

The background of the book cover is a dense, repeating pattern of Han Dynasty stone reliefs. The pattern features stylized figures, including deities and celestial beings, surrounded by swirling, cloud-like motifs. The color palette is primarily black, red, and gold, giving it a traditional, ancient feel.

Klaas Ruitenbeek

chinese
SHADOWS

Stone Reliefs, Rubbings, and Related Works of Art
from the Han Dynasty (206 BC–AD 220) in the Royal Ontario Museum