

Fashion Plates in the Collections of the Royal Ontario Museum Library & Archives

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Introduction

A fashion plate is defined by J.L. Nevinson as a “costume portrait indicating a suitable style of clothing that can be made or secured.” (Nevinson 1967, page 67). Fashion plates are illustrations used to inform contemporary consumers about fashionable styles of clothing.

For fashion enthusiasts, researchers, and students, fashion illustrations are a source of information because, before the age of photography, fashion was chronicled through other artistic media such as engravings, paintings, and drawings. Historically, and even in the present day where photography has taken

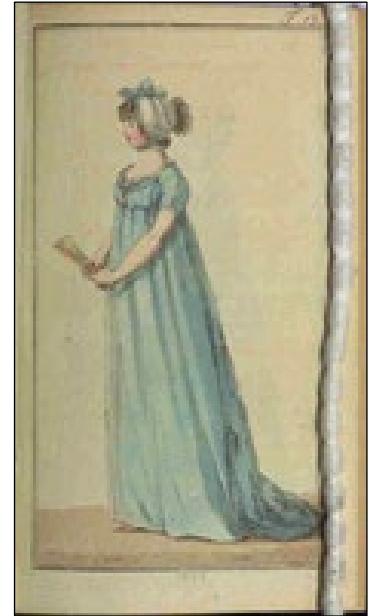
over the portrayal of fashion in magazines and books, fashion illustrations are considered an art form (McCort 2019).

Due to the appeal and value of fashion plates, many have been removed from their original context. The Royal Ontario Museum (ROM) Library & Archives' collection of fashion plates primarily consists of intact journals and periodicals. Our fashion plate collection has been cultivated by ROM librarians with the assistance of curators in the Museum's Textiles Department.

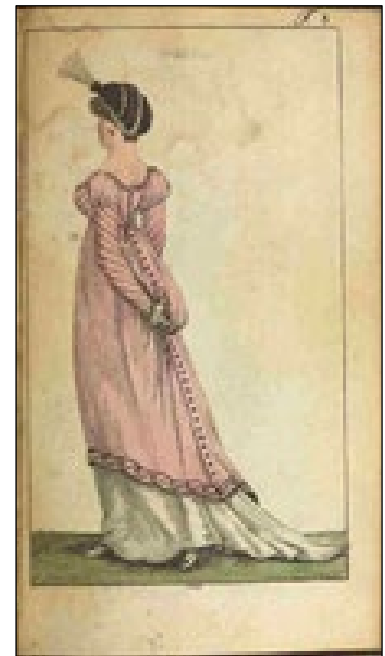


The Queen (source: The Lady's Newspaper, London, May 6, 1871)

This guide is intended to assist researchers and students in providing a brief look at the subject of fashion plates; it is a good jumping off point to do further research but it is by no means exhaustive. To see additional resources, please search the ROM Library & Archives holdings via the [University of Toronto Library catalogue](#).



Costumes parisiens de la fin du 18ème siècle et du commencement du 19ème, 1800



Pink dress (source: Costumes parisiens de la fin du 18ème siècle et du commencement du 19ème)

References

Nevinson, John L. (1967). *Origin and early history of the fashion plate*. Washington, D.C: Smithsonian Press, 1967.

McCort, Emily (2019). *A brief history of fashion plate* [Maryland Center for History and Culture webpage]. Retrieved from: <https://www.mdhistory.org/a-brief-history-of-the-fashion-plate/>; 2026.01.16.

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About ROM Library & Archives

The fashion plates collection is housed in the ROM's Richard Wernham and Julia West Library & Archives. The Library & Archives is part of the University of Toronto Libraries (UTL) system, and the library holdings can be found through the [UTL catalogue](#).

The Library & Archives is open to the public, **by appointments only**, Tuesday to Friday, from 10:00 a.m. to 4:00 p.m., except statutory holidays. Appointments can be booked via the [online booking system](#). As a research library, our collections are non-circulating and materials are strictly in-library use only. Please contact the [library](#) in advance of your visit to ensure the availability of the materials you seek.

We recommend that you start your research with secondary sources, which present an overview of your topic, in order to determine which primary sources may best fit your research. Some secondary sources related to fashion plates are included in this guide, as are contemporary titles that reproduce original fashion plates.

Some of the fashion plates in the library's collections may be scanned for personal or study use, depending on the physical condition of the item, see the library's guideline on [photographing materials for personal research](#) for more information. All researchers wishing to make scans or copies must abide by copyright provisions outlined in the [Canadian Copyright Act](#), please review "[Copyright Resources at U of T](#)" for information. Scanning using the library's scanner is free of charge, please bring a USB key. Printing from our computer terminals is 15¢ per page for both letter and legal size. Colour printing is \$1.00 per page, available upon request. High quality images may be available at varying costs, depending on the intended use, from the ROM's Rights & Reproductions. Providing us with the copyright information along with the title of the publication and/or a call number, will help us to serve you more efficiently.

Some Highlights of the Collection



Gazette du bon ton, May 1913

Gazette du bon ton is a 20th-century French fashion magazine. It was founded by Lucien Vogel and was published monthly from November 1912 to December 1925. This magazine was influential because it presented the latest trends in fashion, lifestyle and beauty to an elite audience. .

Sports & divertissements is a musical score by Erik Satie. While it is not specifically a fashion plate resource, it is still relevant because it was commissioned by Lucien Vogel, the fashion magazine publisher and editor, and was illustrated by



Sports & divertissements, ca. 1923

Charles Martin, who also illustrated for *Gazette du bon ton*. This resource blends music with fashion and popular culture of the 1920's. To learn more, please read Ketzia Sherman's blog on the [ROM's website](#).

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Primary & Secondary Sources in the Royal Ontario Museum Library

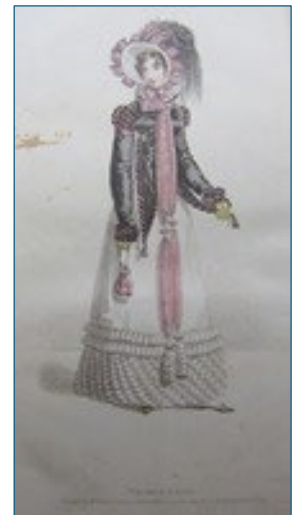
The University of Toronto Libraries' [Primary Source LibGuide](#) is an excellent resource to help you understand better what primary and secondary source materials are, and what might be available to you.

Primary Sources – Journals

Title: ***Agenda femina : petite encyclopédie de la femme***
Publication information: Paris : Éditions Pierre Lafitte, [192-?]-
ROM call number: Rare Book Collection; P.S. Ag 20
ROM library holdings: 1921 - 1922

Title : ***Art, goût, beauté : feuillets de l'élégance féminine***
Publication information: Paris : Albert Godde, Bedin, 1921-1933
ROM call number: Rare Book Oversize; P.S. Ar 1385
ROM library holdings: no.1 (1920:Sept.); no.4 (1920:Nov./Dec.) - no.13 (1921:Sept.); no.42 (1924:Feb.) - no.43 (1924:Mar.); no.48 (1924:Aug.) - no.49 (1924:Sept.); no.52 (1924:noël); no.54 (1925:Feb.) - no.55 (1925:Mar.); no.60 (1925:Aug.) - no.61 (1925:Sept.); no.67 (1926:Mar.) - no.68 (1926:Apr.); no.72 (1926:Aug.) - no.73 (1926:Sept.); no.146 (1932:Oct.) - no.152 (1933:Apr.)
Online availability: [Bibliothèque nationale de France](#)

Title: ***La belle assemblée; or, Bell's court and fashionable magazine***
Publication information: London : Printed by and for J. Bell, 1806-1832.
ROM call number: Rare Book Collection; P.S. Be 410
ROM library holdings: v.1 (1806) - v.7 (1809);
new series, v.1 (1810) - v.30 (1824);
third series, v.1 (1825) - v.7 (1828:June)
Online availability: [HathiTrust](#)



Bell's court and fashionable magazine, December 1820

Title: ***The delineator***
Publication information: Toronto : Delineator Pub. Co., 1873-1937
ROM call number: Rare Book Collection; P.S. De 140
ROM library holdings: v.13:no.2 (1878:Feb.); v.16:no.5 (1880:Nov.); v.32:no.4 (1888:Oct.); v.40:no.3 (1892:Sept.); v.48:no.3 (1896:Sept.); v.48:no.6 (1896:Dec.); v.57:no.4 (1901:Apr.); v.58:no.6 (1901:Dec.); v.60:no.6 (1902:Dec.)

Title: ***The Englishwoman's domestic magazine***
Publication information: London : S. O. Beeton, 1852-1879
ROM call number: Rare Book Collection; P.S. En 125
ROM library holdings: new series, v.1:no.1 (1860:May) - v.1:no.6 (1860:Oct.), v.2:no.9 (1861:Jan.); v.3:no.13 (1861:May); v.3:no.15 (1861:July); v.4:no.19 (1861:Nov.); v.5:no.26 (1862:June); v.5:no.28 (1862:Aug.), v.6:no.31 (1862:Nov.) - v.6:no.36 (1863:Apr.); v.7:no.37 (1863:May); v.7:no.38 (1863:June); v.9:no.55 (1864:Nov.); v.9:no.56 (1864:Dec.)
Online availability: [HathiTrust](#)
[Internet Archive](#)



The Englishwoman's domestic magazine, v.1:no.1 (May 1860)

Title: ***Falbalas & fanfreluches : almanach des modes présentes, passées & futures***
Publication information: Paris : Meynial éditeur, 1921-1926
ROM call number: Rare Book Collection; NC980.5 .B37 F34
ROM library holdings: 1922
Online availability: [Bibliothèque nationale de France](#)



Falbalas & fanfreluches, 1922

Title: ***Femina***
Publication information: Paris : Pierre Lafitte, 1901-1951
ROM call number: Rare Book Oversize; P.S. Fe 180
ROM library holdings: 1903 - 1922 [scattered issues]
Online availability: [Bibliothèque nationale de France](#)

Title : ***Gazette du bon ton***
Publication information: Paris : E. Levy ; Berlin : P. Cassirer, 1912-1925
ROM call number: Rare Book Oversize; P.S. Ga 250
ROM library holdings: v.1:no.1 (1912:Nov.) - v.7:no.9 (1924/1925)
Online availability: [Bibliothèque nationale de France](#)
[Smithsonian](#)
Note: The ROM copy is slightly different from the ones at Smithsonian and BNF



Femina, June 1922

Title: ***Godey's lady's book***
Publication information: Philadelphia : Louis A. Godey, 1840-1858
ROM call number: Rare Book Collection; P.S. Go 100
ROM library holdings: v.41 (1850:July-Dec.) - v.42 (1851:Jan.-June); v.54 (1857:Jan.-June); v.58 (1859) - v.84:no.510 (1872:Dec.); v.103:no.675 (1886:Sept.); v.118:no.703 (1889:Jan.) - v.118:no.708 (1889:June)
Online availability: [Internet Archive](#)



Godey's lady's book, July 1850

Title: ***La guirlande : album mensuel d'art et de littérature***
Publication information: Paris : M. François Bernouard, 1919-[1921]
ROM call number: Rare Book Collection; P.S. Gu 280
ROM library holdings: fasc.4; fasc.10
Online availability: [Bibliothèque nationale de France](#)

Title: ***Harper's Bazaar***
Publication information: New York : Hearst Corporation, 1867-
ROM call number: Rare Book Collection; P.S. Ha 370-NY
ROM library holdings: v.68:no.10 (1934:Oct.); v.71:no.5 (1937:May) - v.71:no.7 (1937:July); v.71:no.11 (1937:Oct.); v.72:no.2 (1938:Feb.) - v.72:no.3 (1938:Mar.); v.72:no.5 (1938:Apr.); v.75:no.13 (1940:Nov.); v.80:no.5 (1946:May); v.80:no.10 (1946:Oct.); v.81:no.2 (1947:Feb.) - v.81:no.3 (1947:Mar.); v.81:no.6 (1947:June); v.89:no.11 (1955:Nov.); v.89:no.2935 (1956:June); v.90:no.2944 (1957:Mar.) - v.90:no.2945 (1957:Apr.); v.90:no.2950 (1957:Sept.) - v.90:no.2951 (1957:Oct.); v.93:no.2976 (1959:Nov.); v.93:no.2986 (1960:Sept.) - v.94:no.2988 (1960:Nov.); v.97:no.3024 (1963:Nov.); v.98:no.3036 (1964:Nov.); v.98:no.3038 (1965:Jan.) - v.98:no.3039 (1965:Feb.); v.99:no.3054 (1966:May) - v.99:no.3055 (1966:June); v.102:no.3093 (1969:Aug.)
Online availability: [HathiTrust](#)

Title: ***L'illustration***
Publication information: Paris : Illustration, 1843-1944
ROM call number: Rare Book Oversize; P.S. Il 340
ROM library holdings: [1921-1922]; 1923:Noël; [1924]; 1927:Dec.; 1928:May 12; 1928:Noël; v.91:no.4708 (1933:May 27); 1934:Noël; v.93:no.4812 (1935:May 25)
Online availability: [Pennsylvania State University's compilation of freely available digitized copies](#)

Title: ***Journal des dames et des modes***
Publication information: Paris : Bureau du Journal des dames, 1912-1914
ROM call number : Rare Book Collection; P.S. Jo 145
ROM library holdings : no.1 (1912:June 1) - no.79 (1914:Aug. 1)

Title: ***Journal des dames et des modes*** (Paris : 1797)
Publication information: Paris : [publisher not identified], 1797-1839
Online availability: [Bibliothèque nationale de France](#)

Title: ***The ladies' home journal***
Publication information: Philadelphia : publisher not identified, 1888-
ROM call number: Rare Book Oversize; P.S. La 100
ROM library holdings: v.8:no.3 (1891:Feb.); v.16:no.3 (1899:Feb.)
Online availability: [HathiTrust](#)

Title: ***The lady's friend***
Publication information: Philadelphia : Deacon & Peterson, 1864-1873
ROM call number: Rare Book Collection; P.S. La 130
ROM library holdings: v.6 (1869) - v.7 (1870)
Online availability: [HathiTrust](#)

Title: ***The lady's magazine : or entertaining companion for the fair sex, appropriated solely to their use and amusement***
Publication information: London : Printed for Robinson and Roberts, 1770-1837
ROM call number: Rare Book Collection; P.S. La 132
ROM library holdings: second series, v.3 (1822) - v.10 (1829)
Online availability: [HathiTrust](#)

Title: ***La mode illustrée***
Publication information: Paris : MM. Firmin Didot frères, fils et cie, 1860-1937
ROM call number: Rare Book Oversize; P.S. Mo 50
ROM library holdings: 1906:no.50 (Dec. 16)-no.52 (Dec. 30); 1907:no.2 (Jan. 13)-no.19 (May 12); no.22 (June 2)-no.25 (June 23); no.32 (Aug. 11); no.35 (Sept. 1); no.37 (Sept. 15); no.39 (Sept. 29)-no.41 (Oct. 13); no.43 (Oct. 27)-no.44 (Nov. 3); no.47 (Nov. 24)-no.50 (Dec. 15); 1908:no.6 (Feb. 9)-no.7 (Feb. 16); no.24 (June 14)-no.44(Nov. 1); 1909:no.2 (Jan. 10)-no.4 (Jan. 24); no.10 (Mar. 7)-no.12 (Mar. 21); no.14 (Apr. 4); no.16 (Apr. 18)-no.38 (Sept. 19); no.40 (Oct. 3)-no.50 (Dec. 12); 1910:no.1 (Jan. 2)-no.5 (Jan. 30); no.7 (Feb. 13)-no.8 (Feb. 20); no.10 (Mar. 6)-no.11 (Mar. 13); no.14 (Apr. 3)-no.22 (May 29)
Online availability: [Bibliothèque nationale de France](#)



Ladies' home journal,
February 1891



Title: ***Peterson's magazine***
Publication information: Philadelphia : C.J. Peterson, 1848-1892
ROM call number: Rare Book Collection; P.S. Pe 650
ROM library holdings: v.37 (1860) - v.38 (1860)
Online availability: [HathiTrust](#)



Peterson's magazine, April 1860

Title: ***The queen***
Publication information: London : [publisher not identified], 1861-1970
ROM call number: Rare Book Oversize; P.S. Qu 400
ROM library holdings: 1869:Feb. 13:pp.97-100; Feb. 27:pp.135-138; Sept. 18:pp.173-176; Oct. 9:pp.209-212;
1870:Jan. 22:pp.53-56; Feb. 12:pp.101-104;
1871:May 6:pp.295-298; May 20:pp.327-330;
1883:May 26:pp.471-474; June 16:pp.563-566; June 30:pp.611-614; Sept. 8:pp.225-226,231-234;
1893:May 20:pp.801-832; May 27:pp.854-892; June 24:pp.1044-1082; July 8:pp.57-88; Nov.11:pp.790-820;
1897:July 3:pp.25-26; July 10:pp.83-84

Title: ***La sylphide : modes, littérature, beaux-arts***
Publication information: Paris : [éditeur non identifié], 1840-1885
Online availability : [Internet Archive](#)

Title: ***Townsend's monthly selection of Parisian costumes***
Publication information: London : J. Townsend, C.S. Arnold and Simpkin and Marshall, 1825-1888
ROM call number: Rare Book Collection; P.S. To 580
ROM library holdings: no.52; no.56; no.58; no.65; no.72; no.74; no.80



Townsend's monthly selection of Parisian, no. 72, December 1830

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Primary Sources – Books

Title: *The follies and fashions of our grandfathers (1807) : embellished with ... plates including ladies' and gentlemen's dress ... sporting and coaching scences ... fanciful prints, portraits of celebrities, etc. ...*

Publication information: London : Field and Tuer : Simpkin, Marshall : Hamilton, Adams, 1887

ROM call number: Rare Book Collection; DA533 .T93 1887

Online availability: [Internet Archive](#)

Title: *The fashions of London & Paris*

Publication information: London : Printed for Richard Phillips, 1801-1809?

ROM call number: Rare Book Collection; GT589 .F38 v.1 (1798-1801)-v.2 (1801-1804)

Title: *The miroir de la mode*

Publication information: London : Published by Madame Lanchester, 1803-1804

ROM call number: Rare Book Collection; GT589 .M57 v.1 (1803)

Title: *A series of twenty-nine designs of modern costume drawn and engraved by Henry Moses*

Publication information: London : Printed by and for James Appleton, [182-?]

ROM call number: Rare Book Collection; GT589 .M66 1820z

Online availability: [Internet Archive](#)

Title: *[Collection of fashion plates extracted from Rudolph Ackermann's magazine "The repository of arts, literature, commerce, manufactures, fashions, and politics"]*

Publication information: London : Rudolph Ackermann, 1802-1819

ROM call number: Rare Book Collection; GT737 .A24 1802/1819

Online availability: [Internet Archive](#)

Title: *Journal des dames et des modes. Selections*
[A collection of plates, from *Journal des dames et des modes*, arranged in annual volumes]

Publication information: Paris : Bureau du Journal des Dames, 1798-

ROM call number: Rare Book Collection; GT860 .J68

ROM library holdings: 1786 - 1896

Title: ***La mode pendant quarante ans de 1830 à 1870 : le costume, le vêtement, le chapeau, la coiffure et les accessoires de toilette***
Publication information: Paris : Les Grands Magasins du Louvre, [1900?]
ROM call number: Rare Book Collection; GT871 .C65 1900
Online availability: [Internet Archive](#)

Title: ***Dernière lettre persane***
Publication information: Paris : Édité par la Maison Fourrures Max, 1922
ROM call number: Rare Book Oversize; GT887 .Z35 1922

Title: ***Fourrures, L. Goldstein, Paris***
Publication information: Paris : Tolmer, imprimeur, 1925?
ROM call number: Rare Book Oversize; GT2070 .L2 1925

Title: ***La mode des fourrures au printemps, hiver 1912-1913***
Publication information: Paris : Draeger, 1912?
ROM call number: Rare Book Collection; GT2070 .M6 1912
Online availability: [Bibliothèques spécialisées de la Ville de Paris](#)

Title: ***La mode en mil neuf cent douze : chez Marcelle Demay, II. Rue royale, Paris***
Publication information: Paris : Marcelle Demay, 1912
ROM call number: Rare Book Collection; GT2110 .D49 1912

Title: ***Sports & divertissements***
Publication information: Paris : Publications Lucien Vogel, 1923?
ROM call number: Rare Book Oversize; M25 .S27 S7 1923

Title: ***Musée rétrospectif des classes 85 & 86 : le costume et ses accessoires : a l'Exposition universelle internationale de 1900, à Paris***
Publication information: Paris : Belin Frères, 1900?
ROM call number: Rare Book Collection; NK4749 .A1 E97 1900
Online availability: [Conservatoire numérique des Arts et Métiers](#)

Title: ***Étoffes imprimées et papiers peints***
Publication information: Paris : Éditions Albert Lévy, 1924
ROM call number: Rare Book Collection; NK8804 .E86 1924
Online availability: [Internet Archive](#)

Title: *La guirlande des mois*
Publication information: Paris : J. Meynial, 1917-1921
ROM call number: Rare Book Collection; TT500 .G84
ROM library holdings: 1917 - 1921

Title: *The 1915 mode as shown by Paris Panama Pacific International Exposition : a de luxe portfolio of Paris styles*
Publication information: New-York : Conde Nast, American publisher, 1915?
Online availability: [Internet Archive](#)

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Secondary Sources

Title: ***Gallery of fashion, 1790-1822 : from plates by Heideloff and Ackermann***
Author: Sitwell, Sacheverell
Publication information: London : B.T. Batsford, 1949
ROM call number: Stacks; GT589 .S57 1949
Other availability: [Toronto Public Library](#)

Title: ***The fashionable lady in the 19th century***
Author: Gibbs-Smith, Charles Harvard
Publication information: London : Her Majesty's Stationery Office, 1960
ROM call number: Stacks; GT595 .G5 1960
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***Hand coloured fashion plates, 1770 to 1899***
Author: Holland, Vyvyan Beresford
Publication information: London : B.T. Batsford, 1955
ROM call number: Stacks; GT595 .H63 1955
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***The wonderful world of ladies' fashion, 1850-1920***
Editor: Schroeder, Joseph J.
Publication information: Chicago : Follett Pub. Co., 1971
ROM call number: Stacks; GT595 .W66 1971
Other availability: [Toronto Public Library](#)

Title: ***Le costume de 1914 aux années folles***
Author: Delpierre, Madeleine
Publication information: Paris : Flammarion, 1997
ROM call number: Stacks; GT596 .D452 1997
Other availability: [Toronto Public Library](#)

Title: ***Art deco fashion masterpieces***
Author: Kerr, Gordon
Publication information: London : Flame Tree Publishing, 2012
ROM call number: Stacks; GT596 .K46 2012

Title: ***Krieg und Kleider : Mode und Grafik zur Zeit des Ersten Weltkriegs 1914-1918***
Editor: Rasche, Adelheid
Publication information: Berlin : Kunstbibliothek, Staatliche Museen zu Berlin ; Leipzig : E.A. Seemann, 2014
ROM call number: Stacks; GT596 .K75 2014

Title: ***Vogue history of 20th century fashion***
Author: Mulvagh, Jane
Publication information: London : Viking, 1988
ROM call number: Stacks; GT596 .M85 1988
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***Dress in eighteenth-century Europe, 1715-1789***
Author: Ribeiro, Aileen
Publication information: New Haven : Yale University Press, 2002
ROM call number: Stacks; GT720 .R53 2002
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***Ackermann's costume plates : women's fashions in England, 1818-1828***
Editor: Blum, Stella
Publication information: New York : Dover Publications, 1978
ROM call number: Stacks; GT737 .A24 1978
Other availability: [Toronto Public Library](#)

Title: ***Fashions and fashion plates, 1800-1900***
Author: Laver, James
Publication information: London ; New York : Penguin Books, 1943
ROM call number: Pamphlet Collection; GT737 .L38 1943
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***Benjamin Read's splendid views : six topographical prints showing winter & summer fashions : taken from the hand-coloured aquatints, 1829-1839***
Author: Read, Benjamin
Publication information: London : Guildhall Library & The Costume Society, 1984
ROM call number: ROM Xfolios; GT737 .R4 1984
Other availability: [Toronto Public Library](#)

Title: ***Fashion prints in the age of Louis XIV : interpreting the art of elegance***
Editor: Norberg, Kathryn
Editor: Rosenbaum, Sandra L.
Publication information: Lubbock, Texas : Texas Tech University Press, 2014
ROM call number: Stacks; GT857 .F37 2014

Title: ***Eighteenth-century French fashion plates in full color : 64 engravings from the "Galerie des modes," 1778-1787***
Editor: Blum, Stella
Publication information: New York : Dover Publications, 1982
ROM call number: Stacks; GT860 .E34 1982

Title: ***Authentic French fashions of the twenties : 413 costume designs from "L'art et la mode"***
Editor: Olian, JoAnne
Publication information: New York : Dover Publications, 1990
ROM call number: Stacks; GT880 .A87 1990
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***French fashion plates in full color from the Gazette du bon ton (1912-1925) : 58 illustrations of styles by Paul Poiret, Worth, Paquin, and others***
Publication information: New York : Dover Publications, 1979
ROM call number: Stacks; GT880 .F73 1979
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***Parisian fashion : from the "Journal des dames et des modes"***
Editor: Casalis, Laura
Publication information: New York : Rizzoli, 1979-1980
ROM call number: Stacks; GT887 .M6213 v.1 1979
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***Paris fashions of the 1890s : a picture source book with 350 designs, including 24 in full color***
Editor: Blum, Stella
Publication information: New York : Dover, 1984
ROM call number: Stacks; GT887 .P27 1984

Title: *Modes et manières d'aujourd'hui : quando l'illustrazione di moda diventa grande arte*
Author: Alligo, Santo
Publication information: Turin, Italy : Little Nemo Editore, 2011
ROM call number: Stacks; NC246 .A685 2011

Title: *Art deco costumes*
Editor: Ginsburg, Madeleine
Publication information: London : Bracken Books, 1988
ROM call number: Oversize; NC980.5 .B37 A4 1988

Title: *The illustrations of George Barbier in full color*
Editor: Meyer, François
Editor: Harlow, Frederica T.
Publication information: New York : Dover Publications, 1977
ROM call number: Rare Book Collection; NC980.5 .B37 A46 1977
Online availability: [Internet Archive](#) [log in and borrow]

Title: *George Barbier : master of art deco : fashion, illustration and graphic design*
Author: Unno, Hiroshi
Publication information: Tōkyō : Pai Intānashonaru, 2011
ROM call number: Stacks; NC980.5 .B37 U66 2011
Other availability: [Toronto Public Library](#)

Title: *La Gazette du bon ton : arts, modes, and frivolités : an analysis of fashion and modernity through the lens of a French journal de luxe*
Author: Pilgrim, Linda Kathryn
Publication information: Ann Arbor, Michigan : UMI, 2002
ROM call number: Stacks; TT500 .A1 P45 1999a

Title: *Parisian fashion = Pariser mode = La mode parisienne : la Gazette du bon ton, 1912-1925*
Author: Weill, Alain
Publication information: Paris : Bibliothèque de l'image, 2000
ROM call number: Stacks; TT506 .W45 2000
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***Fashion and the art of pochoir : the golden age of illustration in Paris***
Authors: Calahan, April
Zachary, Cassidy
Publication information: New York : Thames & Hudson, 2015
ROM call number: Stacks; TT509 .C34 2015
Other availability: [Toronto Public Library](#)

Title: ***Fashion plates : 150 years of style***
Author: Calahan, April
Publication information: New Haven : Yale University Press, 2015
ROM call number: Stacks; TT509 .C342 2015
Other availability: [Toronto Public Library](#)

Title: ***An introduction to fashion illustration***
Author: Ginsburg, Madeleine
Publication information: Owings Mills, Maryland : Stemmer House, 1980
ROM call number: Stacks; TT509 .G56 1980
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***An illustrated history of fashion : 500 years of fashion illustration***
Author: Mackrell, Alice
Publication information: New York : Costume & Fashion Press, 1997
ROM call number: Stacks; TT509 .M33 1997b
Online availability: [Internet Archive](#) [log in and borrow]

Title: ***Origin and early history of the fashion plate***
Author: Nevinson, J. L. (John Lea)
Publication information: Washington, D.C. : Smithsonian Press, 1967
ROM call number: Pamphlet Collection; TT509 .N48 1967
Online availability: [Smithsonian Libraries & Archives](#)

Title: ***Bustle fashions 1885-1887 : 41 patterns with fashion plates and suggestions for adaptation***
Editor: Grimble, Frances
Publication information: San Francisco, California : Lavolta Press, 2010
ROM call number: Stacks; TT520 .B88 2010

Title: *Directoire revival fashions, 1888-1889 : 57 patterns with fashion plates and suggestions for adaptation*
Editor: Grimble, Frances
Publication information: San Francisco, CA : Lavolta Press, 2010
ROM call number: Stacks; TT520 .D57 2010

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Fashion Plates Collections at Other Institutions

When exploring digitized collections of fashion plates, it is important to investigate the source of the fashion plate. Is the original periodical where the plate appeared cited? Which issue is the plate from? Images of fashion plates are very common on the internet, but sites with proper citations as to where the images originated from are less common.

Below are collections of digitized periodicals in their entirety that feature fashion plates that are accessible to the public.

Bunka Gakuen

- Bunka Gakuen is a private university in Tokyo who specialized in fashion, art and design. Their digitized fashion plate collection is organized by year. It should be noted that it is not possible to directly link to specific item in this digital library.

Smithsonian Libraries

- The Smithsonian Libraries have digitized some of their periodicals that feature fashion plates. Some of their holdings, like *Gazette du Bon Ton* and *La Guirlande*, are similar to the ROM's.

Others

- The digitized collections below are fashion plates displayed apart from the periodical they originally appeared in. These academic library and special collections featured below cite the fashion plate source when available:
 - [Claremont College Fashion Plate Collection](#)
 - [Europeana](#)
 - [LACMA](#) (Los Angeles County Museum of Art)
 - [Library of Congress](#)
 - [The Metropolitan Museum of Art Costume Institute Fashion Plates](#)
 - [Powerhouse Museum](#)
 - [New York Public Library](#)
 - [Rijksstudio](#)
 - [University of Washington Fashion Plate Collection](#)
 - [Victoria and Albert Fashion Plate Collection](#)

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