Financial statements of The Royal Ontario Museum

March 31, 2025

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Independent Auditor's Report

To the Trustees of The Royal Ontario Museum

Opinion

We have audited the financial statements of The Royal Ontario Museum (the "Museum"), which comprise the statement of financial position as at March 31, 2025, and the statements of operations, changes in net deficit and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies (collectively referred to as the "financial statements").

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2025, and the results of its operations and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards ("Canadian GAAS"). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Museum in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Museum's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Museum or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Museum's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian GAAS will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian GAAS, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Museum's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Museum to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Chartered Professional Accountants

Deloitte LLP

Licensed Public Accountants

June 18, 2025

Statement of financial position

As at March 31, 2025 (In thousands of dollars)

	Notes	2025 \$	2024 \$
Assets			
Current assets			
Cash		2,108	_
Investments	2	24	24
Accounts receivable		1,539	3,964
Deferred exhibition costs and other assets		4,223	2,214
Due from The Royal Ontario Museum Foundation	3	177	4,843
		8,071	11,045
		ŕ	,
Capital assets	5	194,148	189,197
·		202,219	200,242
Liabilities			
Current liabilities			
Bank indebtedness	6(a)	_	3,883
Accounts payable and accrued liabilities		13,549	13,782
Supplemental pension liability	4	2,375	2,371
Deferred revenue		3,309	3,462
Deferred contributions	7	4,314	4,624
		23,547	28,122
Long-term liabilities	11	16,148	15,443
Long-term debt	6(b)	19,006	19,802
Deferred capital contributions	8	181,374	179,413
Accrued non-pension liability	4	9,885	10,120
Asset retirement obligation	12	31	31
		249,991	252,931
Commitments	10		
Communents	10		
Net deficit			
Operating Fund		(45,550)	(49,677)
Restricted Fund		751	919
Capital Fund		(2,973)	(3,931)
•		(47,772)	(52,689)
		202,219	200,242

Statement of operations

Year ended March 31, 2025 (In thousands of dollars)

	Notes	Operating Fund \$	Restricted Fund \$	Capital Fund \$	2025 Total \$	2024 Total \$
Revenue						
Grants						
Province of Ontario - operating		27,281	_	_	27,281	27,721
Province of Ontario - Bill 124	13	9,250	_	_	9,250	_
Province of Ontario - stabilization		4,986			4,986	6,940
		41,517			41,517	34,661
Self-generated revenue						
The Royal Ontario Museum Foundation	3	11,304	1,092	157	12,553	7,041
Admission fees	J	15,295			15,295	14,514
Event and concession		9,993	_	_	9,993	9,350
Other		4,174	548	_	4,722	4,567
Membership fees		2,357	_	_	2,357	2,685
Programs and education		1,814	56	_	1,870	1,770
		44,937	1,696	157	46,790	39,927
	_				44-	45.000
Amortization of deferred capital contributions	8			15,349	15,349	15,268
		86,454	1,696	15,506	103,656	89,856
Evnences						
Expenses Salaries and benefits	13	45,365	418	_	45,783	44,997
Exhibitions	15	8,676	710	_	8,676	5,585
Supplies and cost of goods sold		7,327	178	_	7,505	6,916
General administration		5,164	482	155	5,801	6,394
Utilities		3,804	_		3,804	3,636
Marketing and promotions		2,690	_	_	2,690	2,395
Interest and other bank charges	6(b) and 11	2,612	2	_	2,614	2,539
Repairs and maintenance		2,349	_	_	2,349	2,116
Telephone, equipment and information technology		2,310	53	_	2,363	2,006
Amortization of capital assets		1,187	-	14,391	15,578	15,336
Other expenses		843	163	2	1,008	901
Objects and specimens			568		568	646
		82,327	1,864	14,548	98,739	93,467
Excess (deficiency) of revenue over expenses		4,127	(168)	958	4,917	(3,611)

Statement of changes in net deficit

Year ended March 31, 2025 (In thousands of dollars)

	Operating	Restricted	Capital	2025	2024
	Fund	Fund	Fund	Total	Total
	\$	\$	\$	\$	\$
Balance, beginning of year	(49,677)	919	(3,931)	(52,689)	(49,078)
Excess (deficiency) of revenue over expenses	4,127	(168)	958	4,917	(3,611)
Balance, end of year	(45,550)	751	(2,973)	(47,772)	(52,689)

Statement of cash flows

Year ended March 31, 2025 (In thousands of dollars)

	Notes	2025 \$	2024 \$
Operating activities			
Excess (deficiency) of revenue over expenses		4,917	(3,611)
Items not involving cash			
Amortization of capital assets		15,578	15,336
Amortization of deferred capital contributions	8	(15,349)	(15,268)
Change in accrued non-pension liability		(235)	26
Change in non-cash operating working capital Accounts receivable		2,425	(370)
Deferred exhibition costs and other assets		(2,009)	339
Due from The Royal Ontario Museum Foundation		4,666	(2,676)
Accounts payable and accrued liabilities		(233)	7,821
Supplemental pension liability		` 4	, 38
Deferred contributions		(310)	(16)
Deferred revenue		(153)	(605)
		9,301	1,014
Canital activity			
Capital activity Purchase of capital assets		(20,529)	(11,219)
ruichase of capital assets		(20,529)	(11,219)
Financing activities			
Contributions received for capital asset purchases	8	17,310	15,187
Interest on long-term liabilities	11	705	704
Repayments of long-term debt		(796)	(3,432)
		17,219	12,459
			2.25.4
Change in cash position		5,991	2,254
Bank indebtedness, beginning of year		(3,883)	(6,137)
Cash (bank indebtedness), end of year		2,108	(3,883)

Notes to the financial statements

March 31, 2025 (In thousands of dollars)

The Royal Ontario Museum (the "Museum") is an operating enterprise agency of the Province of Ontario incorporated without share capital by Special Act of the Ontario Legislature. Opened in 1914, the Royal Ontario Museum showcases art, culture and nature from around the world and across the ages. Among the top 10 cultural institutions in North America, Canada's largest and most comprehensive museum is home to a world-class collection of 18 million art objects and natural history specimens, featured in 40 gallery and exhibition spaces. As the country's preeminent field research institute and an international leader in new and original findings, the ROM plays a vital role in advancing our understanding of the artistic, cultural and natural world.

The Museum is registered as a charitable organization under the *Income Tax Act* (Canada) (the "Act") and, as such, is exempt from income taxes and is able to issue donation receipts for income tax purposes. In order to maintain its status as a registered charity under the Act, the Museum must meet certain requirements within the Act. In the opinion of management, these requirements have been met.

1. Significant accounting policies

The financial statements have been prepared in accordance with Canadian public sector accounting standards, including the 4200 standards for government not-for-profit organizations ("Standards").

(a) Revenue recognition

The Museum follows the deferral method of accounting for contributions, which include grants and self-generated revenue. Contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Donations are recorded on a cash basis since pledges are not legally enforceable claims.

Externally restricted contributions are deferred and recognized as revenue in the year in which the related expenses are recognized. Externally restricted contributions for the purchase of land are credited directly to net assets. Externally restricted contributions for the purchase of other capital assets are deferred and amortized over the life of the related capital asset.

The Museum receives significant funding in the form of grants from the Ministry of Tourism, Culture and Gaming, making it significantly dependent on the Province of Ontario.

Membership fees are deferred and recognized as revenue over the term covered by the fees.

Admission fees, museum programs and ancillary services revenue are recorded as revenue when the services have been provided or the goods and services delivered.

(b) Financial instruments

Financial instruments are recorded at fair value on initial recognition. Subsequently, all derivative instruments and equity instruments that are quoted in an active market are reported at fair value. Additionally, management also records all investments at fair value as they are managed and evaluated on a fair value basis.

All other financial instruments are subsequently reported at cost or amortized cost.

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

1. Significant accounting policies (continued)

(b) Financial instruments (continued)

Unrealized changes in fair value are recognized in the statement of remeasurement gains and losses until they are realized, when they are transferred to the statement of operations. A statement of remeasurement gains and losses has not been included in these financial statements as the adjustments have been insignificant.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred.

All financial assets carried at cost or amortized cost are assessed for impairment on an annual basis. When a decline is determined to be other than temporary, the amount of the loss is reported in the statement of operations.

The Standards require an organization to classify fair value measurements using a fair value hierarchy, which includes three levels of information that may be used to measure fair value:

- Level 1 unadjusted quoted market prices in active markets for identical assets or liabilities.
- Level 2 observable or corroborated inputs, other than Level 1, such as quoted prices
 for similar assets or liabilities in inactive markets or market data for substantially the
 full term of the assets or liabilities; and
- Level 3 unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets and liabilities.

Derivative financial instruments are contracts that provide the opportunity to exchange cash flows that are determined by applying certain rates, indices or changes to notional contract amounts. From time to time, the Museum uses interest rate swaps to manage exposure to fluctuations in interest rates and forward foreign currency contracts to manage exposure to fluctuations in exchange rates.

As at March 31, 2025 and 2024, there are no derivative instruments held by the Museum.

(c) Deferred exhibition costs

Costs of exhibitions are deferred until the exhibitions are opened to the public and then are expensed over the duration of the exhibitions to which they relate.

(d) Employee future benefits

The Museum provides retirement and other future benefits for substantially all retirees and employees. These future benefits include registered and supplemental defined benefit pensions, which are based on a formula that takes into account earnings and length of service, supplemental defined contribution pension benefits, which are based on earnings in excess of those covered under the registered plan, and post-employment and postretirement health and dental benefits. The supplemental pension plans and the other future benefits are unfunded with benefits paid directly by the Museum.

The Museum participates in The Colleges of Applied Arts and Technology Pension Plan (the "CAAT Plan"). The CAAT Plan is a multi-employer, jointly sponsored pension plan which is financed by contributions from participating members and participating employers, and by investment earnings. Information on the funding policy and total financial status of the CAAT Plan can be found in the CAAT Plan's Annual Report. The CAAT Plan has been accounted for as a defined contribution plan since it is a multi-employer plan.

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

1. Significant accounting policies (continued)

(e) Capital assets

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution. Capital assets are amortized on a straight-line basis over the estimated useful lives of the assets as follows:

Building 40 years
Galleries 20 years
Building improvements 5 - 10 years
Furniture and equipment 3 - 10 years
Ancillary services 10 years

Ancillary services include retail, store, and food operations.

Assets under construction comprises direct construction and other costs, including capitalized interest. Interest costs are capitalized during the construction period. No amortization is recorded until construction is substantially complete and the assets are ready for use.

(f) Foreign currency translation

Foreign currency translations are recorded at the exchange rate at the time of the transaction.

Assets and liabilities denominated in foreign currencies are recorded at fair value using the exchange rate at the financial statement date. Unrealized foreign exchange gains and losses are recognized in the statement of operations within other revenue or expenses.

In the year of settlement, the realized foreign exchange gains and losses are recognized in the statement of operations within other revenue or expenses and the unrealized balances are reversed. A statement of remeasurement of gains and losses has not been included in these financial statements as the adjustments have not been significant.

(q) Objects and specimens

The value of objects and specimens has been excluded from the statement of financial position. Gifted objects and specimens are recorded as revenue at values based on appraisals by independent appraisers. The acquisition cost of both gifted and purchased objects and specimens is expensed.

(h) Asset retirement obligations

Asset retirement obligations (ARO's) are provisions for legal obligations for the retirement of the Museum's capital assets that are either in productive use or no longer in productive use.

An ARO liability is recognized when, as at the financial reporting date:

- (a) there is a statutory, contractual, or legal obligation to incur retirement costs in relation to a capital asset;
- (b) the past transaction or event giving rise to the liability has occurred;
- (c) it is expected that future economic benefits will be given up; and
- (d) a reasonable estimate of the amount can be made.

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

1. Significant accounting policies (continued)

(h) Asset retirement obligations (continued)

Liabilities are recognized by the Museum in the period in which an obligation arises for statutory, contractual, or legal obligations associated with the retirement of capital assets when those obligations result from the acquisition, construction, development, or normal operation of the capital assets. The obligations are measured initially at management's best estimate of the estimated future cash flows required to settle the retirement obligation. For capital assets that are still in productive use, there is a corresponding increase to the carrying value of the related capital asset.

(i) Use of estimates

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the year. Significant items subject to such estimates and assumptions include the useful lives of capital assets, accounts receivable, accrued liabilities and obligations related to employee future benefits. Actual amounts could differ from those estimates.

2. Investments

Investments consist of level 1 preferred securities with a fair value of \$24 (\$24 in 2024).

3. The Royal Ontario Museum Foundation

The Royal Ontario Museum Foundation (the "Foundation") was incorporated on July 1, 1992, to coordinate all private-sector fundraising activities undertaken on behalf of the Museum. The Foundation is a registered charity under the Act. The objective of the Foundation is to raise funds available for enhancing exhibitions and public programs, research, acquisitions and capital projects.

The accounts of the Foundation are presented separately and are not consolidated in these financial statements, as the Museum and the Foundation do not share common control. A summary of the financial information for the Foundation for the years ended March 31, 2025, and 2024 is as follows:

	2025	2024
	\$	\$\$
Total assets	175,187	164,578
Total liabilties	1,029	5,427
	174,158	159,151
Fund balances		
General Fund	2,978	1,995
Expendable Fund	45,578	42,577
Endowment Fund	125,602	114,579
	174,158	159,151

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

3. The Royal Ontario Museum Foundation (continued)

During the year ended March 31, 2025, the Foundation granted \$25,163 (\$15,746 in 2024) to the Museum as follows:

Operating Restricted	
Capital (deferred capital contributions)	

2025 \$	2024
	<u></u>
11,138	6,370
1,092	948
12,933	8,428
25,163	15,746
=5/=00	==77.10

Operating grants include certain contributions received for operating purposes, such as programs and education. These amounts are reported in deferred contributions until such time that the intended use of the funds has been fulfilled, upon which revenue will be recognized.

Amounts due from the Foundation are non-interest bearing and have no fixed terms of repayment. These amounts include reimbursement of operating costs paid on behalf of the Foundation and unpaid grants owing to the Museum at year end. The Museum provides space and certain administrative support to the Foundation at no cost.

4. Employee benefits

Pension plans

- (a) The Museum participates in The CAAT Plan, which is a multi-employer pension plan. The Museum's contribution to the plan during the year amounted to \$4,101 (\$3,115 in 2024) and is included in salaries and benefits in the statement of operations. Based on the most recent actuarial valuation as at January 1, 2025, the CAAT Plan has a funding excess of \$6,141 (funding excess of \$5,263 as at January 1, 2024).
- (b) The supplemental pension plans are unfunded with benefits paid directly by the Museum. Information for these plans are as follows:

Accrued benefit obligation Funded status - plan (deficit) Unamortized net actuarial loss Financial position - asset (liability)

	Suppleme	ntary pension	2025	Supplementary pension		2024
	Defined	Defined		Defined	Defined	
	benefit	contribution	Total pension	benefit	contribution	Total pension
	\$	\$	\$	\$	\$	\$
	1,311	771	2,082	1,347	682	2,029
	(1,311)	(771)	(2,082)	(1,347)	(682)	(2,029)
,	(293)	_	(293)	(342)	_	(342)
	(1,604)	(771)	(2,375)	(1,689)	(682)	(2,371)

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

4. **Employee benefits (continued)**

The benefits expense arising during the year for the Museum's supplemental pension plan is as follows:

2025

Supplementary pension

Defined

110

26

contribution

Defined

benefit

54

(3)

2024

110

80

Total pension

	- пррисии	, p ee.	
	Defined	Defined	•
	benefit	contribution	Total pension
	\$	\$	\$
Current periods benefit cost	_	122	122
Interest cost on accrued			
benefit obligation	56	29	85
Amortization of actuarial			
gains	(4)	_	(4)
Benefits expense	52	151	203

Supplementary pension

Non-Pension plans

The non-pension arrangements include post-employment and post-retirement health and dental benefits. The liability and benefit expense arising during the year are as follows:

, , , , , , , , , , , , , , , , , , , ,	•	
	2025 Non-pension \$	2024 Non-pension \$
Accrued benefit obligation	6,368	5,983
Funded status – plan liability Unamortized net actuarial loss Financial position – liability	(6,368) (3,517) (9,885)	(5,983) (4,137) (10,120)
	2025 Non-pension \$	2024 Non-pension \$
Current period benefit cost Interest cost on accrued benefit obligation Amortization of actuarial gains Benefits (recovery) expense	230 250 (486)	342 266 (333) 275

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

4. Employee benefits (continued)

Actuarial assumptions

The actuarial assumptions adopted to determine the expense for the Museum's benefit plans are as follows:

Discount rate
Expected long-term rate
of return on plan assets
Rate of compensation
increase
Rate of long-term inflation

2025			2024
Suppleme	ntary pension	Suppleme	ntary pension
Defined	Defined	Defined	Defined
Benefit	Contribution	Benefit	Contribution
4.20%	n/a	4.40%	n/a
n/a	n/a	n/a	n/a
n/a 2.00%	n/a n/a	n/a 2.00%	n/a n/a

	2025		2024
Non-pension		Non-per	nsion
Post-	Post-	Post-	Post-
employment retirement		employment	retirement
			·
4.00%	4.20%	4.40%	4.40%

Discount rate

The actuarial assumptions adopted in measuring the accrued benefit assets and liabilities of the Museum's benefit plans are as follows:

Discount rate
Rate of compensation
increase
Rate of long-term inflation

2025			2024
Supplemer	ntary pension	Suppleme	ntary pension
Defined	Defined	Defined	Defined
Benefit	Contribution	Benefit	Contribution
4.20%	n/a	4.30%	n/a
n/a n/a	n/a n/a	n/a n/a	n/a n/a

Discount rate
Weighted average increase in
the cost of health care and
dental benefits

	2025		2024
Non-pens	sion	Non-pens	sion
Post -	Post -	Post -	Post -
employment	retirement	employment	retirement
4.00%	4.20%	4.40%	4.40%
4.72% in 2025 declining over time to 4.00% in and after 2040		4.74% in 2024 declining over time 4.00% in and after	

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

4. Employee benefits (continued)

Actuarial assumptions (continued)

Other information about the Museum's benefits plans is as follows:

	Supplementary pension		2025	Suppleme	ntary pension	2024
	Defined	Defined	•	Defined	Defined	
	benefit	contribution	Total pension	benefit	contribution	Total pension
	\$	\$	\$	\$	\$	\$
Employee contributions	_	_	_	_	_	_
Employer contributions	137	52	189	137	12	149
Benefits paid	137	52	189	137	12	149
Loss (gain) during the period						
on accrued benefit obligation	45		45	(21)		(21)

	2025 Non-pension \$	2024 Non-pension \$_
Employer contributions Benefits paid Loss (gain) during the period on	229 229	249 249
accrued benefit obligation	134	(1,442)

The measurement date for the non-pension plans was March 31, 2025.

5. Capital assets

	Cost \$	Accumulated amortization \$	2025 Net book value \$	2024 Net book value \$
Land	931	_	931	931
Buildings	240,426	132,232	108,194	115,235
Galleries	95,143	76,606	18,537	20,516
Building improvements	111,584	51,128	60,456	46,258
Furniture and equipment	17,793	11,763	6,030	6,257
	465,877	271,729	194,148	189,197

Included in capital assets are assets under construction as follows:

	2025 \$	2024 \$_
Galleries Building improvements	1,231 33,188	1,174 15,215
	34,419	16,389

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

6. **Credit facilities**

- (a) The Museum has a credit agreement with the Museum's banker, as follows:
 - \$7,000 demand revolving operating credit facility with interest payable at prime less 10-basis-points. As at March 31, 2025, the outstanding balance in connection with this facility was \$0 (\$3,883 in 2024).
 - (ii) \$2,000 letter of credit facility. As at March 31, 2025, the Museum had \$64 in outstanding letters of credit (\$50 in 2024).
 - (iii) As at March 31, 2025, the Museum had two letters of guarantee outstanding, totaling \$125 (\$125 in 2024).
- (b) On June 29, 2011, the Museum and the Ontario Financing Authority ("OFA") executed an amended agreement that includes a revised payment schedule through March 31, 2027. Under the terms of the agreement, the loan consists of fixed rate and floating rate portions. In 2017, the Museum paid off the remainder of the fixed rate portion of the loan.

The outstanding loan bears interest at the Province of Ontario's one-year cost of funds plus 150-basis-points, reset annually. The floating rate for 2024-2025 was set at 6.30% (5.96% in 2023-2024) and the floating rate for 2025-2026 has been set as 4.08%. Under the terms of the facility, there is no minimum payment requirement providing the facility is fully paid by March 31, 2027.

The fair value of the floating rate portion is comparable to the carrying value as the rate fluctuates with current market rates.

The credit agreement includes covenants which must be met by the Museum and, if not met, the OFA has the right to demand repayment of the outstanding balance. Management believes the Museum is in compliance with all financial covenants at March 31, 2025.

As collateral for the credit facilities, the Foundation has provided an undertaking to transfer all of its unrestricted donations to the Museum under certain circumstances.

Included in interest and other bank charges on the statement of operations is \$1,222 (\$1,290 in 2024) of interest on long-term debt.

7. **Deferred contributions**

Deferred contributions represent grants which carry restrictions and are deferred until spent on the intended purpose.

2025	2024
\$	\$
4,624	4,640
(1,862)	(4,724)
1,552	4,708
4,314	4,624

8. **Deferred capital contributions**

Deferred capital contributions represent the unamortized amount and unspent amount of grants and donations received for the purchase of capital assets. As at March 31, 2025, unspent grants of \$3,858 (\$6,164 in 2024) are included in deferred capital contributions. The amortization of deferred capital contributions is recorded as revenue in the statement of operations.

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

8. Deferred capital contributions (continued)

Balance, beginning of year Amortization of deferred capital contribution Contribution received for capital asset purchases Balance, end of year

2025	2024
\$	\$
179,413	179,494
(15,349)	(15,268)
17,310	15,187
181,374	179,413

9. Financial risks

(a) Credit risk

Credit risk refers to the risk that a counterparty may default on its contractual obligations, resulting in a financial loss. The Museum is exposed to credit risk with respect to accounts receivable. However, it does not expect counterparties to fail to meet their obligations given their high credit rating. There have been no significant changes to the credit risk exposure from 2024.

(b) Liquidity risk

Liquidity risk is the risk that the Museum will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Museum manages its liquidity risk by monitoring its operating requirements. The Museum prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. The contractual maturities of long-term debt are disclosed in Note 6.

(c) Market risk

Market risk is the risk that changes in market prices, such as foreign exchange rates or interest rates, will affect the Museum's income or the value of its holdings of financial instruments. The objective of market risk management is to control market risk exposures within acceptable parameters while optimizing return on investment. The overall impact is insignificant given the value of the investment.

(i) Currency risk

The Museum is exposed to financial risks as a result of exchange rate fluctuations and the volatility of these rates with respect to contractual obligations payable in foreign currencies.

(ii) Interest rate risk

Interest rate risk is the risk that the fair value of future cash flows or a financial instrument will fluctuate because of changes in the market interest rates. Financial assets and financial liabilities with variable interest rates expose the Museum to interest rate risk. The Museum is exposed to this risk through its floating rate interest-bearing long-term debt.

Notes to the financial statements

March 31, 2025

(In thousands of dollars)

10. Commitments

The Museum's future commitments under long-term leases for equipment are as follows:

	\$_
2026	61
2027	61
2028	61
	183

11. Long-term liabilities

During 2021 and 2022, the Museum received funding from the Government of Canada for the Canada Emergency Wage Subsidy ("CEWS"). The Canada Revenue Agency, which administered CEWS, is considering the Museum's eligibility. Pending the outcome, the total funding received plus accrued interest of \$16,148 (\$15,443 in 2024) has been recorded as long-term liabilities.

Included in interest and other bank charges on the statement of operations is \$705 (\$704 in 2024) of interest on the CEWS claims payable.

12. Asset retirement obligation

Asbestos

The Museum has a few remaining areas in the Heritage Building containing asbestos that would require remediation if there were to be renovations in those areas. The *Canadian Environmental Protection Act* ("CEPA") governs the protection of the environment and human health with respect the hazardous waste such as asbestos. There are regulations specifically regarding the handling of asbestos, such as the "Prohibition of Asbestos and Products Containing Asbestos Regulations" which are published under the authority of CEPA. In addition, the Canada Occupational Health and Safety Regulations (10.26.1 Schedule, Division II – Hazardous Substances Other than Hazardous Products) outlines requirements for asbestos exposure control plans, as well as requirements on disposal of asbestos and decontamination.

The asset retirement obligation liability is estimated to be \$31 (\$31 in 2024).

13. Bill 124 transaction

During the year, the ROM received Provincial Funding of \$9,250 (nil in 2024) to support the payment of expenses resulting from the repeal of the Protecting a Sustainable Public Sector for Future Generations Act, 2019 (also known as Bill-124 2019) and the General Wage Increases ("GWI") related to collective bargaining between ROM and its unions.

During the fiscal year, \$3,017 (\$3,625 in fiscal 2024, \$2,666 in fiscal 2023) of related costs have been included in Salaries and Benefits. The total payment made on account of Bill 124 and GWI was \$9,308.

14. Corresponding figures

Certain corresponding figures have been reclassified to conform to the current year financial statement presentation.