

# COLOURS OF KORE

Imagine walking down a street in ancient Greece, around 2,000 to 3,000 years ago. What do you see in your mind? White buildings and white marble statues? We see this all the time in movies and stories about ancient Greece, so that *must* be what it looked like, right?

The statue of a young, unmarried woman now on display at ROM is called a *kore* (KORE-ay). It paints a different, more colourful picture of the past. If you look closely at the statue, you can see traces of paint that has faded over time. This shows us that these ancient statues weren't all white. They were actually painted bright colours!

Learning about the *kore's* colours invites us to think hard about things we thought were true about the past. It challenges us to change our way of thinking. It shows us that ideas we have can change when we learn new information.

Being able to change our minds based on new facts we learn is a good skill that helps us understand the world around us. Look closely and you might find clues in many different places in ROM, not just on this one statue!

Work in small groups on the questions and the activities.

**If you are at home or at school**, ask your teacher for the link to the virtual tour.

**If you are at the museum**, remember the [Museum Guidelines](#):

1. Walk. Do not run.
2. Use indoor voices.
3. Stay with your grown up.
4. Make way for ROM educators if they need a space for a lesson.
5. Don't touch objects. Only touch objects that are clearly marked as safe to touch.
6. Don't rush. Focus on the objects and questions that grab your interest. Finish what you can in the time you have.
7. Ask questions and have fun!

**Pencils** should be used to complete this Gallery Trail while in the museum. Pens are not allowed for the safety of the objects.


This *kore* is on loan from the Acropolis Museum, Acp. 670. Issued by the excavations at the Acropolis of Athens conducted by the responsible service of the Greek State in 1886.

ROM is an agency of the Government of Ontario.

The logo for the Royal Ontario Museum (ROM), consisting of the letters 'ROM' in a bold, black, sans-serif font.

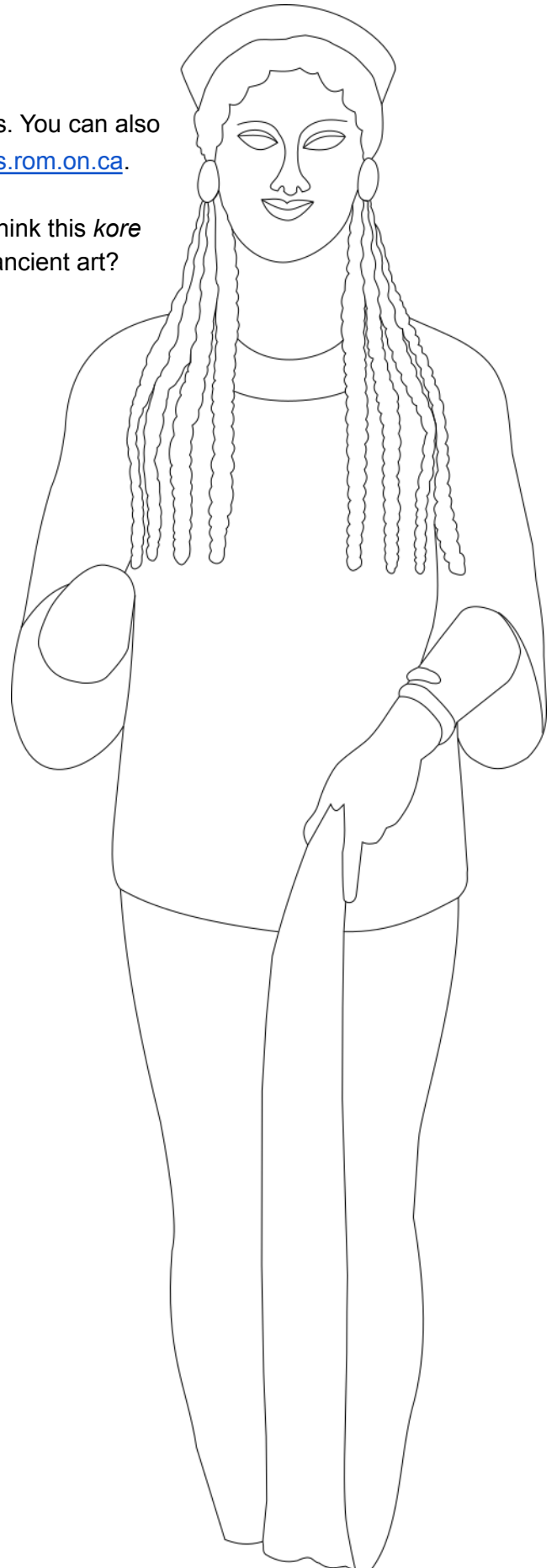
## Colouring Kore

### Kore Statue, Level 1

 Explore the *kore* case. Look closely at the statue and labels. You can also look in the Greek Gallery on Level 3, and online: [collections.rom.on.ca](https://collections.rom.on.ca).

Use the clues you find to fill in the drawing with what you think this *kore* would have looked like. Does it change how you imagine ancient art?

- **Label the drawing.**
- **Explain your choices using the clues you found.**




### KORE COSPLAY:

Look at the details on the *kore*'s clothing, and the clothing on other statues. Work in pairs or small groups in your class to collect costume supplies from your home or classroom.

- Make a costume (or costumes), and dress at least one member of your group up as a *kore*.
- Get together with other *kores* in your class to make a statue garden.
- If you don't have enough to make a full costume, get creative with models, drawings, or Minecraft skins!

# Sculpture Selfies

## Galleries of Greece, Rome, and Egypt, Level 3

 People have always made pictures of themselves in art and sculpture, but the way people show themselves in art changes based on what's popular in that time and place. Today, we can add digital filters to our selfies to change the way we look. Some cultures in the past also had their own way of “filtering” their faces in art.

**Explore Greece, Rome, and Egypt. Make notes on how people are shown in their sculpted or painted “selfies.” What’s the same? What’s different?**

Culture	How did they sculpt or paint faces?	How did they sculpt or paint bodies?
Greece		
Rome		
Egypt		


### BACK IN CLASS:

Choose your favourite historical style and use it as a “filter” to create your own selfie in the style of ancient art!

- Your art could be 2D, 3D, or any creative way that you choose.
- Be sure to include an artist’s note on your ancient selfie. Tell people about the culture that inspired your art, and what trends and ideas you used in your self-portrait.

# Re-think the Past

## All around ROM

 This *kore* is important because it makes us rethink stereotypes, or things we thought were true. We may have learned these ideas from movies, TV, or books. This *kore* shows us that rather than being filled with white buildings and statues, ancient Greece, Rome, and Egypt were bursting with colour.

**Explore other ROM galleries. Try to discover as many things as you can that make you re-think ideas you had about the past. Make notes here:**

**Choose one idea that changed your picture of the past, and write a story set in that place and time. Your story should teach people the real facts you uncovered.**

Your story could be:

- A written story
- A comic
- A digital storybook (using Slides, Prezi, or another app)
- Another format that tells your story best.

Things to think about:

- Who is your main character?
- Where do they live?
- When do they live?
- What do they wear?
- What do they do?
- What idea or stereotype does your story challenge?

Share your poster with us  
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