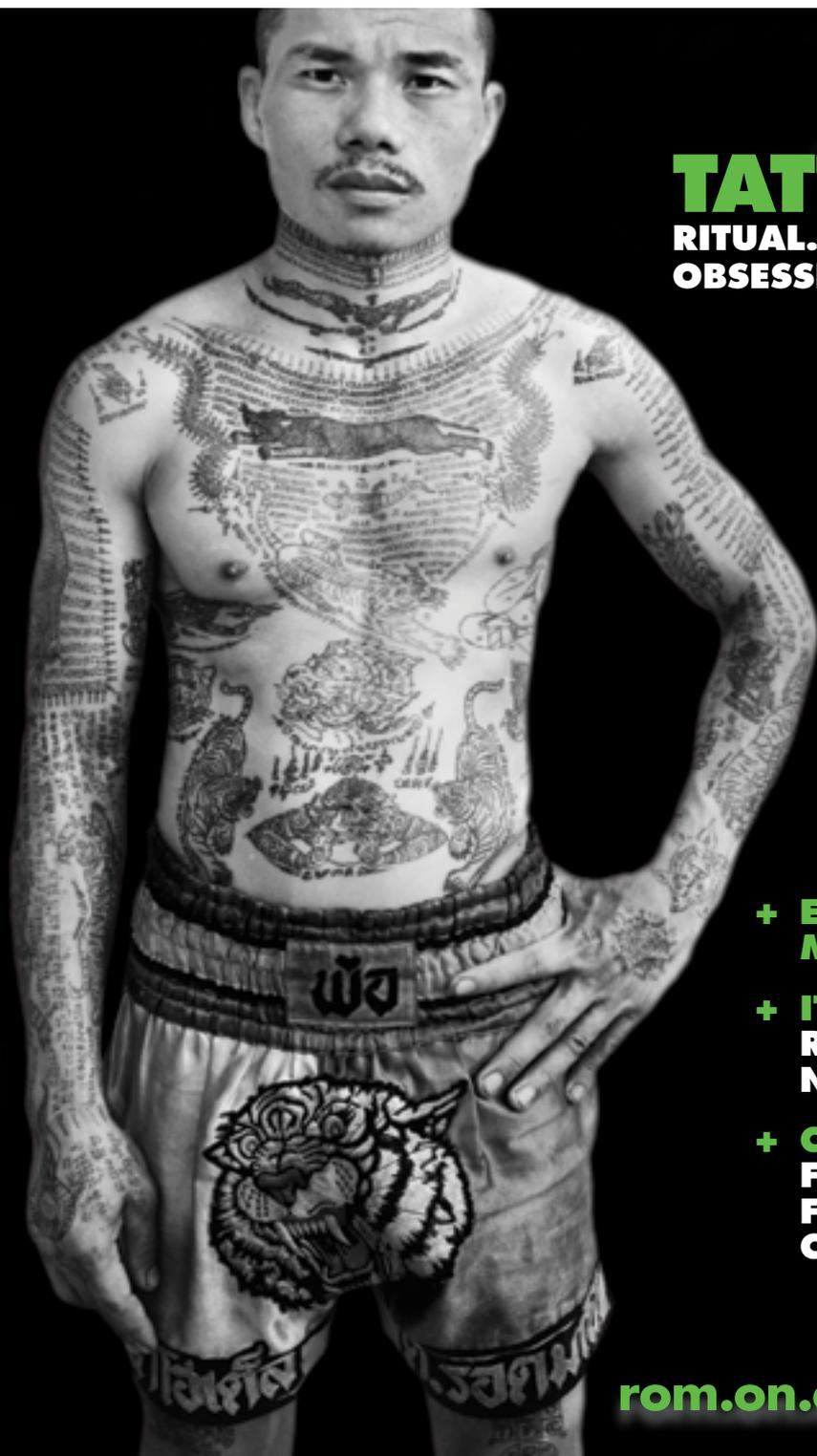


ROM

ROYAL
ONTARIO
MUSEUM

YOUR
ESSENTIAL
GUIDE

SPRING 2016



TATTOOS

RITUAL. IDENTITY.
OBSESSION. ART.

- + ENCHANTED
MARCH BREAK
- + IT'S BACK!
ROM FRIDAY
NIGHT LIVE
- + CHIHULY
FROM SAND.
FROM FIRE.
COMES BEAUTY.

rom.on.ca/whatson

ROM BEHIND THE SCENES

Edgy, exotic and glamorous, tattoos in today's Western culture allow the inked to wear their heart on their sleeve while expressing themselves in a symbolic language all their own. But it wasn't always this way. We talked to Chris Darling and Ken Lister, co-curators of our upcoming exhibition *Tattoos: Ritual. Identity. Obsession. Art.*, for their take on this captivating practice.



CHRIS DARLING
Senior Curator of Entomology,
Department of Natural History

What does each of you bring to the table?

CHRIS: I am an entomologist who studies parasitic wasps in tropical southeast Asia. As a result of working with Indigenous peoples for many years, I see tattoos as important manifestations of culture that are rooted in the past and also responding to outside influences.



KENNETH LISTER
Assistant Curator of Anthropology,
Department of World Cultures

KEN: I am an anthropologist with a focus on the material culture of Indigenous peoples. My interest is in cultural patterns and looking at tattoos as images of action, such as marks of identity or motifs of protection.

WHO? WHAT? WHERE? WE'LL ASK ALL KINDS OF QUESTIONS ABOUT THE AGE-OLD PRACTICE OF BODY INKING IN TATTOOS, OPENING APRIL 2.

What interested or surprised you most in *Tattoos*?

CHRIS: Tribal tattoos in Borneo are monochrome with simple, traditional motifs. The way that tattooing has become a global art form, with a comprehensive tool kit of techniques and genres and with human skin just another canvas, was a revelation to me.

KEN: The way in which traditional cultural motifs continue to inspire contemporary manifestations.

Why has the practice of tattooing been popular in so many cultures?

CHRIS: The reasons are diverse. For many Indigenous cultures, tattoos were a way of identifying with the group and recording status, experiences and accomplishments. Today, many tattoos are little more than an expression of individuality.

KEN: Among traditional cultures the tattoo was not art, in the Western definition of art. It was,

and is, an expression of shared values: a visual articulation of cultural knowledge and understandings that are universal desires and needs.

What's one piece in the exhibition that stands out for you?

CHRIS: In the New Zealand section, a reproduction of a land grant that was signed by a chief of the Otago—his signature is a drawing of his *moko* (full-face tattoo). This brought home to me how important tattoos are in certain cultures.

KEN: A contemporary sculpture from our own collection by Inuit artist Dominique Tungilik. It shows a woman with facial, arm, and leg tattoos. For me, this represents the link between past, present, and future: we see the traditional motifs that are inspiring new generations of Inuit who are maintaining connections to their heritage while acknowledging contemporary views and forms of expression.

MARCH BREAK



Experience the spirit of adventure and imagination with dynamic hands-on fun for kids and families:

CREATURE CORNER

Serpents are often cast as wicked characters, but fear not! A hands-on experience with live snakes can demystify these beautiful reptiles.

ALL THE ROM'S A STAGE

Live performances, dance and music from around the globe. Come and enjoy or join in and strut your stuff!

ROM QUEST

Join the hunt for mystery items that will transport you back 400 years! Is it a cooking pot or toilet? Sewing needle or lice picker? Make your best guess and then discover the truth from our experts.

JOURNEY TO JAPAN

Enjoy traditional Japanese folk music (Sat Mar 12) and a wood printing workshop with a Hanga artist from Japan (Sat Mar 12 and Sun Mar 13).

ENCHANTED ROM

Sat Mar 12–Sun Mar 20
Drop-in activities 11 am–4 pm
Free with Museum admission

Enter a magical realm where discovery reigns! Four hundred years ago, people's view of their world was changing rapidly as explorers brought home exotic items and showcased them in wondrous cabinets of curiosities. From spices and rich silks, to astrology, alchemy and the magic of Shakespeare's stage—the world was an exciting and mysterious place.

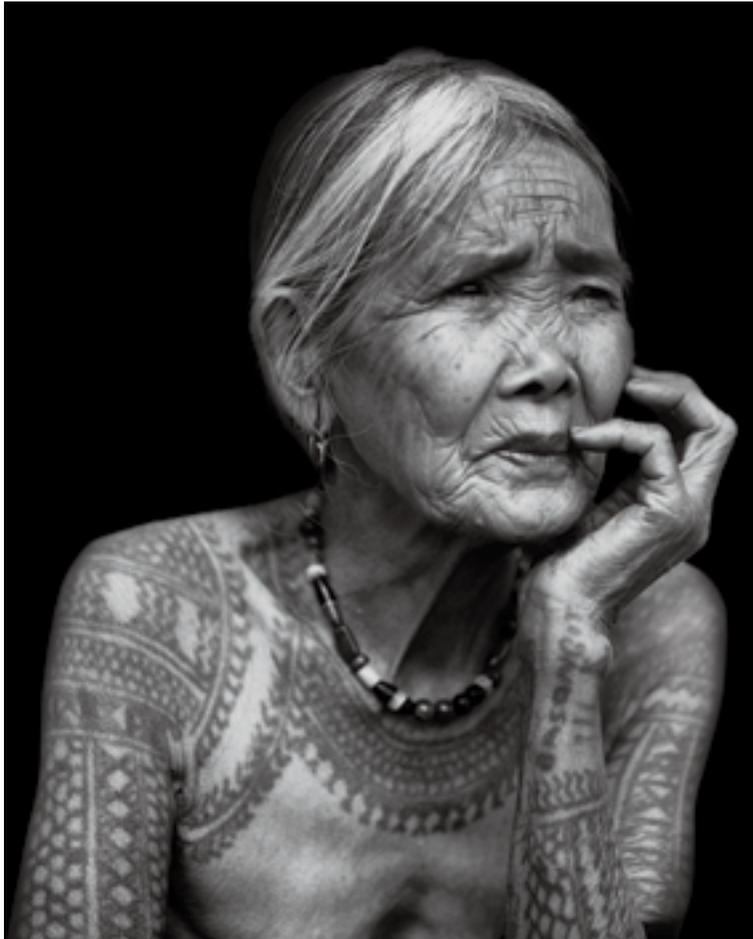
ROM.ON.CA/MARCHBREAK #ROMMB



Sat Mar 12–
Sat Mar 19
4:30-8:30 pm
**EXTENDED HOURS
AND DISCOUNTED
ADMISSION**

Mon Mar 14–
Fri Mar 18
MARCH BREAK CAMP
Web of Life, Dungeons &
Dragons and more!
registration required

SEE FEATURED EXHIBITIONS



OPENING IN APRIL

TATTOOS: RITUAL. IDENTITY. OBSESSION. ART.

Sat Apr 2–Mon Sep 5

The practice of tattooing has reinvented itself from those on the fringes of society to mainstream groups. Explore this 5,000-year history in a multi-faceted journey showcasing everything from ancient artifacts to modern works inked by contemporary pioneers. Gain fascinating insights into ancient practices, histories, meanings and the global phenomenon of body art.

ROM.ON.CA/TATTOOS #ROMInk

Above: Fang-od Oggay (b. 1920) © Jake Verzosa, 2011.
This exhibition was developed and produced by the musée du quai Branly.

Diverse voices provide further insight into the inked. Talk tats at #ROMInk.

ROM SPEAKS: CULTURE TATTOOS

Tue Apr 5, 7 pm*

Dutch tattoo artist Henk “Hanky Panky” Schiffmacher speaks with Anne and Julien, creators of the magazine *HEY! modern art & pop culture* and co-curators of the exhibition *Tattoos* at the musée du quai Branly in Paris.

*registration required

FOR BELONGING.
FOR DEVOTION. FOR LIFE.
**SHARE YOUR TATTOOS
AND THE STORIES
BEHIND THEM!**

Share at #ROMInk for a chance to see them in the exhibition, or view the full gallery at ROM.ON.CA.



Tattoo designed by George Brown of Seven Crowns Tattoos.



“I want people to be overwhelmed by light and colour in a way that they’ve never experienced.”

DALE CHIHULY

OPENING IN JUNE

CHIHULY

Sat Jun 25, 2016–Mon Jan 2, 2017

FROM SAND. FROM FIRE.
COMES BEAUTY.

Experience a sensory adventure from one of the world’s foremost artists working in glass today.

ROM.ON.CA/CHIHULY
[@ROMTORONTO](https://twitter.com/ROMTORONTO)

Dale Chihuly, *Persian Ceiling*, 2012. 25 x 15'. Montreal Museum of Fine Arts, installed 2013. © Copyright 2012 Chihuly Studio. All rights reserved. This exhibition is organized by the Royal Ontario Museum in cooperation with Dale Chihuly. The work displayed is protected by copyright and any copying is expressly prohibited.

LAST CHANCE!



WILDLIFE PHOTOGRAPHER OF THE YEAR

PRESENTING SPONSOR
Quark Expeditions

Closes Sun Mar 20

One hundred breathtaking new photos celebrate wildlife and the natural world in ways you’ve never seen them before, captured by diverse photographers from around the globe. Don’t miss this year’s dramatic winning entry, taken by a Canadian photographer.

ROM.ON.CA/WPY #ROMWPY

Left: Detail ©Audun Rikardsen (Norway) *Deep Sleeper*.
Wildlife Photographer of the Year is developed and produced by the Natural History Museum, London.

SEE MORE EXHIBITIONS AND DISPLAYS AT ROM.ON.CA/EXHIBITIONS

More to see and do: rom.on.ca/whatson

ROYAL ONTARIO MUSEUM

SPRING 2016

More to see and do: rom.on.ca/whatson

EVENTS

ALLAN BAKER MEMORIAL LECTURE FROM DINOS TO DNA: THE STORY OF BIRDS

Tue Apr 19, 7 pm*
Reception to follow

Bird DNA is comprised of over one billion DNA letters and thousands of genes, and bears traces of their dinosaur ancestry. From T. rex to hummingbirds, modern genomics is revealing new stories.



Scott V. Edwards, Professor of Organismic and Evolutionary Biology, Harvard University

MOM & ME STROLLING THE ROM

Fri Apr 1, Mon Apr 4,
Fri May 13, Mon May 16*

Give your child a new experience while you explore the ROM, meet other parents, and keep fit!

ROM DAYTIME

Experts passionate in their fields share new discoveries. Talks at 11 am, free with Museum admission.

Thu Apr 14
Earth Day: Bird Research and Conservation

Thu May 12
Japanese Visual Culture: Third Gender

Thu May 26
Tattoos: The Exhibition

Thu Jun 16
The Real Planet of the Apes

TOURS

Get the inside scoop with tours of the Museum, specific galleries and special exhibitions.

ROMBUS

Expert guides and plenty of information set these day trips apart.

Wed Apr 27*
Historical and Architectural Tour of Port Hope and Cobourg

Thu May 26*
Coloured Gems—A Stained Glass Tour of Toronto

ROMWALKS

First walk Sun May 1, 2 pm

Take a walking tour of a Toronto neighbourhood and get to know its architectural and historical features. Offered until mid-October, most ROMwalks are free.



ROM FRIDAY NIGHT LIVE

Fri Apr 29–Fri Jun 24,
doors open 7 pm

Explore the night away during the spring series of ROM Friday Night Live. With live music, local eats, and weekly themes—it all happens after dark at the ROM.

ROM.ON.CA/FNL
#FNLROM

**MORE EVENTS,
DETAILS AND TICKETS:
ROM.ON.CA/WHATSON**

SAVE THE DATE: ONTARIO BIOBLITZ

Sat Jun 11–Sun Jun 12*
This year's event will attempt to inventory all life in the Credit River Watershed.
ontariobioblitz.ca

*registration required

FAMILIES+KIDS



There's always something new for families to see and do at the ROM. File photo: Paul Orenstein, 2010.

SATURDAY CLUB

8-week morning, afternoon and full-day courses starting Sat Apr 9*

With everything from Egyptomania to Science Sleuths, kids ages 5 to 14 will enjoy supervised art projects, science experiments and hands-on educational adventures.

Supported by Philip and Berthe Morton Foundation

ROM SLEEPOVER

Fri Apr 1, 5 pm*

Experience the ultimate backstage pass: explore galleries, meet ROM experts, create a masterpiece and show off at our PJ karaoke party. Then bunk down while a giant dinosaur keeps watch.



BIODIVERSITY PROGRAMS

At these informal drop-in events, meet people working on issues related to our natural world, and get your hands on some cool objects (but not our fish!)

PARTNERS IN PROTECTION

Sun Apr 3 and
Sun May 1,
11–4

WILDZONE WORKSHOPS

Most Saturdays,
11–4

MEET THE AQUARIUM KEEPER†

Most Sundays,
11–1

Drop-in biodiversity programs are free with Museum admission.
†no hands-on component.

Photo: Robert Elliot

ROMKIDS JUNIOR

8-week sessions start Tue Apr 5 and Wed Apr 6*

Tour galleries and meet other parents and children in creative play-based activities.

ROMKIDS' DAY CAMP

Fri Jun 10*

Turn this PD day into an active and fun learning experience.

SUMMER CLUB

First session starts Mon Jul 4*

A creative, dynamic camp guaranteed to expand a child's imagination! For kids ages 5 to 16.





**ROYAL
ONTARIO
MUSEUM**

PLAN YOUR VISIT

**FOR QUICK ENTRY,
BUY ADVANCE
TICKETS ONLINE AT
ROM.ON.CA**

REGULAR HOURS

Open daily 10 am–5:30 pm,
most Fridays to 8:30 pm*



DRUXY'S ROM CAFÉ

Open daily 10 am–4:30 pm,
Fridays to 7:30 pm*

Healthy and comfort foods for the whole family: deli sandwiches, salads, mac'n'cheese, burgers, pizza and more—with a sweet table to die for.

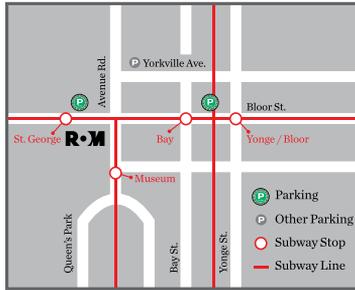
ROM BOUTIQUE

Open daily 10 am–6:30 pm,
Fridays to 9 pm*

Nowhere else will you find such unique treasures: home décor, jewellery, clothing, and fun stuff for kids, all inspired by our collections.

***HOURS MAY VARY.**
SEE ROM.ON.CA/VISIT FOR
TIMES, TICKETS AND DETAILS.

GETTING HERE



ACCESSIBILITY

The ROM is committed to enabling participation for all levels of ability, with tactile tours, ASL-interpreted tours, descriptive audio and more.

ROM.ON.CA/ACCESS

MEMBERSHIP

Walk in free to exhibitions and galleries, attend exclusive previews and events, get discounts in ROM Boutiques, Druxy's ROM Café and on select activities, and more! Find the Membership level that's right for you.

ROM.ON.CA/MEMBERSHIP
#ROMMEMBERS

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Support your ROM:

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giving@rom.on.ca

ROM.ON.CA/SUPPORT

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416.586.8000
(after hours, recorded information is provided)

Bell Relay Service (TTY): 711

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rom.on.ca/newsletter

Enjoyed a visit to the ROM recently? Share your experience on TripAdvisor!

AVIS AUX VISITEURS FRANCOPHONES

Presque toutes les galeries du ROM sont bilingues et la plupart de nos expositions aussi. Des visites commentées et des plans sont également offerts en français. Pour en savoir plus ou pour obtenir la version française de cette brochure (format PDF), nous vous invitons à visiter notre site Web à l'adresse

ROM.ON.CA/FR

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