After the wedding the newlywed couple returned to the husband's home. Carriers of the dowry marched at the head of the bridal procession, with bride and bridesmaid following behind. The painting shows the bride travelling in a palanquin. Two men are carrying the palanquin, and a female attendant is accompanying on foot. The female attendant is wearing a bright blue vest and colourful red shoes, indicative of her master's high status. The exterior of the palanquin is adorned with decorative motifs symbolizing good fortune.