


Access a World of Wonder

SUPPORT THE ROM



Royal Ontario
Museum Governors



Renaissance ROM transformed the Museum in ways beyond our imagination and became the most successful cultural fundraising campaign in Canadian history. The Renaissance ROM Campaign is now complete but our work to ensure accessibility for one of the world's best Museums continues. We are committed to engaging the world, building bridges between cultures and ages, and creating a lasting educational legacy for our children. We invite you to help us shape an exciting future for the ROM.



A New ROM





Access for All

The ROM is committed to making the Museum accessible for all visitors to ensure everyone can experience its diverse history and vast collection of treasures. By working together, we can continue to break down barriers, exceed the current standards of the Accessibility for Ontarians with Disabilities Act and lead the way as an exemplary institution dedicated to accessibility.

We envision a Museum with greater access for all visitors, people with disabilities, as well as targeted programs that provide free or reduced admission for students, new Canadian citizens and others who cannot afford to regularly visit the Museum.



I Under
Disability, History and
Things to Remember



Digital Content

Unlocking the ROM's power to engage, inspire and illuminate the world around us will extend the Museum's reach and service to the public. Digital tools will open more doors of meaning and understanding and reach a greater diversity of people on an international scale.

Digitization of the ROM's collections in the form of audio guides, online videos, e-labelling, enhanced audio visual kiosks and virtual school visits will help provide more effective access to the Museum's collections in a variety of forms.




Education

As one of Canada's largest extra-curricular educators, the ROM inspires wonder and encourages curiosity through a variety of educational programs and initiatives. Our diverse School Visits Program aims to enhance the understanding and appreciation of natural history and world cultures through creative and interactive activities. Through enhanced support of our core educational programs, new online access and distance learning programs, the ROM can extend its reach beyond the current 150,000 students from elementary schools, high schools and post-secondary institutions who visit the Museum each year.





Programming & Exhibits



The ROM is creating unprecedented levels of programming to help the public appreciate its collections, exhibitions and research. From special exhibits, lectures and forums, to publications and programs for schools, we are bringing the Museum to life in interesting and innovative ways.

A wide range of programming, which complements and enriches blockbuster exhibitions, is transforming the ROM into a major cultural forum for our city—a hub of experiences, education, and entertainment as varied and encompassing as the ROM's collections.



Research & Collections

With a dual mandate covering world cultures and natural history, the ROM is one of the most prestigious cultural and educational institutions in the world. As the largest field research institution in Canada, ROM curators and scientists are active in over 30 countries, pushing the boundaries of knowledge and bringing home new ideas, insights and stories to share.

The ROM's collections of Chinese Art, Textiles and Costumes, Dinosaurs, Minerals, and Canadian Heritage are all among the best in the world, while other collections such as Japan, Egypt, Greek and Roman, and European Decorative Arts are among the largest and finest in North America. With interpretation, research, care and conservation, our precious artifacts and specimens reveal fascinating accounts of the world around us.

Gallery Development

The ROM is a national treasure. Brilliant galleries, natural light-filled spaces, and restored grand heritage halls pair a new level of openness with a content-rich Museum experience. The ROM aspires to create an even greater world of discovery with extraordinary gallery content and rotation, and new gallery development in the future.

Be a part of the ROM and help us engage the world.

For more information on how you can support
the ROM, please visit www.rom.on.ca/support
or call 416.586.5660

Image List (starting from cover)

Hyacinth Gloria Chen Crystal Court bustling with visitors
Looking up at the Michael Lee-Chin Crystal, Photo © Sam Javanrouh
Interacting with a tactile display in the Reed Gallery of the Age of Mammals
William Thorsell and Professor Catherine Frazee visit the *Out from Under: Disability, History
and Things to Remember* exhibition
Delving deep into collections with e-labels in the Teck Suite of Galleries: Earth's Treasures
Interactive kiosk in the James and Louise Temerty Galleries of the Age of Dinosaurs
Playing dress-up at ROM summer camp, Photo Jovanna Scorone
A young paleontologist in training
Dynamic programming in the Life in Crisis: Schad Gallery of Biodiversity
March Break at the ROM
ROM researcher studying Red-billed Gulls in New Zealand
Heidi Sobol, ROM Senior Paintings Conservator
Marbled Tree Frog (*Dendropsophus marmoratus*)
Gorgeous gowns in the Patricia Harris Gallery of Textiles & Costume
"Bull" in the Life in Crisis: Schad Gallery of Biodiversity
Matthews Family Court of Chinese Sculpture
Live coral reef aquarium in the Life in Crisis: Schad Gallery of Biodiversity, Photo Paul Orenstein
Young visitors in the Reed Gallery of the Age of Mammals

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