TEXTILES & FASHIONS

EXPLORERS

ROYAL ONTARIO MUSEUM

ACTIVITY

Who Wore What?

Many of you can tell where someone is from by what they're wearing. But sometimes the clothes from different cultures actually look very similar! The items below, most of which are from the new Patricia Harris Gallery of Textiles & Costume, were worn in the 19th-20th centuries, but **can you match them to the country on the map that they are from?**

a. This kimono is decorated with the bingata technique which was reserved for royal men and women.

b. This is called a *kain pandjang*, a cloth with an all-over pattern worn by women.

c. This summer robe worn by men and women is called a *chapan* or a *khalat*.

d. This overcoat was worn by the emperor's wife. The quality, symbols and colours signified her status.

e. This gown is made of Rococo silk which was often decorated with delicate floral designs.

g. This silk *robe a l'anglaise* may be inspired by English styles, but it's from closer to home.

f. The decoration on this gown included glass.