

ROM



Raptor Dinosaurs

Travelling Exhibition (in development)

Available Fall 2027 onwards

The Exhibition

"Raptors" have become one of the most popular dinosaurs since they were popularized in the 1993 blockbuster film *Jurassic Park*. Scientifically, these dinosaurs have played a fundamental role in changing our view of the lifestyle and legacy of dinosaurs.

Raptors are the closest dinosaur relatives to living birds. Their body forms and behaviours bridge dinosaurs and birds, illustrating the evolutionary origin of birds in an intuitive and exciting way.

This will be the first exhibition to explore in depth the evolution, morphology, and behaviour of raptor species. Outstanding objects, hands-on interactives, and a digital immersive experience, will transport visitors back to the Cretaceous period to encounter these iconic group of dinosaurs.

Currently in development, this prospectus highlights the themes, objects, and powerful experiences of the exhibition that will travel from 2027.



Raptors in the kitchen—famous scene from the blockbuster film *Jurassic Park* (1993)

Themes, Topics, and Stories

Meet the lineage of agile, feathered dinosaurs, known colloquially as “raptors”, with their characteristic sickle clawed feet. What did they look like? How did they live and grow? Did they really hunt in packs? How intelligent were they? What is their relationship to modern raptor birds? Why have they made such an indelible mark on pop culture? These are just some of the questions that visitors will encounter in the exhibition.



Experience Highlights

With objects including life-sized casts, recreations of hunting scenes, hands-on and media interactives, and a fully immersive digital experience, the exhibition explores species diversity, behaviour, and the environment in which raptors lived. Visitors will also better understand the link between dinosaurs and modern birds.





Fully Immersive

Visitors will be engaged by a large format immersive room that transports them to the Cretaceous period to interact with raptor dinosaurs, watch “fighting dinosaur” fossils come to life, and delightfully imagine encountering them in the real world today.



Lead Curator: Dr. David Evans

Dr. David C. Evans holds the Temerty Chair in Vertebrate Palaeontology and oversees dinosaur research at the Royal Ontario Museum (ROM). He is also an Associate Professor in the Department of Ecology and Evolutionary Biology at the University of Toronto as well as ROM's Co-Chief Curator of Natural History. Evans is recognized globally as an authority on the rich dinosaur fossil record of Canada, and on the mass extinction event that marked the end of the Age of Dinosaurs.



Evans' research focuses on the evolution, ecology and diversity of dinosaurs, and their relationship to environmental changes leading up to the end Cretaceous mass extinction event. Active in the field, he has participated in expeditions all over the world, including Africa, Mongolia, and Canada, and has helped discover ten new dinosaur species in the last five years – including the remarkable horned dinosaur *Wendiceratops* from southern Alberta, and the wickedly armoured *Zuul* named after the *Ghostbusters* movie monster.

Evans has been featured on numerous television shows and was co-creator of the HISTORY series *Dino Hunt Canada*. He helped develop ROM's dinosaur galleries, and was Lead Curator of the major travelling exhibition *Ultimate Dinosaurs: Giants from Gondwana*.

About the Exhibition

This bilingual exhibition (Canadian English and French) contains the following components:

Availability: from Fall 2027; 5 months per venue

Size: 5,000–8,000 ft² / 460–750 m²

Objects & Experiences

- more than a dozen raptor model skeletons
- original fossil/cast material and taxidermied specimens
- props and touchables
- mechanical and digital interactive experiences, including immersion room

Fee

- available upon request
- includes: all specimens, models, props; object mounts; exhibition furniture; integrated bilingual didactics; reproduction rights; mechanical and digital interactives; AV equipment and software; crating and packing; labour for ROM's AV contractor.

Additional Venue Costs

- inbound shipping
- insurance
- ROM team travel costs (flight, hotel, per diem, ground transportation)
- graphic and AV production (in languages other than ENG/FR)
- equipment for de-/installation
- local costs, security, crate storage
- provision of local de-/installation team, including AV Tech

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