

# CLOTH CULTURES:

## LEGACIES OF DOROTHY K. BURNHAM

November 9 - 11, 2017



Thursday November 9

### WORKSHOPS

Spaces are limited, Pre-registration is required and limited to one workshop per person only.

Sessions run for 60 minutes, beginning at 11:00 AM and 2:00 PM

#### Keep Me Warm:

##### Hand-woven Canadian textiles with Adrienne Hood

Dr. Hood will be showing a selection of hand-woven Canadian textiles in the Royal Ontario Museum's important collections, and discussing Dorothy Burnham's influential collecting and interpretive practices.

#### Cut my Cote:

##### Dorothy K. Burnham's collecting and research methodologies with John Vollmer

Vollmer will lead an in-depth discussion and demonstration of Dorothy K. Burnham's collecting, research methodologies and their impact on the collections of the Costume and Textile Department at the Royal Ontario Museum. The discussion will center on select objects from a variety of areas of the Museum's collection. Participants will have an opportunity to view these artifacts closely in the in the Textile study room.

**4:00 PM** - CONFERENCE REGISTRATION  
LEVEL 1B, EATON THEATRE

#### 2017 Veronika Gervers Lecture

##### Fashioning Things with Burnham: An Exploration with Dr. Timo Rissanen, Assistant Professor of Fashion Design and Sustainability, Parsons School of Design

*This event is presented by the Veronika Gervers Research Fellowship.*

**5:45 PM** - OPENING REMARKS

**Dr. Alexandra Palmer** - Senior Curator, Nora E. Vaughan Fashion Costume Curatorship

**Dr. Sarah Fee** - Curator, Eastern Hemisphere Textiles & Fashion

**6:00 - 7:00 PM** - LECTURE

**7:00 PM** - CONFERENCE OPENING RECEPTION  
CASH BAR, BRONFMAN HALL

# Friday November 10

## CLOTH CULTURES: DAY 1



### Pre-registration is required

Program Partner: University of Toronto Art Department.

Generously supported by: The Social Sciences & Humanities Research Council of Canada

Veronika Gervers Research Fellowship

**8:00 AM** - REGISTRATION & COFFEE, LEVEL 1B, EATON THEATRE

**8:50 AM** - OPENING REMARKS

**9:00 AM** - KEYNOTE: **DR. ADRIENNE HOOD**  
*DOROTHY BURNHAM: A MATERIAL LEGACY*

**10:00 - 10:15 AM** - COFFEE BREAK

**10:20 AM - 12:10 PM** - SESSION 1

### Session 1: Methodologies I

- **Hilary Doda** - *Reading Names in the Threads: Textile Artefacts as Signs of Change in Acadie, 1630-1760*
- **Jenni A. Suomela**, - *Nettle Fiber Textiles from Collections of The National Museum of Finland*
- **Anna Heywood-Jones** - *Tinctorial Cartographies: Plant, Dye and Place*
- **Sarah Casey** - *Drawing the Dress Collection: An Artist's Perspective*
- **Ingrid Mida** - *The Curators Toolbox: Drawing and The Slow Approach to Seeing*

**12:10 - 1:10 PM** - LUNCH (ON YOUR OWN)

**1:15 - 2:45 PM** - SESSION 2: METHODOLOGIES II

### Session 2: Methodologies II

- **Neil Brochu** - *Keep me Warm One Night: A Style Guide for Building an Historical Collection in Toronto*
- **Ana Cabrera-Lafuente** - *Methodologies of Recording and Analysis*
- **Patricia Bentley** - *Cut Neatly With Little Wastage: The Cutting Diagrams in "Cut My Cote"*
- **Marie O'Connor** - *Departures from "Cut My Cote"*

**2:45-3:00 PM** - COFFEE BREAK

**3:05 - 4:15 PM** - SESSION 3: INDIGENOUS COMMUNITIES

### Session 3: Indigenous Communities

- **Annette de Stecher** - *Dorothy Burnham: Decolonizing Methodologies*
- **Nancy Feldman** - *Contemporary Amazon Textiles and Shipibo Communities*
- **Cory Willmott, Neil Oppendike & Siobhan Marks** - *Anishinaabe Strap Dresses: History and Revitalization*

DAY 1 CONTINUES...

# Friday November 10

## CLOTH CULTURES: DAY 1



### DAY 1 CONTINUES...

4:15 - 5:50 PM - SESSION 4: MAKER COMMUNITIES

#### Session 4: Maker Communities

- **Janice Esther Tulk** - *Means of Production and Communities of Practice: The Shared, Repurposed and DIY Tools of Fibre Artists in Cape Breton*
- **Patricia Wilson Nguyen** - *The Workers behind the Work: 17th Century Caskets and the People who Made Them*
- **Mackenzie Moon Ryan** - *An East African Cloth of Dutch-Manufacture: the Kanga*
- **Paula Davis + performers** - *Intersecting Traditions in Kalotaszeg: The Dance Fits the Costume*

MUSEUM CLOSES AT 6:00 PM

DINNER ON YOUR OWN

#### Optional Program: Friday Night Live (FNL)

7 - 11:30 PM

FNL is a 19+, entertainment-based public program with full access to all permanent galleries. Bars close at 10:45 PM. Tickets may be purchased in advance at [www.rom.on.ca](http://www.rom.on.ca)

# Saturday November 11

## CLOTH CULTURES: DAY 2



### Pre-registration is required

Program Partner: University of Toronto Art Department.

Generously supported by: The Social Sciences & Humanities Research Council of Canada

Veronika Gervers Research Fellowship

**8:00 AM** – REGISTRATION & COFFEE, LEVEL 1B EATON THEATRE

**8:20 AM** – REMARKS

**8:30 – 10:00 AM** – SESSION 5: IDENTITY OF COMMUNITIES

### Session 5: Identity of Communities

- **Stéphanie Hornstein** – ‘Je me souviens’:  
*The Preservation of fléché in Quebec Communities*
- **Beverly Lemire** – *The Tale of a Tobogganing Suit: Cross-Cultural Histories & Imperial Agendas in the Northlands of the British Empire, c. 1780s –1900s*
- **Karen Tranberg Hansen** – ‘Our Dress’: *Chitenge as Zambia’s National Fabric*
- **B. Lynne Milgram** – *Piña Textiles, Locality and Nationalism: Performing Philippine Identity Across Media*
- **Annamarie Hatcher** – *Animal, Vegetable and Mineral: Potions to Produce Colour*

**10 – 10:20 AM** – COFFEE BREAK

**10:20 – 11:50 AM** – SESSION 6: MAKERS AND MAKING

### Session 6: Makers and Making

- **Polly Kenny** – *CAD CAM: the continuation of craft embroidery traditions*
- **Claire Gérentet de Saluneaux and Michael Gervers** – *Retisser au XXI siècle pour la Reine Mentewab*
- **Caroline O’Brien** – *Excavating an archive*
- **Barbara Kostner** – *The production of a fashion faux pas: Making socks for sandals in Late Roman times*

**11:50 AM – 12:30 PM** – LUNCH (ON YOUR OWN)

**12:30 – 1:30 PM** – DAY 2 KEYNOTE: **DR RUTH PHILIPS**

*MAKING INDIGENOUS TEXTILES ‘CANADIAN ART’:*

*DOROTHY BURNHAM AND ‘THE COMFORTABLE ARTS’*

**1:30 – 3:10 PM** – SESSION 7: QUILT CULTURES

### Part I: ‘Keep Me Warm One Night’:

#### Documenting Quilting Knowledge (convener Julia Petrov)

- **Lucie Heins** – *The Alberta Quilt Project: Documenting Twenty-First Century Quilters*
- **Robyn Stobbs** – *Quilts as Documents, Documents About Quilts: Material Traces of Knowledge Circulation*
- **Vlada Blinova and Julia Petrov** – *Pieced Quilts of Ontario? Knowledge Creation in the Rosenberg Quilt Collection*

**DAY 2 CONTINUES...**

# Saturday November 11

## CLOTH CULTURES: DAY 2



DAY 2 CONTINUES...

### Part II Other Quilting Cultures

- **Amanda Rataj and Lauren K. Chang** - *Two Sides of the Same Coin*
- **Lisa Binkley** - *Of Warp and Weft: Two Nova Scotia Homespun Quilts*

3:10 - 3:30 PM - COFFEE BREAK

3:30 - 5:20 PM - SESSION 8: LEARNING FROM THE LOOM

### Session 8: Learning from the Loom

- **Mary Schoeser** - *Reassessment of the dissemination of the Jacquard mechanism in Britain*
- **Dan Coughlan** - *Making a Paisley Shawl: A Look at Handweaving Technology and Design in 19th Century Paisley*
- **Constance Karol Burks** - *Mechanising Authenticity: The introduction of the Hatterlsey domestic loom to the Harris Tweed industry, 1919-1939*
- **Deborah Livingston-Lowe** - *My Handloom Weaving Apprenticeship*
- **Alexandra Tunstall** - *Phoenix and Dove Tails: Techniques and Technology Used to Weave Pictorial Kesi, Chinese Silk Tapestry*

5:20 - 5:40 PM - CONCLUDING REMARKS

DINNER ON YOUR OWN