



FEED your BRAIN at the ROM

Winter 2014 Course Outline

Drawing from Antiquity

Sundays, 1:30 PM – 3:30 PM with Anthony Harrison

January 19, 2014

Today we will begin sketching in the *Matthews Family Court of Chinese Sculpture* with some short studies in black and white to explore the contours of our wonderfully aesthetic subjects. We will also use the gesture technique to reproduce the mass and form of the evolved stylizations of Chinese ceramic figures. Following these treatments, scaling and constructive drawing will be explored to capture proportion. Lastly, we will select works from the *Bishop White Gallery of Chinese Temple Art* to render in colour using linear techniques.

January 26, 2014

We continue our trip to the past in the *Gallery of Greece*, working from the sculpture of the ancient Greeks whose love of form was expressed in the naturalism of their marbles. To capture this beauty, we will start with drawing warm-ups of gesture and rapid contour studies. These we will follow with continuous tonal treatments. Lastly, we turn to a constructive drawing approach for the final study employing a wipe-out technique to enhance the rendering subtlety.

February 2, 2014

The Romans were particularly partial to the portrait bust. There is truly an art in capturing a likeness, which is exactly what Roman artists specialized in. We will visit the *Eaton Gallery of Rome* on this day and use a structured approach to the proportions of the head and the facial plane. We will be working in pencil initially, and then expanding into charcoal or conté crayon for a full rendering. To augment our proportional studies we will render the play of light and shade on our subjects with linear and tonal technique.

February 9, 2014

We will conclude our artistic journey with a venture up to the *Galleries of Africa* and an exploration of the creative marvels of the ancient Egyptians, who had a wonderful graphic quality in both their two and three dimensional art. To document the geometrical symmetry of Egyptian sarcophagi, we will employ the use of the formal subdivision grid to capture the complexities and the colour of their stunning and intricate designs.

Drawing materials not included. See attached materials list.



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Materials List

Drawing from Antiquity

Participants are required to bring the following materials to the course. The ROM does not provide these materials. All materials can be purchased at *Curry's* or other art supply stores.

Listed below are prices for the materials from the *Curry's* website.

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| 1. Charcoal Pad, White - 9" x 12" (eg. S5601 Strathmore Series 500) | \$5.95 |
| 2. Set of 24 Assorted Oil Pastels (eg. MUNG24 Mungyo) | \$5.49 |
| 3. 6 Medium Charcoal Sticks (eg. CHAR6M Coates Willow) | \$2.19 |
| 4. Sharpener (eg. S511100 Mars Lumograph) | \$2.99 |
| 5. Kneadable Eraser (eg. S525G20 Marsgraphic) | \$1.49 |
| 6. 0.05mm Black Marker (eg. CMLB005 Copic Multi-Liner) | \$2.99 |
| 7. 9B Graphic Pencil (eg. D34161 Derwent) | \$1.39 |
| 8. 2B Graphic Pencil (eg. D34174 Derwent) | \$1.39 |
| 9. Coloured Pencil set of 12 (eg. FA3816 KIN Polycor) | \$12.99 |
| 10. Set of 4 Assorted Conté Sticks (eg. C50095 Match Box) | \$5.95 |

Total (13% tax included)

\$48.39