS

The ROM thanks and acknowledges the following corporate sponsors, foundations, and corporate members for their generous support of a variety of ROM initiatives, including major exhibitions, education, public programs, outreach, and special events.

### EXHIBITION SPONSORS AND PARTNERS

*It's Alive! Classic Horror  
and Sci-Fi Art from the Kirk  
Hammett Collection*

July 13, 2019 to January 5, 2020

Presenting Sponsor:  
Cosmo Music

### PROGRAM SPONSORS AND SUPPORTERS

#### ROM After Dark 2019-20

Supporting Sponsor:  
Asahi Super Dry

#### 3rd Tuesday Nights Free

Presenting Sponsor:  
TD Bank Group

#### School Visits Bursaries 2019-20

Ada Slight and The Slight  
Family Foundation  
William R. and Shirley Beatty  
Foundation  
The Bennett Family  
Foundation  
Canada Life  
KPMG  
Linamar Corporation  
Mandarin Charitable  
Foundation  
Nancy E.A. Main  
The Rossy Foundation  
Weinberg Family  
Foundation

#### Saturday Morning Club

Generously supported by:  
The Philip and Berthe  
Morton Foundation

### CORPORATE MEMBERS

#### Leader (\$24,999+)

A.H. Wilkens Auctions  
& Appraisals  
Hatch  
Linamar Corporation

#### Principal (\$15,000-\$24,999)

Bank of America

#### Advocate \$10,000-\$14,999)

AIG  
Chubb Insurance Company  
of Canada  
Google Canada

#### Contributor (\$2,500-\$9,999)

AXA Art Insurance  
Barrick Gold  
Bloomberg  
CIBC Mellon  
Ecclesiastical Insurance  
Fabricland Inc.  
Fengate Capital  
Management Ltd.  
Four Seasons Hotels and  
Resorts  
George Weston Limited  
ii by iv Design  
KPMB Architects  
Raymond James Ltd.  
Segal LLP  
The Boiler Inspection and  
Insurance Company of  
Canada  
The Henry White Kinnear  
Foundation  
Travel Edge

### Media In-Kind Sponsors

The Toronto Star  
Newspapers Ltd.  
Shedoesthecity.com  
The Globe and Mail

### Event In-Kind Sponsors

Drink Inc. Events  
Intercontinental Hotel  
Yorkville  
Lost Craft Brewing Co.

### 2020 ROM Golf Classic Sponsors

**Supporting Sponsor:**  
Century Management

### Eagle Sponsors:

MARANT Construction  
Limited  
Nita & Don Reed

### Birdie Sponsors:

Oldfield Partners

### Hole Sponsors:

Allen McDonald Swartz  
Chubb  
Dalton Investments  
North Edge Properties  
Phillips, Hager & North  
Rowntree Custom Millwork  
Seenergy Food Ltd  
Shields, O'Donnell,  
MacKillop  
Sionna Investment  
Management

## ENDOWMENTS AND SPECIAL FUNDS

The ROM is fortunate to have the generous support of many individuals and groups of donors who together have established endowments and other special funds to provide for the Museum's continuing activities in support of research, acquisitions, collections care, exhibitions, programs, galleries, and curatorial positions. The ROM is grateful for their generosity, commitment, and vision in establishing the following funds to ensure the future success of the Museum.

## ENDOWED CHAIRS & CURATORSHIPS

Bishop White Committee Curator of Japanese Art & Culture  
 Mona Campbell Chair of Decorative Arts  
 Canadiana Curatorship  
 Richard M. Ivey Curator of Invertebrate Palaeontology  
 Dan Mishra Curatorship of South Asian Art & Culture  
 Allan and Helaine Shiff Curator of Climate Change  
 Louise Hawley Stone Chair of East Asian Art  
 Teck Endowed Chair of Mineralogy  
 James & Louise Temerty Endowed Chair, Vertebrate Palaeontology  
 Nora E. Vaughan Fashion Costume Curatorship  
 Isabel and Gino Vettoretto Curator of North American Archaeology

## NAMED FELLOWSHIPS

Wendy and Leslie Rebanks Fellowship, Natural History  
 Wendy and Leslie Rebanks Fellowship, World Cultures

## NAMED FUNDS

Ancient Echoes • Modern Voices South Asia Programs Fund  
 Allan Baker Fund  
 David and Torunn Banks Endowment Fund  
 Robert and Leslie Barnett Endowment Fund  
 Roloff Beny Fund  
 Roloff Beny Photography Endowment Fund  
 Count Walter Bieniewski Canadiana Fund

Count Walter Bieniewski European Fund  
 Bishop White Committee East Asian Endowment Fund  
 J.A. Howson Brocklebank Fund  
 Burnham Brett Endowment for Textiles and Costume  
 Mona Campbell Endowment Fund  
 Canadian Archaeology Curation Fund  
 C.A.R.A.K.A. Fund  
 Floyd S. Chalmers Fund  
 Daphne Cockwell Gallery dedicated to First Peoples Art & Culture Fund  
 Gerard and Earline Collins Endowment Fund  
 Jeanne Timmins Costello Trust Fund  
 Edwin J. Crossman Fund  
 Vera Dolly Denty Fund  
 Department of Museum Volunteers Acquisitions & Research Fund  
 Department of Museum Volunteers Endowment Fund  
 Pamela Dixon Estate Fund  
 The Hon. Charles and Mrs. Anne Dubin Endowment Fund  
 R. H. Ellsworth Fund  
 J.W.L. Forster National Portrait Gallery Fund  
 Gwendolyn Pritchard Fraser Fund  
 Jack Freedman Ontario Field Archaeology Fund  
 Friends of the Canadian Collections Fund  
 Friends of Earth and Space  
 Friends of East Asia Fund  
 Friends of East Asia Research and Conservation Fund  
 Friends of Palaeontology

Friends of South Asia Fund  
 Friends of Textiles & Costume Fund  
 Herbert A. Fritch Family Foundation Ichthyology Research Fund  
 Madeleine A. Fritz Invertebrate Palaeontology Fund  
 Madeleine A. Fritz Vertebrate Palaeontology Fund  
 Dr. Max Hans Froberg Fund  
 Edith Maxine Galbraith Fund  
 James S. Gale Fund  
 Veronika Gervers Memorial Research Fund  
 Douglas Gibson Family Fund  
 H. Stephen and Prudence Gooderham Endowment Fund  
 Suzanne and Edwin Goodman Fund  
 Colin Gordon Mammalogy Fund  
 Colin Gordon Ornithology Fund  
 Susan Joan Greenberg Fund  
 Fred S. Haines Fund  
 Hatch Managing Director of the Centre for Earth and Space Fund  
 Hatch Post Doctorate Fund for the Centre for Earth and Space  
 Hatch University Graduate Fund for the Centre for Earth and Space  
 The Patricia and Kjell Haug Endowment Fund  
 Eva Holtby Endowment Fund  
 IARTS Textiles of India Fund  
 Frederick P. Ide Fund  
 Hal Jackman Toy Soldier Display Fund  
 Kircheis Family Endowment Fund  
 Korean Visitor Guides Fund

John and Eustella Langdon Fund  
 Stephen George Leggett Q.C. and Suzanne Leggett Fund  
 A.G. Leventis Foundation Gallery of Ancient Cyprus Fund  
 Life in Crisis: Schad Gallery of Biodiversity Ongoing Development and Operations Fund  
 Life in Crisis: Schad Gallery of Biodiversity Programming Fund  
 Life in Crisis: Schad Gallery of Biodiversity Research Fund  
 Thayer Lindsley Geological Trust Fund  
 Earl and Renee Lyons Endowment Fund  
 MacDonald Collections Care Fund  
 Nancy E.A. Main Fund  
 Mamie May Collections Care Fund  
 Helen McCrimmon Fund  
 R. Samuel McLaughlin Discovery Fund  
 R. Samuel McLaughlin Foundation Fund  
 Joann and Rodger McLennan Endowment Fund  
 James Menzies Chinese Research Fund  
 N.B. Millet Egypt Nubia Research Fund  
 Dan Mishra South Asian Initiative Fund  
 Anica Miter Endowed Fund  
 Jack and Estelle Morris Endowment Fund  
 New World Archaeology Fund  
 Louis de Niverville Endowment Fund  
 R.L. Peterson Memorial Fund

Joan Walwyn Randall Endowment Fund  
 Elizabeth Rhind Fund for Collections Care  
 Frank and Emily Riddell Memorial Fund  
 Norma Ruth Ridley Endowment Fund  
 ROM In My Backyard Program Fund  
 ROM Reproductions Association Fund  
 ROMCA Research Fund  
 ROM Staff Professional Development Fund  
 Leonard and Beatrice Rosmarin Fund  
 The Salamander Foundation Biodiversity Fund  
 Salamander Foundation Dawn of Life Gallery Enhancement and Technology Fund  
 Salamander Foundation Dawn of Life Gallery Ongoing Maintenance and Technology Fund  
 The George and Christina Senkiw Endowment Fund  
 Sigmund Samuel Canadian Acquisitions Fund  
 Sigmund Samuel Gallery of Canada Fund  
 Jan Shuckard Endowment Fund  
 The Slight Family Foundation Aboriginal Youth Engagement Fund  
 The Slight Family Foundation Indigenous Education Fund  
 Louise Hawley Stone Charitable Trust Peer-Review Fund  
 Louise Hawley Stone Charitable Trust Publications Fund  
 Louise Hawley Stone Charitable Trust Strategic Acquisitions Fund

Joey and Toby Tanenbaum Museum Accessibility Fund  
 Teck Earth Sciences Endowment  
 James & Louise Temerty Research Fund, Vertebrate Palaeontology  
 Richard Iorweth Thorman Endowment Fund  
 Vaughan Lecture Fund  
 The Vettoretto Family Fund  
 Vivian Family Endowment Fund  
 The Vulpe-Pelenyi Family Fund  
 Elizabeth Walter Endowment Fund  
 Dr. Fred Weinberg and Joy Cherry Weinberg Endowment Fund  
 Weinberg Family Education Fund  
 W. Garfield Weston Foundation Acquisitions Fund  
 Wiggins Entomology Trust Fund  
 Kiowa Wind Memorial Indigenous Youth Internship Fund  
 Joseph C.F. Wong Endowed Fund for Fashion and Design  
 Hugh Wylie Endowment Fund  
 Yemen Program Fund  
 Sam and Ayala Zacks Fund



## ROYAL EXHIBITIONS CIRCLE

The generous support of our Royal Exhibitions Circle members is vital to the ROM's development of a robust calendar of world-class, thought-provoking exhibitions that amplify our collections and bring international scholarship and exceptional work of art and natural history specimens to the Museum. We are grateful for their inspired investment enabling the underwriting and expansion of the Museum's exciting exhibition portfolio.

A.H. Wilkens Auctions & Appraisals  
 Daniel & Susan Argiros  
 Nancy Chafee  
 Jack L. Cockwell  
 Gail & Bob Farquharson  
 Linda Hasenfratz & Ed Newton  
 Hatch  
 Chris Jamroz  
 Robert E. Pierce & Family  
 Robert H. Pitfield  
 Stephen Smith & Diane Blake  
 James & Louise Temerty  
 Richard Wernham & Julia West  
 Jeff Willner & Family  
 Anonymous

## ROYAL PATRONS CIRCLE

We are grateful to all of the generous Royal Patrons Circle (RPC) Members for their support. The philanthropy of RPC Members supports ongoing Museum activities that include educational programs, public programs, exhibitions and curatorial research. Our patrons' generosity enables us to engage diverse audiences, providing insight into the past, present and future of the world around us.

- New RPC Members
- ★ RPC Members giving for 10+ consecutive years
- ▼ RPC Visionaries who have committed to supporting their Museum with an annual gift for three years or more

## BENEFACTOR (\$25,000+)

Frischkorn Family Foundation ■  
 Mr. & Mrs. Albert Milstein★  
 Robert and Francine Ruggles

## GUARDIAN (\$15,000-\$24,999)

Azrieli Foundation ■  
 The Bennett Family Foundation★  
 Stephen Bowman & Elizabeth Koester★  
 Mary Anne Bueschkens  
 Joy Cherry Weinberg★  
 John & Judith Grant★  
 Dr. Robert & Mrs. Ruth Josephson★  
 The Pierre Lassonde Family Foundation ■  
 Dr. Neville & The Hon. Dr. Vivienne Poy  
 Jordan Sarick ■  
 Eleanor and Francis Shen  
 Frederic & Linda Waks

## GUARANTOR (\$10,000-\$14,999)

Salvatore M. Badali & Kim McInnes★  
 Don and Elyse Allan★  
 Vettoretto Family▼  
 John and Katia Bianchini  
 Bonnie Brooks★  
 Tye Burt  
 Michael Detlefsen★  
 Maureen & Victor Dodig  
 Hal & Kim Gould  
 Richard & Gwen Harvey★  
 Jennifer Ivey Bannock★  
 Dr. Eric & Sara Jackman▼  
 Robert & Ruth Keilty  
 Alan & Patricia Koval★  
 Susan Loube & William Acton★  
 Melanie Munk

Linda Hasenfratz and Ed Newton★  
 Michael & Alanne O'Gallagher  
 Patricia Olasker & Brett Ledger  
 John and Leslie Pearson  
 In Memory of Morris Appleby★  
 Bianca Roth ■  
 John & Carryn Ruffolo  
 Cathy Spoel  
 The Browning Watt Foundation  
 Anonymous (1)

## CHAMPION (\$7,500-\$9,999)

Susan Gerhard  
 Susan and Steven Horvath  
 Jennifer Longhurst▼  
 Mike & Maria Mallinos  
 Meneley Family  
 Esther Sarick  
 Michael Schatz & Trish Sullivan  
 Anonymous (1)

## FELLOW (\$5,000-\$7,499)

Mark & Gail Appel★  
 Michael Barnstijn & Louise MacCallum★  
 Elspeth Bowler★  
 Danuta Buczynski★  
 Irene & Klaus Buechner★▼  
 Sarah Bull  
 John Esplen & Jenn Collins  
 Jim & Mary Connacher★  
 The Haynes-Connell Foundation★  
 Jennifer Connolly & Ken Hugessen  
 Steven & Chiara DiLorenzo ■  
 Heather & Scott Esplen  
 Celia Fredericks▼  
 Bob & Irene Gillespie★



Dr. Ronald M. Haynes▼  
 Mr. Tom & Mrs. Terry Hilditch  
 Mr. William B. Humphries★  
 Richard Isaac & Brian Sambourne★  
 Daniel & Suzanne Cook★  
 Patrick & Barbara Keenan★  
 Maureen Kenny & Jim McDonald  
 Tom Kierans & Mary Janigan★  
 Suzanne Labarge  
 Jasmine Lin & I-Cheng Chen★  
 Donald Lindsay★  
 Tom MacMillan▼  
 Geoffrey Marshall & Brenda Didyk  
 Hon. Margaret McCain★▼  
 Neil & Prudence Morrison★▼  
 Michael E. Nairne & Joanne Swystun★  
 In memory of Geoffrey Ogram★  
 Dr. Moira E. Phillips & J. Gordan McMehen  
 Morai Logistics Inc  
 Diane A. Scott▼  
 Mr. & Mrs. G. Wayne Squibb★  
 Mr. & Mrs. W. A. Switzer★  
 Martin and Insup Taylor★  
 Chris & Anne Twigge-Molecey  
 Jane M. Wilson  
 Robert & Joan Wright★▼  
 Anonymous (1)

**ADVOCATE**  
 (\$2,000 - \$4,999)

Shreyas Ajmera★  
 Michael & Jacqueline Allison▼  
 Anne-Marie H. Applin★  
 Diana Arajs  
 Mr. & Mrs. R. G. Armstrong★  
 Katherine Babiuk & Family▼  
 Mr. & Mrs. Edward P. Badovinac★

The Bagchi Family  
 Marilyn & Charles Baillie★  
 Walter M. & Lisa Balfour Bowen★  
 Karen & Bill Barnett★  
 Dr. N. Barnor-Lamptey & Dr. K. Lamptey★▼  
 Josh Basseches & Amy Perry Basseches▼  
 William R. and Shirley Beatty Foundation  
 Julie & Paul Berdusco  
 Nani & Austin Beutel★  
 Sari Weinberg- Binder & David Binder  
 Ellen & Murray Blankstein★▼  
 Mr. & Mrs. W. R. Blundell★  
 The Bocking Family▼  
 John Bonin & Cherise Berman  
 William R. Bradley & Carolyn Bradley-Hall▼  
 Dr. Diane Bridges - Thicke and Dr. Brian Thicke  
 Teresa & Gordon Briggs▼  
 Charles & Kathryn Brown▼  
 Donald R. Brown, Q.C.★▼  
 Marilyn & Patrick Brown  
 Eva Brummer★  
 Marie Luise Burkhard  
 David J. Burnside▼  
 George & Martha Butterfield  
 Mr. Paul V. Caetano★  
 Dr. Barbara Caffery▼  
 Kathryn Jane Cameron★  
 Margaret Harriet Cameron★  
 Kenneth & Denise Cargill  
 Mr. Donald Carswell & Mrs. Elizabeth Carswell▼  
 Brian & Charlotte Carter  
 Pulin Chandaria★  
 Cynthia Cheng Mintz & Adam Mintz★  
 Neera & Deepak Chopra★  
 Francis Chou▼  
 Bruce & Tara Christie▼  
 Timothy J. Clague & Sharon O'Grady★  
 J. Rob Collins★

Jennifer & Gordon Cooper  
 Lena Cordina & Trevor Berryman▼  
 Rob & Toni Cranmer▼  
 Creeggan & Hill Family▼  
 Susan Crocker and John Hunkin★  
 Patrick & Ramona Cronin▼  
 Mark & Roberta Crowther  
 Richard and Joanne Cummings▼  
 Elizabeth A. and Richard J. Currie, O.C.★  
 Dr. M. Anne Curtis▼  
 Stuart D. Davidson  
 David & Elaine De Abreu  
 Michael & Honor de Pencier★  
 Dr. & Mrs. Alfonso Delvalle★  
 George & Kathy Dembroski  
 Amanda Demers & Brian Collins★  
 Julie Di Lorenzo & Robert Graham  
 Luisa DiSimone  
 James Dobos  
 Heather R Douglas & Family  
 Marcus Doyle & Trinity Jackman ■  
 Mr. & Mrs. Peter-Paul E. Du Vernet★▼  
 Alicia Dubois & Kevin Tuohy▼  
 Martha Durdin & Tony Caldwell  
 Ms. Ute E. Durrell★  
 Jordan Elliott & Lynne Griffin  
 Dr. Rodney C. Ellis▼  
 Paul Ellis & Connie Lawley▼  
 Bill & Barbara Etherington▼  
 Mr. William J. Evans★  
 Ms Margaret Everson & Mrs. Diana Morley▼  
 The Fabella Family  
 Fabric Inc★  
 Carol Fahey  
 Darren S. Farwell  
 Dr. Ousama Fashho▼  
 Catherine Fauquier  
 Mr. Bryan Feir▼

William & Mary Felice▼  
 Isabelle Fish▼  
 Lloyd S.D. Fogler, Q.C. & Gladys Fogler★  
 Alexandra Fokine★  
 Robert & Julia Foster▼  
 Mrs. Shirley Fowley▼  
 Joy & Barry Gales★▼  
 Charles & Marisa Gambin▼  
 Kevin Gaudet and Maki Detert-Gaudet ■  
 Bernadette Gerol & Family  
 Julie F. Gilmour  
 Magid Girgis ■  
 Dr. Gerald Gish & Ms. Irene Gish★  
 Linda D. Glover  
 Ira Gluskin & Maxine Granovsky Gluskin★  
 Mr. Lionel J. Goffart★▼  
 Ms Kamala-Jean Gopie★  
 Adam Gordon & Natalie Laporte▼  
 Michelle Gordon  
 Allister T. Graham▼  
 Ron & Gillian Graham★▼  
 Darryl Green ■  
 Alan Greenberg  
 Yvonne Gregson & Family▼  
 Dr. K. Grzymski in memory of Iwona Grzymska★  
 Claire Guiver▼  
 Sharon Hammer▼  
 The Harquail Family  
 Naomi R. Harris & Boulaye Traore  
 Sandra & Steve Hartman▼  
 Judy Hauserman & Stacey Hauserman▼  
 Kimberley Heaps▼  
 Dr. Christina Heidinger-Krebs▼  
 Sandra & Theo Heldman  
 The Hon. Paul & Mrs. Sandra Hellyer★  
 Dianne W. Henderson★▼  
 Daniel Hicks  
 April & Norbert Hoeller★  
 Michol Hoffman ■

Martha & Richard Hogarth★  
 Geoffrey Hole▼  
 Ian & Adair Hope  
 Christopher E. Horne, Esq.  
 Deanna L. Horton▼  
 Esa Hosein  
 Ms. Rosamond Ivey★  
 Lindy Jay-Tung & Jacqueline Tung▼  
 Maureen and Torben Jensen  
 Mi Jin Jo  
 James Johnson▼  
 Julianne Jones  
 Velma Jones ■  
 Dr. Nina Josefowitz & Dr. David Myran★▼  
 Dr. Joel Kaplan & Dr. Sheila Stowell  
 Ryan Keefe  
 Thomas Keirstead & Deidre Lynch  
 Jim and Diane King▼  
 Ms. Elizabeth King & Ms. Susan M. King★▼  
 Dr. June Kingston & Dr. David Rosen  
 Florence Kingston▼  
 Naomi Kirshenbaum★  
 Sonja N. Koerner  
 Sam Kohn  
 Mrs. Trudy Kraker  
 Karim G. Ladak  
 Zahava Lambert  
 Lamont Family▼  
 Ryan Landriault ■▼  
 Donald and Karen Lang  
 For Edith F. Langley & Trisha A. Langley★  
 Josée Ledoux▼  
 Leanne & George Lewis▼  
 James Lindala Family  
 Foundation at Toronto  
 Foundation  
 Anne Y. Lindsey★▼  
 Susanne Loewen★▼  
 Donina Lombardi ■▼  
 Prof. J. W. Michael Lorimer & Dr. E. M. Lorimer  
 Nancy & Jon Love★

Mr. Stephens B. Lowden★  
 Gavin Lubbe ■▼  
 Peter & Jocelyn Luongo  
 William & Nona Heaslip Foundation★  
 Michael MacKay  
 Tessa MacKay & Nicholas Mason▼  
 Janet & Stephen MacPhail  
 Ian & Arlene Madell  
 Mrs. Robin Maitland & Mr. John Maitland▼  
 Alex Makuz  
 Juleen Marchant  
 Jennifer Maron ■  
 Janet E. Marsh  
 Dr. Laval Martin▼  
 Lindsay Maskell  
 Anne & James Mathers  
 Charles & Daphne Maurer ■  
 Glenn McCauley and Dean Smith▼  
 Mr. & Mrs. William L. McDonald★  
 Nancy & John McFadyen★  
 Margith McIlveen★  
 June McLean★  
 Mr. Mark & Mrs. Judith McLean★  
 Paul & Martha McLean★  
 Larry McMorrان  
 Esther McNeil★  
 Mr. & Mrs. Jack McOuat★  
 Mrs. J. Louise Miano★▼  
 Dr. Alan C. Middleton★  
 Mr. Michael & Mrs. Jiliyan Milne▼  
 John Milnes  
 Eleanor & Jack Mintz★  
 Liz & Kent Mitchell▼  
 The Honourable Robert S. & Dixie Anne Montgomery★  
 Carole & Thomas Moore ■  
 Ellen Moore  
 Donata Morandi and Leonardo Kosarew  
 Christopher Morgan ■  
 Lyane Munk

Dr. Elspeth Murray & Dr. Peter Richardson  
 Dr. & Mrs. David Naiberg▼  
 Keith Nash & Cindy Forbes  
 Nesbitt Family  
 Eileen Patricia Newell  
 Jack and Beth Curtin▼  
 David Dime & Elisa Nuyten  
 Toshi Oikawa  
 Mrs. Deanne M. Orr★  
 Mrs. Gina Pace & Ms. Tiziana Pace▼  
 David & Bernadette Palmer★▼  
 James Pattison, Jr.  
 Dr. Leo Pavone & Dr. Rosemarie Lall▼  
 Dr. Norbert Perera★▼  
 Mr. Brayton Polka★  
 Barbara & John Pollock★  
 Mary Jean & Frank Potter★  
 Pottruff Family Foundation★  
 Dr. Charles Price  
 Tim & Frances Price▼  
 Milena Protich▼  
 Prof. Mikal A. Radford & Ms Muriel N. Lalka▼  
 Robert A. Rastorp  
 Elinor Ratcliffe★▼  
 Christopher, Melinda, and Jenson Raybould  
 Wendy & Leslie Rebanks★  
 Ernest Redelmeier Family  
 Flavia Redelmeier★▼  
 Nita Reed★  
 R. B. Regan▼  
 Nancy Riley & Blake Murray  
 Richard Robertson  
 Charles Robinson▼  
 Mrs Fay L. & Mr C. Aldon Rooke  
 Elaine Roper  
 John & Susan Rose  
 Ann Leese and Irwin Rotenberg  
 Pamela & Paul Rowcliffe▼  
 Dr Kevin and Mrs Lissette Saldanha★▼  
 Claude, Marguerite and

Pascale Sam-Foh▼  
 Mark Samuel & Kevin Sanford  
 Marisol Sanabria  
 Dr William and Diana Santo  
 Ms. Mallory Morris-Sartz & Mr. John Sartz★  
 Mr. Richard G. Sayers★▼  
 Mr. Robert & Mrs. Elizabeth Schad  
 Larry Williamson & Karin Schemeit  
 Lionel and Carol Schipper  
 David Harris & Rebecca Scovel▼  
 Harry & Lillian Seymour★  
 Ray Sharma ■▼  
 Mrs.V.K.Shaw & Mr. G. Shaw  
 Wayne Shaw and Marilyn Pilkington★  
 Gerard Sheerin★  
 Carole and Marvin Sherkin★  
 Michael Silver▼  
 Patrick & Sue Smith▼  
 Ronald Stagg▼  
 Dr. C. A. Steele  
 Mr. Andrew & Mrs. Gaye Stein★  
 Jim & MaryIn Stewart★  
 Chris Swail and family  
 Mr. Dean & Mrs. Mary Swift▼  
 Sheldon Switzer & Franklin Switzer★  
 Claude Tambu & Gloria Kapuku ■  
 Dr. & Mrs. Karel Terbrugge  
 Mr. William Thorsell★  
 Iris Toppings  
 Elizabeth Tory★  
 Rita Tsang★  
 Elizabeth (Dori) Tunstall  
 Nadina Jamison and Francis Vanden Hoven ■  
 Sharolyn Mathieu Vettese▼  
 Mr. Trevor Vosu & Dr. Lorraine Vosu★▼  
 Michel Vulpe & Julia Pelenyi★▼  
 Delaney & Sacheen Waddell▼

Harriet & Gordon Walker★▼  
 Elizabeth M. Walter★▼  
 Lenore Walters  
 Maria Ellen Waslen▼  
 John Weatherall★  
 Alan & Geoffrey Wheable ■  
 Diana White★▼  
 Jon & Lila Whitehead▼  
 Scott Whittington,  
 Martha Davis & Molly▼  
 Dr. Robert Williams▼  
 Evelyn Williams and  
 Katherine Meyer★  
 Florence & Mickey  
 Winberg★  
 Marguerite Low  
 & Mark Winter★  
 Alfred G. Wirth★  
 Tom & Ruth Woods  
 Dr. Douglas Wooster★▼  
 The Wu Family★  
 Robert MacLean Dimitrieff  
 and Carilyne Yarascavitch  
 Arlene & John Young★  
 Linda Young★  
 Anonymous (22)



## YOUNG PATRONS CIRCLE

The Young Patrons Circle (YPC) is a unique and personal way to experience the ROM. Young professionals with a passion for extraordinary experiences of nature, civilizations and art make an annual philanthropic gift to the Museum and enjoy exclusive access to ROM exhibitions, galleries, curators, vaults and private collections. We would like to welcome the future leaders of the Museum and thank the following individuals for their generous support.

■ New YPC Patrons  
 ◆ YPC Patrons who have given to YPC for three consecutive years or more

## YPC Trailblazer (\$5,000 and above)

Lori Goldberg◆  
 Andrew & Jennifer Kucey◆  
 Samantha Thiel & Trap Yates ■  
 Vettoretto Family

## YPC Discoverer (\$3,000-\$4,999)

Jonathon Borland◆  
 Elizabeth English◆  
 Michael J. Lockhart◆  
 Koel Loyer◆  
 Claude Tambu  
 & Gloria Kapuku◆

## YPC Adventurer (\$1,800-\$2,999)

Shamima Adam◆  
 Nicholas Arrigo  
 Andrew Brown◆  
 Elizabeth Cameron◆  
 Dr. Yanshuai Cao ■  
 David Chaim◆  
 Cynthia Cheng Mintz  
 & Adam Mintz◆  
 Nadia Chenier-Yacoub◆  
 Jacob Dare  
 Joshua A. Dey◆  
 Christina Ferris and  
 Mark McEachern◆  
 Kevin Freeburn◆  
 Charlene Gethons◆  
 Gunjan Goel  
 & Amar Ahlawat◆  
 Tucker Gordon◆  
 Gabriel & Lauren  
 Granatstein◆  
 Michol Hoffman◆  
 Elisa Hui & Kevin Yu◆  
 Jennifer E. Kirner◆  
 Dr. Tom Klosek◆  
 Lynn Kwon◆  
 Dimitrios  
 & Rebecca Mastoras◆  
 Katie McMillan

& Adam De Caire◆  
 Melanie Paradis◆  
 Jessica & Adam  
 Provencher◆  
 Rani Rahman◆  
 Carolyn Slon◆  
 Nina Szpakowski  
 and Kimberly Tattersall◆  
 Denise Tan & Wayne Yu◆  
 Meredith Taylor  
 Rebecca Tessier◆  
 Adam Vial  
 Angela Wallace◆  
 Jennifer C. Wasley◆  
 Jessica Zuckier  
 Anonymous◆

## YPC Explorer (\$1,000-\$1,799)

Cristina Alvadane◆  
 Sadhisha Ambagahawita ■  
 Danielle Amiel◆  
 Patrick Anderson  
 & Chantal Gosselin  
 Marlowe Andreyko◆  
 Dr. Anna M. Arenson  
 Brian Astl◆  
 Mr. Scott Alexander Bacon  
 & Ms Samantha Elizabeth  
 Sterzai  
 Darren Bahadur  
 Abhay Bhola ■  
 Tricia Black and  
 Rachel Spier  
 Elizabeth Bodkin  
 Donna Boot ■  
 Christopher Bozek  
 & Hanna Smith◆  
 Sarah Brown ■  
 J Bruce ■  
 D'Arcy & Katherine Burk◆  
 Kathleen Buzek  
 Edison Chai◆  
 Eva Chan & Rita Ho◆  
 Prerna Chandak◆  
 Jasmine Cheah  
 & Raquel Rubinoff  
 Ian Chen◆

Aaron Cheung  
 and Felanna Tanton◆  
 Gordon Cheung  
 & Lori Siddons  
 Edmund Chien◆  
 Belinda Chiu◆  
 C. Richard Cioci◆  
 Raquel de Medeiros ■  
 Mr. Michael Diamsin◆  
 Daryl Dlima◆  
 Kathleen Dogantzis◆  
 Fred Espina◆  
 Delta Growth ■  
 Maurice Fernandes  
 & Jennifer Cushing◆  
 Theodora Ferrant  
 & Carlos David Aguilar  
 Alexander Foster ■  
 Jules Monteyne  
 and Julia Gagliano◆  
 Karen Look Kin  
 & Jacqueline Gama◆  
 Mike & Carmela Geller◆  
 Ashley Gilbert◆  
 Jessica Hall-Cummings  
 & Jonathan Robson◆  
 Johnathan & Laura Hostick  
 Mr. Joshua Howsam  
 & Ms Cydney Rusch◆  
 Zain Husain ■  
 Jerome Joseph  
 Suneil Khanna◆  
 Winniefred Kuang◆  
 Trang Lam ■  
 Matt Grey  
 & Elisabeth Laratta ■  
 Shen Jie Lin ■  
 Eugenia Lui ■  
 Amy Maish  
 & Drake Carlyle◆  
 Jennifer Mannik◆  
 Charlotte McDonald◆  
 Andrew Mikitchook  
 & Françoise Ko◆  
 Geoffrey Momin  
 Nithiyam Nallalingam  
 Syed Nasir ■  
 John Naumovich  
 Christopher Oates◆

Margaret Pakula◆  
 Anshul Panday  
 Smruti Patel◆  
 RJ Pauloski  
 & Margaret Loniewska◆  
 Meredith Ramsey  
 & Theodore Ramsey ■  
 Edward Rawlinson◆  
 Paige Ring ■  
 Sara Robertson◆  
 Lenore & Matthew Robson◆  
 Eric Sadvari  
 Emerald Saldanha◆  
 Sarah Salomon  
 & Sean Brown◆  
 Jeffrey Sax & Sofia  
 Cardoso-Sax◆  
 Pamela & Dhivya Shastri◆  
 Hao Shi◆  
 Agnes So & Andrew Dodd ■  
 Andrew Sparrow◆  
 David Ta◆  
 Roy Tanaka & Denise Chan◆  
 Richard Tattersall  
 & Alessandra Leopardi◆  
 James A. S. Thompson◆  
 Darren Bahadur  
 & David Tong  
 Shawn and Alexis Truax◆  
 Family of Umoette ■  
 Nadina Jamison and Francis  
 Vanden Hoven◆  
 Hilary J. Walls  
 Amanda Marion Wood  
 & Dr. Shannon I. Howitt◆  
 Christine Yu  
 Yang Zhou ■  
 Annoymous ■

### YPC Voyager (\$600-\$999)

Stephen Amoah  
 Lianne Arsenault◆  
 Bianca-Ruxandra Baltaretu ■  
 Anna Banaszewska  
 Lindsay Barnes ■  
 Scott Bathurst◆  
 Gurv Bhatti

Dimitri Bilykh  
 Adam Bloskie  
 Lise Bolduc◆  
 Audra M. Branigan ■  
 Kyra Busbridge  
 Trevor M. Buttrum◆  
 M. Glover Carrasco  
 Redmond Chambers  
 Derek Chan◆  
 Charity  
 Ju Chen◆  
 Songyi Chen  
 & Ding Chao Zhang ■  
 Bingbin Cheng ■  
 Man Lik Cheung ■  
 Cyrielle Chiron ■  
 Anne Choy & Family◆  
 Ryan Chu◆  
 Amanda Colina◆  
 Ashan Corea◆  
 Philippe Darvasi◆  
 Brian De Ruiter◆  
 Devin Dzelme ■  
 George Elarga  
 Nadia El-Jabi◆  
 Andrew Ellis  
 Albert M. Engel◆  
 Dr. Brenton Faubert  
 Monica Ferris◆  
 Ashley Fienberg◆  
 Bronwyn Gardiner ■  
 Daniel Gatto ■  
 Stef Geiger ■  
 Jiselle Gilliard ■  
 Rebecca Gold◆  
 Joelle Goodwin◆  
 Simon Hakim ■  
 Meghan Halverson◆  
 Jeffrey Hernandez◆  
 Rev. Sherwin Holandez◆  
 Wilkin Hsien◆  
 Lilly Hua ■  
 Eric Huang◆  
 Ted S. Huang◆  
 Robert Andrew Innes◆  
 Kyla King◆  
 Amy-Lynn Kitchen ■  
 Jason Kolesnikowicz◆

Alexandra Kotyk ■  
 Queena Kwok◆  
 Margot Lackenbauer◆  
 Kimberly Laidis ■  
 Jane Lang◆  
 Leata Lekushoff◆  
 Ambrosio Lina◆  
 Angelina Ling◆  
 Kat Lucas ■  
 Christina Luison◆  
 Brian Ma  
 Kyle Macdonald ■  
 Ida Marrelli◆  
 Melvin Martemianov-  
 Roundtree ■  
 Stefanie Martin  
 Denise McEachern◆  
 Martha McKay◆  
 Andrea McLoughlin◆  
 Andrew Meyer  
 Sifa Mfinda  
 Michael Mitchell  
 & Jessica Bird-Mitchell◆  
 Lucinda Mueller ■  
 Anna Murray◆  
 Haris Nadeem◆  
 Melisa Ngan  
 Nolan Nicholls  
 Edward On◆  
 Catherine A. Pacak◆  
 Ravi Pala ■  
 Peter Pignataro◆  
 Jennifer Pritchard  
 Liam Randhawa ■  
 Danielle Ryterband◆  
 Nacera Saadane Lawrence◆  
 John Samson◆  
 Harrinder Singh ■  
 Linda Siu & Kevin Crigger◆  
 Andrew Sparling  
 Peter Spinato◆  
 Anil Srivastava  
 Felanna Tanton◆  
 Erin Thompson◆  
 Kristine Tkachenko◆  
 Seth Tolev  
 Rosemarie Tremblay-  
 LeMay◆

Michael Trump Godoy◆  
 Sarah Varley◆  
 Katelyn Veldman◆  
 Demetrios Vlachos ■  
 Melanie von Diergardt  
 Fiona W. ■  
 Keith Watts ■  
 Melanie Webb ■  
 Give Nation Inc.  
 Lindsey Winstone ■  
 Anthony Wu◆  
 Curtis Yim◆  
 Austin Yuen  
 Daniel Yungblut◆  
 Ernestina Zakrevsky ■  
 Amelia Zhu  
 Anonymous\* (2)

### ANNUAL FUND DONORS

The ROM is grateful to the many generous donors to the Annual Fund in support of important priorities at the Museum including education and research initiatives in Ontario, throughout Canada and around the world. Your donation made a world of difference. Thank you.

□ Donors who contribute \$600 or more via monthly gifts.

### Giving at \$5000-\$9999

Scott Wood  
 Morden Yolles

### Giving at \$1,800-\$4999

James Baillie  
 Jennifer Gregory  
 Kerri Kamra  
 Mr. Mark & Mrs. Judith  
 McLean  
 Jack Wiseman

### Giving at \$1,200-\$1,799

Michael Laine  
 Mr. Gregory Lawrie &  
 Ms Rebecca Careri  
 Grant & Cindy Voakes □  
 Anonymous

### Giving at \$900-\$1,199

Susan Baker  
 Paul Barber  
 Marilyn Chapman  
 Lindsay Claire  
 Barbara Eastman  
 Dr. Jane Graydon  
 Lionel Goffart  
 Yvonne Gregson  
 Margo & Ernest Howard  
 Ms Patricia McCraw  
 Ralph & Eileen Overend  
 Gina Pace Powis Family  
 Foundation  
 The Philip Smith Foundation  
 Chloe Robert  
 Mrs. Barbara Wolfe  
 Mr. Geoff Zeiss  
 Anonymous (3)

### Giving at \$600-\$899

Hope Adair  
 Peter & Nancy Baines  
 Braden Bennett  
 Susan M Benson □  
 Mrs. Katharine  
 & Mr. Kenneth Bocking  
 Ian Bradley  
 Ms Heather M. Caple □  
 Graeme Cooper  
 & Shelby Austin □  
 Sarah F. D'Angelo/  
 Jerome Skalnik □  
 Frances & Ron Filegan □  
 C Heidinger-Krebs  
 & Ralph Krebs  
 Diane E Gillies  
 & Rakesh Jethwa  
 Sheila Goldman □  
 Everard Hambro □  
 Alberto Hauyon □  
 The Lewis Jackson and  
 Dale Gardiner Foundation  
 John Jacome □  
 Leslie & Hans Jager  
 Kandic Family  
 Lea Anne Leavens □  
 Patricia McMahan □  
 Keith Nash & Cindy Forbes  
 Jody Lewtas □  
 In Memory of Mr. Daniel  
 Neuman  
 Clifford & Donna Orwin □  
 James and Alfreda  
 Parlee Fund  
 Ms Jo Ann & Dr. Jim R. Pfaff □  
 Vivienne Poy  
 Paul Reinhardt  
 & Mary Odonoghue □  
 Roll Family  
 Iqbal I. Roshd  
 Ann C. Timpson  
 Donald P Walter  
 Paul and Ruth Warner □  
 Doreen Whyte  
 & Ronald Wysocki □  
 Dr. Gail Vanstone □

### Loyal Sustaining Monthly Donors (\$25+/month)

Celina Aguerro  
 Ms Joan & Mr. John Barrett  
 Tyler and Lucas Belliveau  
 John & Dody Bienenstock  
 Susan Biilmann  
 Lisette Biilmann  
 Joan Broto & Tulus  
 Daniel Simatupang  
 Gabriel Carter  
 Julie Cays  
 Jackie Cevey  
 Jimmy Chang & Cheong  
 Chan Ma  
 Susan Cooper-Twiss  
 Creeggan & Hill Family  
 Rose M Cromie  
 Elizabeth & Alex Croney  
 Barbara & Gordon  
 Cummings  
 James Dawson  
 Judith Diehl & David Plumb  
 Jody Dix  
 Veronika Edwards  
 Margaret Everson  
 Mr. Ellis S. Gareth  
 & Mrs. Patricia Gareth  
 Mr. Stuart and Ms. Cindy  
 Gibbons  
 Lynda Giddings  
 Phyllis Goodfellow  
 Adam Gordon  
 Karen Gray  
 Douglas Gray & Maureen  
 Callahan  
 Ms Vickie Hayler & Mr. Paul  
 Dickey  
 Carol Hinks  
 Bonnie L Horne  
 George Inverso  
 Christine King  
 Ira Koulik  
 Glen Ladouceur  
 Sam Leung & Kristin Day  
 Dirk G. LeClaire  
 Jennifer & Andrew Lord

Raymond Low  
 Andrew J. Lowry  
 Saverio Lumia  
 Elizbieta Luzna & Alice Maksimowski  
 Donald & Kairy Macaulay  
 Marie MacDonald  
 Dr. Michael MacKinnon & Dr. Francine McCarthy  
 Antonio & Janet Maggiacomo  
 Lorna E. McCormick  
 George J. Mezgirts  
 John Milnes  
 Diana Ka Yan Mok  
 Abigail Mulvihill  
 Lorna Newman  
 Bonnie & Stephanie Pazzi  
 Robert A. Rastorp  
 Patricia & Paul Robinson  
 Michael Rocha & Jacqueline Briggs  
 Mrs. Rae Rozenberg  
 Gillian Sloane-Seale  
 The Sokoluk Family  
 Ms Sheila Temins & Mrs. Beatrice Kozlov  
 Jarvin Wang  
 Alison Wannop  
 Andrew L. Weishar & Maureen Morris  
 Ms Estelle Weynman  
 Kristine Wilson-Yang  
 Lina Zatzman  
 Toshio Yamamoto



**CHARLES TRICK & ADA MARY CURRELLELY LEGACY SOCIETY**

A gift to the Royal Ontario Museum in your will is a simple and thoughtful way to create a lasting legacy that will help to enhance and preserve Canada's largest museum. The Currelly Legacy Society is named in honour of the first director of the Royal Ontario Museum of Archaeology and his wife, and recognizes individuals who have promised future gifts.

Miss Margaret Agar  
 Vanessa Alexander A.R. Armstrong  
 Laura Artibello  
 Dolores Backhauser  
 Salvatore M. Badali & Kim McInnes  
 Mr. & Mrs. Edward P. Badovinac  
 Bayla Balaban  
 Louise Bark  
 Julie Barnes  
 Margaret L. Beckel  
 Mr. John T. & A. Anita Borovilos  
 Elspeth Bowler  
 Jo Breyfogle  
 Danuta Buczynski  
 Kathryn Jane Cameron  
 Margaret Harriett Cameron  
 Vicky Carson & Steven Bell  
 Jeanne Carter  
 Philip Cheong & Li-Hsien Fan  
 Ann Christie  
 Ambrose Wah Hing Lo & Neil Cochrane  
 Gerard & Earlane Collins  
 Dr. Brian Cornelson  
 Janice Correa (In honour of Rose Correa)  
 Roy F. Correa (In honour

of Joseph I. Correa)  
 Giulio Costa  
 Dr. Blaine Currie  
 Donna Deaken  
 Amanda Demers & Brian Collins  
 James Dobos  
 Dorie Dohrenwend  
 Ann M. Duff  
 Kevin Duke & Meredith Meads  
 Carol Fahey  
 Daniel Flemming Engels  
 Keith Evans  
 Mrs. Caroline Seidl Farrell-Burman  
 Dr. Madeline M. Field  
 Lynda Fielding  
 Richard Flensted-Holder  
 William Fong  
 D. Scott Forfar  
 Marian Fowler  
 Mr. J.B. & Mrs. Dora Friedlander  
 Lynn From  
 Mrs. Janet Genest  
 Dr. Douglas S. Gibson  
 Ms. Alice Godfrey  
 Allan & Linda Gold  
 Ellen Gordon  
 Dorothy J. Graham  
 Donald Grant  
 Margot Grant  
 Dr. David Gregory  
 Mr. Anthony & Kathleen Griffin  
 H. Donald Guthrie, Q.C.  
 Balfour Halevy  
 Vera Hall  
 Sandi Halpern  
 Joan L. Harris  
 William and Patricia Harris  
 Gwen Harvey  
 Linda Hasenfratz  
 Patricia J. Haug  
 Dr. Ronald M. Haynes  
 Ms. Dianne Henderson  
 Ava Marie Henye

Mr. Kim Yim Ho & Walter Frederic Thommen  
 Marian Ho  
 Nathan Ho  
 Mr. & Mrs. Gordon Hodgins  
 Mark Holmes  
 Christopher C.E. Horne, Esq.  
 Deanna L. Horton  
 Mr. J.H. & Mrs. Carla Houtman  
 Margo & Ernest Howard  
 John & Barbara Howarth  
 George Hrynewich  
 Marnie Hunt  
 Johanna Huybers  
 Jennifer Ivey Bannock  
 Emma Jenkin & Dale Rioux  
 Carolyn Johnson  
 Grant Karcich  
 Arthur P. Kennedy  
 Mr. & Mrs. Albert Kircheis  
 Ania & Walter Kordiak  
 Sibilina Korulis  
 Mrs. Kathryn Kossow  
 Alan & Patricia Koval  
 Mrs. Trudy Kraker  
 Bronwyn Krog & Paul Taylor  
 Famille Lamy-Douville  
 Kathryn E. Langley Hope  
 Peggy Lau  
 Scott Lauder  
 Wendy Lawrence  
 Michelle Lee  
 Richard Lefebvre  
 Burton Lim  
 Jasmine Lin & I-Cheng Chen  
 Anne Y. Lindsey  
 Dianne Lister & Family  
 Jane Liu  
 Michael J. Lockhart  
 Susanne & Charles Loewen  
 Marguerite Low  
 G. Alexander MacKenzie  
 Nancy E. A. Main  
 Michael & Maria Mallinos  
 Mrs. Marion Mann  
 Linda Martin  
 Julia Matthews

Mr. Peter R. Matthews  
 Mr. & Mrs. W.R. McCallum  
 Sylvia M. McPhee  
 Dr. Alan C. Middleton  
 Jack Miller  
 Thomas Miller  
 Mr. Michael & Mrs. Jiliyan Milne  
 Brian & Monica Miron  
 Celia Missios  
 Liz & Kent Mitchell  
 Anica Miter  
 Dixie Anne Montgomery  
 Mr. & Mrs. N.D. Morgan  
 Karen Mulhallen  
 Brigitte M. Murphy  
 Mr. & Mrs. William M. Myers  
 Barb Neatby  
 Joan M. Neilson  
 Corinne Nemy  
 Hilary V. Nicholls  
 Deanne M. Orr  
 Michelle & Richard Osborne  
 Bernard & Sylvia Ostry  
 D.M. Parr  
 Charlotte Paul  
 Virginia Paul  
 June Perry  
 Robert E. Pierce  
 Frank Potter  
 Robert J. Dickinson Pyne  
 Prof. Mikal A. Radford & Ms. Muriel N. Lalka  
 Bob Ramik  
 Joan R. Randall  
 Jean M. Read  
 Robert Reader  
 Mrs. Wendy Rebanks  
 Mrs. Flavia C. Redelmeier  
 Nita Reed  
 Mrs. Dora Rempel  
 Ann K. Reynolds  
 Deborah Roed  
 Dr. Leonard & Beatrice Rosmarin  
 Robert Ross  
 Andrea Rozario

Joanne Sack  
 Avrom Salz  
 Yoshiko Sawa  
 Dr. Philip Scappatura  
 Christina Senkiw•  
 Janet Armour  
 Shirley Alana Silverman  
 Anne Snidero  
 Ms. Marie T. St. Michael  
 Mary Stewart  
 Joan & Doug Sturch  
 Carolyn Swadron  
 atherine Ukas  
 Mary Usher-Jones  
 Claude Tambu  
 Amanda Jayne Taylor  
 Mr. & Mrs. James Temerty  
 James A.S. Thompson  
 Keith Thomson  
 Richard Iorweth Thorman  
 Mr. William Thorsell  
 Iris Toppings  
 Chris Twigge-Molecey  
 Catherine Ukas  
 Mary Usher-Jones  
 Betty Vakil  
 Virginia Van-Vliet  
 Dr. Nancy J. Vivian  
 Harriet & Gordon Walker  
 John Wallace and Robert  
 Hambleton•  
 R. Browning Watt  
 Edwin & Judith Weinstein  
 Maryann Weston  
 Dr. & Mrs. Glenn B. Wiggins•  
 Joseph C.F. Wong  
 Dora Yapur  
 Miriam Yapur  
 Helene Yellowlees  
 Peter & Debra• Young  
 Andrew & Janina Zakrzewski  
 Beate Ziegert•  
 Anonymous (28)  
 •Deceased



## ESTATES

The ROM gratefully recognizes donors whose legacy gifts through realised bequests, trusts or gifts of insurance extend their support beyond their lifetime.

Estate of Catherine Ann Charles  
 Jeanne Timmins Costello Trust  
 Estate of Margaret Robert Cozzi  
 Estate of Doris Dohrenwend  
 Estate of Robert Hatfield Ellsworth  
 Estate of Hugh D. Guthrie  
 Estate of Patricia J. Haug  
 Estate of Carol C. Meech  
 Estate of Marion Postlethwaite  
 Estate of Lawrence Schafer  
 Estate of Judith Schwartz  
 Estate of Christina Senkiw  
 Anonymous (1)

## FRIENDS OF THE COLLECTIONS

The ROM's collections are at the heart of its vision to inspire wonder and build understanding of the cultural and natural worlds. The ROM wishes to thank the following donors who have generously donated artifacts and specimens to the Museum's collections.

Berdj Achdjian Gallery  
John Alexander  
Bandari family  
John Barker  
Estate of Marian Bradshaw  
Paul Bridges  
Arni Brownstone  
Dorothea Burstyn  
Ann Buttrick  
Gail Cariou  
Philip Cheong in memory of Li-Hsien Fan  
Mr. & Mrs. Moshe Dobner  
Estate of Dorie Dohrenwend  
Estate of Katherine Doris  
Michael and Colleen D'Souza. Courtesy of The Family Camera Network  
Paul Evans  
Sarah Field  
Richard Flensted-Holder  
Ross Fox  
Amy Friend. Courtesy of the Family Camera Network  
Judith Furness, received from her grandmother Alberta Barnard Crafts Abbott  
Anthony and Anne-Marie Gaston  
Michael Gervers, in memory of Veronika Gervers, Curator of Textiles (1968-1979)  
Gayle Gibson  
Alka Goyal. Courtesy of The Family Camera Network

Nancy Green. Courtesy of The Family Camera Network  
Balfour Halevy  
Titi Halle  
Patricia Harris  
Carol Hartung  
F. Hawryliw and Yev Gray  
F. Hawryliw and Eileen Hawryliw  
Anthony Holmes  
James Houran Family  
Barb Hunt, in honour of her aunt, Ruth Clarke  
Yoshihiko Ichida  
Christopher Kyoshi Irie  
Mima Kapches  
Trudy Kraker  
Simon Kreindler  
David A. Churchill  
In memory of David A. Churchill  
Jacques Lavoie  
Rachael and Jacobus le Roux  
Anthony Lee and Glenda Garbutt  
Rosalind Lefeber  
Sheena and Peter Levitt  
Sandra Lim and Elizabeth Bolton Lim  
Kenneth R. Lister  
John Lott  
Hon Lu. Courtesy of The Family Camera Network  
In Memory of Joe Mandarino  
Wendy Manne  
Dr. Robert B. J. Mason  
Anne McPherson  
Joan McRae  
Michael Molot  
Dr. John L.C. Morse and Ann C. Morse Douglas  
Theo Moudakis  
Farley Mowat Collection  
Patty Proctor and Susan Wilson  
Ruth Poremba for the Estate of Usher Posluszny  
Estate of Marion Postlethwaite

Flavia Redelmeier  
Dr. Robert R. Reisz  
Professor Robert Reisz, University of Toronto Mississauga  
Eleanor Reubins  
Florence Richler  
Marvi Ricker  
Norman Ross, a long-time trader for the Hudson's Bay Company. Donated by his son, William Ross.  
Bronwyn Rowley  
F. Michah Rynor  
Elizabeth and Vincent Sollazzo, in memory of Tenka Frommer  
Joe Serio  
Tam Shek-Wing  
Miriam Shiell and Leon Liffmann  
Rory Sinclair and Mary Newberry  
Randy Sinukoff  
Roy B. Smith  
John D. Stanley  
Mike Street  
Sundaram Tagore  
Carole Tanenbaum  
Anita Thomas-Maillé  
Estate of James Thornley  
Christopher Weaver. Courtesy of The Family Camera Network  
Wayne F. Weller  
Audrey E. Wilson  
Alfred Wirth  
Anthony Wu  
Frank Yong. Courtesy of The Family Camera Network  
Eberhard and Jane Zeidler  
Anonymous (4)

## DISCOVERY CIRCLE

Individuals giving as Discovery Circle Members provide critical support for the highest priorities of the Museum including ROM public programs, exhibitions and curatorial activities.

## Members

Barbara E. Alderson  
Martin and Ellen Brodigan  
Loretta M. Carnahan  
Lorne Corley  
Mr. John Da Silva & Karla Da Silva  
Mr. Elan Dresher & Ms. Alana Johns  
Ms Guida Fernandes & Michael Lymer  
Barbara Gilmour  
Mrs. Joyce Gutmann  
Whitney Haller  
Lawrence Herman  
Janice Huff  
Judith & Michael John  
Stanley Kwan  
Anthony Lisanti  
Robert MacKinnon & Steven Davidson  
Richard McNevin  
Dr. Don Melady and Mr. Rowley Mossop  
Mr. Frank Meyer and Mrs. Esther Meyer  
Joan Margaret Neilson  
Eric Parker  
Ms Faye Rae & Mr. Ewing Rae  
Dorothy Ross  
Mr. Robert Rubinoff  
Asterieta Sanchez and Family  
Gary Shieck & Carmen Edgell  
Joan Sohn & Family  
Diane Stampfler  
Diane and Howard Taylor  
Ann Thiel & Harald Thiel  
Dave Turner

John Wallace and Aaron Tham  
Colleen & Hubert Washington  
Ms Susan Weedon & Mr. James D. Hinds  
Alan & Geoffrey Wheable  
John & Cheryl Willms  
Mr. Gary Wood  
Ms Paulette Zander  
Anonymous (5)

## Director's Circle

Ms Alia Abaya & Mr. Thomas Mannell  
Mrs. Rebecca Armstrong & Mr. Liam Armstrong  
Ms Kelly A. Ashbee & Mr. Iven Bryer  
Ms Danielle Atkinson & Mr. Dean Tyler  
Mr. Anton Bakalic & Mrs. Anica Bakalic-Radic  
Ms Tanya Barrett & Jordan Jerrica Melgrew  
Deborah Barron & Wayne Rantala  
Mark Bechara & Kristen Bechara  
Mr. James Bertram & Ms Bonnie Foster  
Mr. H. James Blake & Ms Tina Perera-Blake  
Ms Linda Boorman & Ms Kirsten Boorman  
Mr. Graham Boswell & Ms Holly Reid  
Mr. Rodney R. Branch & Dr. Tony C. Pi  
Mr. Norman Branitsky  
Ms Martha Breithaupt  
Ms Susan Brien & Mr. Matthew Boucher  
Mr. Ken Brocklehurst & Ms Elaine Dray  
Mr. Ian & Mrs. Gail Brooker  
Ms Susan & Ms Ann Brown  
Mr. Mitchell Bruce  
Mr. Thomas Budd & Ms Patricia Courtney

Ms Petra Burgmann & Mr. Donald Dawson  
Mr. Christopher Byrne & Ms Anda Whiting  
Mrs. Madeleine Caron & Mr. Patrick Caron  
Ms Margaret A. Casey & Mr. John W. Casey  
Ms Alice Casselman & Rebecca Bassick  
Ms Kit Chapman & Mr. Bob Zachary  
Wayne Clowery & Janet Clowery  
Michael & Maureen Coates  
Ms Rhonda Cockerill Tanner & Mr. Julian Tanner  
Mr. Melvin Cohen & Ms Carol Picart  
Mr. Donato Coladipietro & Ms Trina Doupe  
Ms Katharine & Mr. Andrew Colenbrander  
Mrs. Grace Cooper & Ms Bonnie Cooper  
Mr. Ken Cooper  
Mr. Robert Cosman & Ms Jennifer Cosman  
Ms Cheryl Cottle & Mr. Stan Thompson  
Prof. Jane Couchman  
Ms Joan Cranston  
Phillip D'Mello & Helen Harper  
Michael & Michelle DaCosta  
Mr. John Daniel & Ms Pamela Daniel  
David Danton & Lorraine Danton  
Mr. Jack Darville & Ms Pamela Bryant  
Mr. Stuart George Davis & Mrs. Ruth Davis  
Mrs. Kim de Sousa & Ms Sarah de Sousa  
Mrs. Mary & Mr. Charles Dillingham  
Mr. Keshava Dookie & Ms Sharada Kilgour  
Mr. C. Arthur Downes & Mr. Douglas Downes

Carol Duncan & Gloria Dixon  
Mr. Brian Dunfield & Ms Janet Dunfield  
Mrs. Judy & Mr. Andrew Dunn  
Mr. Todd Edgar & Mrs. Frances Edgar  
Dr. George Elliott & Dr. Noriko Yui  
Prof Barbara Evans & Ms Crystal Evans  
Effie Fanaras & Kaisi Ireland  
Mr. David Feldman & Mr. Paul Neil Feldman  
Ms Anna Forgione & Mr. Aldo Forgione  
Ms Julie Forman-Kay & Mr. Lewis Kay  
Dr. Jonathan A. Fowler & Hendrinas Fowler  
Ms Carol Lynn Fujino & Ms Jennifer Thompson  
Mr. Bill Fung & Ms Susan Ho  
Mr. Hugh Furneaux & Ms Penny Fine  
Mr. Michael & Mrs. Elaine Garvey  
Mr. Eric Gertner & Mrs. Lara Gertner  
Andrew Gill & Sean Gill  
Mr. John R. A. Gillies & Mrs. Teresa Gillies  
Robert Glover & Martha McQuat  
Mr. Jesse Goldman & Ronit Barzilay  
Mr. Michael Goulais & Ms Geraldine Templo  
Catherine Graham & William Graham  
Mr. Adam Grant & Mrs. Kristin Kerr  
Dr. Brian J. Green & Mrs. Sandra Green  
Mrs. Lorna Greenbaum & Mr. Hartley Greenbaum  
Dr. Elizabeth Greene & Dr. Alexander Meyer  
Ms Julia Grunau & Mr. Gregory Smith  
Mr. Robert A. Gullins & Mrs. Elizabeth Gullins

Ms Heather Hannah  
& Mr. James Duhaime  
Mrs. Ruth Hannigan  
& Mr. John Hannigan  
Ms Janet Haynes Graham  
& Mr. David Graham  
Mrs. Judith & Mr. Edward  
Heffernan  
Ms Gerlinde Herrmann  
& Mr. Raay Mowling  
Mr. Stephen Hewko  
& Mrs. Sheryl Hewko  
Mr. Franklin Hoffman  
& Mrs. Annabelle Hoffman  
Mr. Randall Howard  
& Ms Judy McMullan  
Mr. David H. Humble  
Dr. John C. Hurd  
Mr. George Inverso  
& Ms Emma Garkavi  
Dr. Eric J. Ireland  
Dr. Jose Jimenez  
& Mrs. Jacqueline Jimenez  
Mrs. Ellen Johnson  
& Archbishop Colin R.  
Johnson  
Mr. Arthur H. M. Jones  
& Mrs. Maire Jones  
Mr. Robert Kanee  
& Mrs. Judith Kanee  
Edward E. Kassel  
& Lyne Noel de Tilly  
Mrs. Nicole Kean  
Mr. David Kee & Mrs. Alanne  
H. Kee  
Mr. Robert Keel  
& Mrs. Penny Keel  
Ms Sheryl Kerr  
& Mr. David W. Kerr  
Judith Kingsburgh  
& Dr. Robin Kingsburgh  
Illona Kirby & Ron Phillips  
Ms Rona Kosansky  
& Mr. Jordan Glick  
Ms Susan Kraemer  
& Ms Eva Kraemer  
Mrs. Cheryl Krasa  
& Ms Ayla Krasa  
Mrs. Sandra Krick  
& Mr. R. Emery  
Ms Karen Krupa  
& Mr. Lorne Richmond

Mr. Brian Lampole  
& Ms Vicky Marchant  
Mr. James A. Langston  
Mr. Scott Lauder  
Mrs. Susan & Mr. Brian  
Layfield  
Dr. Jill Le Clair  
Mr. Anthony Lee  
& Ms Glenda A. Garbutt  
Ms Mary Lee  
Ms Susan Lee  
Ms Katherine LeGault  
& Mrs. Anneli LeGault  
Mr. Craig Lemoyne  
& Ms Kathryn Lemoyne  
Mrs. Renee Levcovitch  
& Ms Marie-Lucie Mornin  
Dr. Joanne Lewtas  
& Ms Victoria Lewtas  
Ms Isabelle Li & Ms Lorraine Li  
Mr. King Li  
Ms Lawrence Lo  
& Mr. David Hill  
Ms Danica Loncar  
& Olivia Loncar Bartolini  
Mrs. Norma Lounsbury  
& Mr. Edward Lounsbury  
Ms Olga Luftig  
Ms Monica J. Malkus  
Mr. Michael Mandryk  
Mrs. Patricia Marshall  
& Mr. Bruce Marshall  
Mr. Donald Marston  
& Mrs. Pauline Marston  
Mr. Kevin McElcheran  
& Pamela Huff  
Ms Mundy McLaughlin  
& Mr. Alan Belcher  
Ms Martha McLellan  
& Mr. Raymond Bowes  
Theresa McLeod  
& Lauren McLeod  
Mr. Kent Millares  
& Ms Yulia Katz  
Mr. James Miller  
& Mrs. Lynda Miller  
Mrs. Abby Minuk  
& Mr. Perry Minuk  
Mr. Dimitrios Mirkopoulos  
& Ms Anastasia  
Mirkopoulos

Dr. Phillip Morton  
& Mrs. Ann Morton  
Ms Ann & Mr Douglas  
Memmenhoff  
Mrs. Rita Musso & Mr. Frank  
Musso  
Ms Linda Nakamura  
& Mr. David Brown  
Ms Anne Neuman  
& Mr. Scott Neuman  
Mrs. Kimberly Nobrega  
& Jose Nobrega  
Mr. David Oakden  
& Mrs. Kathie Oakden  
Mr. Michael Olin & Ms Kristen  
Morith  
Mr. Andrew Patterson  
& Mrs. Ruth Patterson  
Mrs. Mary M. Patterson  
& Mrs. Elaine Freedman  
Mrs. Carol Peterson  
& Mr. John Peterson  
Mr. Daniel Pettit  
Mr. Tawfiq Popatia  
& Mrs. Sholeh K. Popatia  
Dr. Kenneth Pritzker  
& Mrs. Carol Pritzker  
Ms Connie Reeve  
Ms Donna Rex & Mr. Mario  
Vasilkovs  
Mr. Keith Beckley  
& Dr. Martha Richardson  
Dr. Jack Richman & Mrs. Editt  
Davidovici  
Charlene Richmond  
Mr. Douglas Rienzo  
& Timothy Johnson  
Mrs. Miriam Rogers  
& Dr. Joseph Rogers  
Mrs. Barbara & Mr. David  
Roloson  
Dr. Harriet Rosenberg  
& Dr. Richard Lee  
Mr. Iqbal Roshd  
& Ms Tanzila Roshd  
Ms Janet Rubinoff  
& Mr. Arthur G. Rubinoff  
Sadaf Sabooni  
& Bryan Schopf  
Ms Ann Savege  
& Ms Sally Ayre  
Ms Allison Scanlan

& Mrs. Julie Walsh  
Mrs. Susan D. Schaal  
& Miss Melody Schaal  
Ms Jan Seger Lambert  
& Mr. Bill Lambert  
Mr. Kevin J. Shin  
& Ms Vivian Carter  
Drs. Malcolm & Meredith  
Silver  
Mrs. Tracy Simpson  
& Mr. Bruce B. Simpson  
Mr. Jay Smales  
& Ms Jackie Wong  
Mrs. Elizabeth  
& Mr. Tony Smart  
Mr. Brian Smith  
& Ms Judy Wingham  
Mrs. Cynthia Smith  
& Adrienne Smith Kirby  
Barbara Kee & Paul Sneyd  
M. J. Speers  
J. Andrew Sprague  
& Gabriela Oliva  
Dr. John Stanley & Dr. Helmut  
Reichenbacher  
Ms Nancy Strader  
& Ms Kathleen Strader  
Mr. David Strevel  
& Mrs. Jeannette Strevel  
Mr. James & Mrs. Anne  
Sutherland  
Mr. David & Mrs. Julie Swartz  
Ms Sheila M. Tait  
& Mrs. Darlene Hewitt  
Mrs. Pauline Tetley  
Ms Christine Thammavongsa  
& Ms Tanisha  
Thammavongsa  
Ms Christine Thomson  
& Mr. Yitzchak Ben-Kohelet  
Mr. Michael Thorek  
& Mrs. Faye Thorek  
Mr. Bob Tiessen  
& Mrs. Anita Tiessen  
Mr. Maximilian Tremaine  
& Ms Meghan Tremaine  
Mr. William Tremaine  
& Marie Tremaine  
Dr. Maureen Trudeau  
Cindy Ullman & Gary Ullman  
Jason Van De Velde

Ms Brenda van den Horn  
& Mr. David Frechette  
Ms Liana Van der Bellen  
Mr. Frederick Vettese  
& Ms Michelle Massie  
Ms Teresa Walsh  
& Mr. David Kines  
Ms Irena Watson  
& Mrs. Monica Watson  
Mr. Colin M. Webster  
& Ms Clara Lauziere  
Ms Estelle Weynman  
Mr. David White  
& Mr. Brian Walsh  
Ms Veronica A. Willoughby  
Xun Xue & Aiqi Lu  
Anonymous (2)



**HEAD OF SILENOS**  
Marble, copying a Hellenistic work of the  
first century BC.  
This head resembles that of the old satyr Silenos  
from a well-known satyric group showing him  
cradling the infant Dionysos in his arms. However,  
the accented individuality of the features and the  
passionate expression of the head suggest that  
the subject portrayed here may be a specific  
person—perhaps a poet, crowned with ivy  
leaves.

**Year in Review, 2019-2020**  
© 2019 Royal Ontario Museum  
100 Queen's Park, Toronto  
ON M5S 2C6

**Sally Tindal**  
Vice President,  
Communications & Publishing

**Sheeza Sarfraz**  
Manager,  
Publishing

**Tara Winterhalt**  
Senior Designer

**Tk**  
Editor

The Royal Ontario Museum is an agency  
of the Government of Ontario.

**Cover:** View of the Helga and Mike Schmidt  
Performance Terrace.

#### **Image Credits:**

Marketing: 2, 4, 6-7, 67, 77, 80-81, 83, 84,  
85, 92, 96, 100, 102-103, 107

Matt Forsythe: 3, top; 9

Paul Eekhoff: 5, top; 18, right; 19, 53, 54,  
right; 57

Brian Boyle: 5, bottom; 12, right; 30, left;  
31, right

Tina Weltz: 11, 55

Wanda Dobrowlanski: 13, right; 16, 17,  
left; 18, left; 34, top left; 58, centre; 59,  
69

Greg Hines: 14, left

Jesse Milns: 15

Sergey Gorshkov: 17, right

Elias Sime: 23

Zak Ové: 25

D'Souza Collection: 26

Jasmine Moncalvo: 28-29

Mark Peck: 31, 34, bottom right

Alexandra Palmer: 34, top right

Santiago Claramunt: 34, bottom left

Burton Lim, courtesy of: 36-37

Martin Grzymiski: 38, top left

Silvia Forni: 38, top right; 43

Jean Marc Moncalvo: 38, bottom left

Deepali Dewan, courtesy of: 38, bottom  
right

Craig Cipolla: 40-41

ROM After Dark, courtesy of: 61, 64

Mark Bernards: 62, 63, top left, bottom

Taylor Long: 65, top