

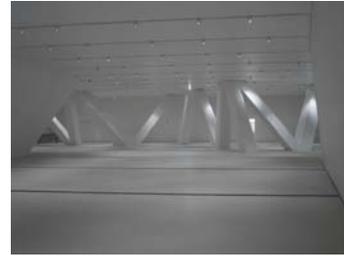
Galleries at the ROM

- Level B2 (pg.2) Garfield Weston Exhibition Hall
- Level 1 (pg.2) Daphne Cockwell Gallery of Canada: First Peoples
Sigmund Samuel Gallery of Canada
Joey and Toby Tanenbaum Gallery of China
Bishop White Gallery of Chinese Temple Art
Matthews Family Court of Chinese Sculpture
ROM Gallery of Chinese Architecture
Prince Takamado Gallery of Japan
Gallery of Korea
Herman Herzog Levy Gallery
- Level 2 (pg.6) Bat Cave
Gallery of Birds
Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity
CIBC Discovery Gallery
James and Louise Temerty Galleries of the Age of Dinosaurs
Reed Gallery of the Age of Mammals
Teck Suite of Galleries: Earth's Treasures
Life in Crisis: Schad Gallery of Biodiversity
- Level 3 (pg.9) Samuel European Galleries
Galleries of Africa: Egypt
A.G. Leventis Foundation Gallery of Ancient Cyprus
Gallery of the Bronze Age Aegean
Gallery of Greece
Sir Christopher Ondaatje South Asian Gallery
Wirth Gallery of the Middle East
Shreyas and Mina Ajmera Gallery of Africa, the Americas and Asia-Pacific
- Level 4 (pg.12) Roloff Beny Gallery, gallery for the Institute for Contemporary Culture
Patricia Harris Gallery of Textiles & Costume

LEVEL B2:

Garfield Weston Exhibition Hall

This expansive gallery is designed to host all of the Museum's major exhibitions and has the capability of housing different exhibitions simultaneously within the 17,000 square feet of floor space and has 17 foot high ceilings for large artifact displays.



Garfield Weston Exhibition Hall

LEVEL 1:

The ground level floor houses galleries devoted to World Cultures and predominately featuring the ROM's two main galleries of Canada and a suite of Asian galleries. More World Cultures galleries are located on Level 3 and 4.

CANADIAN GALLERIES:

Daphne Cockwell Gallery of Canada: First Peoples

Hilary and Galen Weston Wing



Gallery of Canada: First Peoples

This gallery presents more than 1,000 diverse artifacts to provide a cultural context for Canada's earliest societies and reveal the economic and social forces that influenced Native art. Some of the artifacts are among the earliest museum collections in Canada. Highlights include artifacts chosen by the gallery's six Native advisors, large display cases featuring individual collections from regions across Canada, and an area dedicated to the works and life of pioneer painter Paul Kane. The G. W. Allan collection, Canada's largest collection of Paul Kane's art, comprises over 100 of Kane's paintings and 350 sketches. The changing exhibition space, *Contemporary Expressions*, showcases native contemporary art. The BMO Financial Group Theatre,

located within the gallery, is devoted to the oral cultures of Canada's First Peoples both past and present.

Sigmund Samuel Gallery of Canada

Weston Family Wing

This spacious gallery showcases the country's best collection of early Canadiana in a non-linear fashion, showcasing the country's rich decorative and pictorial arts. The gallery's open design allows visitors to move freely around according to their own personal interests. Symbols, emblems and images of Canada, including Benjamin West's historical painting *The Death of General Wolfe*, and changing ideas of Canadian "identities", are key thematic elements in this gallery. At the south end of the new gallery, the ROM's growing collection of modern Canadian furniture and decorative arts is displayed for the first time. The contribution of successive generations of immigrants is also underscored.



Sigmund Samuel Gallery of Canada with *The Death of General Wolfe* (oil on canvas), Benjamin West, 1776, in the background.

ASIAN GALLERIES:

Four galleries devoted to Chinese art and architecture as well as galleries of Korea, Japan and the ROM's temporary Asian exhibition space, the Herman Herzog Levy Gallery, are all located on the Museum's main floor. These galleries are located in the Philosophers' Walk Building on the western side of the ROM. When the ROM first opened in 1914 this wing was the original Museum building. The later additions of the Centre Block and Queens' Park wing were added in 1933. Over the years all of the grand windows had been lost behind partition walls that were constructed to keep day light out. All of this was changed during Renaissance ROM when this building was properly returned to its' previous form of a grand hall with long axial views and natural light.

Joey and Toby Tanenbaum Gallery of China

Philosophers' Walk Building



Joey and Toby Tanenbaum Gallery of China

This spacious gallery showcases the ROM's outstanding Chinese collection, ranked among the world's best outside China. Approximately 2,500 exceptional objects span almost 7,000 years of Chinese history, ranging from beautifully painted prehistoric ceramic jars to elaborate 18th-century AD furniture. The Joey and Toby Tanenbaum Gallery of China is divided into five thematic sections: The T.T. Tsui Exhibit of Prehistory and Bronze Age, tracing nearly 6,000 years of Chinese history; the Qin and Han Dynasties (221 BC - AD 220), focusing on the unification of China's many independent states and the spread of Han culture; the Michael C.K. Lo Exhibition of North, South, Sui and Tang, exploring the political and economic divisions that dominated China

from the 3rd to the 6th centuries and resulted in rich cultural diversification; the Song, Yuan and Frontier Dynasties (AD 907 - 1368) illustrating the struggles and cultural interaction between the northern and southern regions of China, the development of Neo-Confucian philosophy, and the growth of commerce; and the Ming and Qing Dynasties (AD 1368 - 1912), focusing on the many objects of luxury produced mainly for the court, scholars, and wealthy households of the time.

The gallery is named after Joey and Toby Tanenbaum, in recognition of their generous gifts.

Bishop White Gallery of Chinese Temple Art

Philosophers' Walk Building

This inspiring gallery features one of the most important collections of Chinese temple art in the world – three of the world's best-preserved Yuan Dynasty (AD 1271 – 1368) temple wall paintings from Shanxi Province. The *Paradise of Maitreya*, the largest (11.6 metres wide, 5.8 metres high; 38 ft. w., 19 ft. h.) of the three murals, depicts the Buddha of the Future enthroned in his Paradise. The mural was acquired by the ROM in 1928, and installed on the gallery's north wall in 1933. It was cleaned and conserved from June to December 2005. The two other slightly smaller Daoist murals, both entitled *Homage to the Highest Power*, are located on the east and west walls. The gallery also houses a collection of large, richly painted wooden sculptures depicting bodhisattvas (Buddhas-to-be and helpers of humankind) from the 12th to 15th centuries.

The gallery is named in honour of William Charles White (1873-1960), the first Anglican Bishop from Canada to be stationed in Henan, China between 1909 and 1934, and subsequently the first curator of the ROM's Chinese collections.



The mural *Paradise of Maitreya* in the Bishop White Gallery of Chinese Temple Art

Matthews Family Court of Chinese Sculpture

Philosophers' Walk Building



**Matthews Family Court of
Chinese Sculpture**

This gallery boasts impressive large sculptures in stone, bronze, iron, ceramic, and wood spanning 2,000 years of Chinese sculptural art. The gallery also features smaller objects exploring the stylistic development of Buddhist sculptures, deities in Chinese religion, and the development of Judaism, Islam and Christianity in China from the 3rd to 19th centuries AD.

The gallery is named after the Matthews Family, in recognition of a generous gift from Judy and Wilmot Matthews

ROM Gallery of Chinese Architecture

Philosophers' Walk Building, Southwest Atrium

North America's first gallery of Chinese architecture is located in this atrium and features some of the ROM's most spectacular Chinese exhibits: the large Ming Tomb, the Tombs of Han and Tang, and a large new exhibit of artifacts illustrating the development of Chinese architecture from the 2nd century BC to the 17th century AD. The centrepiece of this gallery is the full scale reconstruction of a corner of a 17th century Chinese Imperial Palace building found in Beijing's Forbidden City. The ROM holds the largest and best collection of Chinese architectural artifacts outside of China.



**Reconstruction of a section
of a 17th century Chinese
Imperial Palace from
Beijing's Forbidden City.**

Prince Takamado Gallery of Japan

Philosophers' Walk Building



Prince Takamado Gallery of Japan

Located at the original main entrance of the Museum's 1914 building, this space now displays many objects from the largest collection of Japanese art in Canada. Four sections are devoted to Japanese pictorial arts, featuring *Ukiyo-e* prints, scroll paintings, albums and multi-paneled folding screens. The gallery offers a glimpse into the unique culture of the samurai warrior through a display of Japanese armour, swords, sword ornaments, horse armour, trappings and helmets. A gallery highlight is a collection of tea objects drawn from the Yamagami collection, the most complete tea master's set in any North American museum. A series of beautifully lacquered writing boxes, picnic kits and smoking sets are displayed, as well as fine Japanese ceramics from the 15th century to the present.

The gallery is named in memory of Prince Takamado (1954 - 2002), who was known in his native Japan as "Canada's Prince". The gallery celebrates his attachment to Canada and creates a lasting link between the two countries.

Gallery of Korea

Philosophers' Walk Building

The only permanent gallery of Korean art in Canada, this space displays a selection of nearly 260 objects. The gallery displays examples of ceramics, stoneware from as early as 57 BC, celadon-glazed stoneware from the Koryo Dynasty (AD 918-1392), and blue-and-white porcelains from the Choson Dynasty (AD 1392-1910). Furniture, metalwork, printing technology (the world's earliest known woodblock text was printed in Korea in the 8th century AD and Koreans invented the world's first metal movable type in the early 13th century AD), painting and decorative arts, dating from the 3rd to 20th centuries AD, demonstrate the nation's artistic, scientific and technological accomplishments. Examples of Buddhist influence, which originated in India and was introduced to Korea during the Three Kingdoms period (37 BC – AD 668) via China, are also on display.



Gallery of Korea

Herman Herzog Levy Gallery

Philosophers' Walk Building



Herman Herzog Levy Gallery during the exhibit *Trade Winds: Chinese Export Wares from the 8th to 20th centuries*.

The Herman Herzog Levy Gallery presents temporary East Asian exhibitions. The continually changing nature of the gallery makes it a dynamic space to showcase the broad scope and diversity of the ROM's collection of Chinese, Japanese and Korean artifacts, while ensuring the preservation of these collections. Many of the temporary exhibitions are drawn from fragile, light-sensitive (thus rarely-seen) artifacts, such as prints and textiles.

The gallery is named after Dr. Herman Herzog Levy (1902 - 1990), collector of East Asian art and long-time friend of the ROM. Thanks to his generous bequest of over \$15 million, almost 300 objects of East Asian art were added to the Museum's collection.

LEVEL 2:

The second floor houses the ROM's Natural History galleries that are filled with inspiring objects depicting the Earth's rich diversity. The galleries located on this level are indicative of the research subject matters of the ROM's Department of Natural History, which is comprised of 13 collection and research areas: Botany, Entomology, Herpetology, Ichthyology, Invertebrate Zoology, Mammalogy, Mycology, Ornithology, Invertebrate Palaeontology, Vertebrate Palaeontology, Geology, and Mineralogy.

Life in Crisis: Schad Gallery of Biodiversity

Centre Block

The Life in Crisis: Schad Gallery of Biodiversity displays the diversity of life on earth and how these species and habitats are being threatened by human activity. More than a thousand specimens are presented in the gallery which showcases three major themes: Life Is Diverse, Life Is Interrelated and Life Is In Crisis. On-site instructors, live and recorded video and multi-media displays, and live specimens/habitats communicate these powerful statements about life on earth, at the same time offering optimistic solutions and actions that individuals may take. A series of displays weaving through the centre of the Schad Gallery reveals the science of biodiversity and brings attention to endangered and extinct species. Along the gallery's perimeter, ecosystem displays highlight the diverse plant and animal communities from around the world. Ranging from tropical forests to grasslands habitats, these ecosystems illustrate the interconnections of species and habitats. Visitors can learn about the coral reef through an aquarium home to live fish and invertebrates, walk below displays of shark models and migratory birds, and learn about global warming in the Arctic—all in one visit.

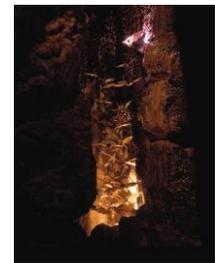


Life in Crisis: Schad Gallery of Biodiversity

Bat Cave

Philosophers' Walk Building

The Bat Cave is a walk-through diorama based on the research of ROM scientists at St. Clair Cave in Jamaica. A family favourite, the Bat Cave is home to bats, spiders, snakes and other creatures of the night. Look up or peer deep into rocky recesses and see bats roosting in the cave's high domes and hear them flying in between the stalactites. The ROM has more than 35,000 bat specimens in its collections. Supplementary displays and mini-dioramas introduce you to bat families, their habitats, and flight.



Bat Cave

Gallery of Birds

Philosophers' Walk Building



Gallery of Birds

A large variety of diverse species of birds flying together in one flock—from a large albatross with a nine-foot wingspan to a tiny little hummingbird—await visitors in this gallery. Pullout drawers let visitors closely examine eggs, feathers and nests.

Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity

Philosophers' Walk Building

The Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity offers visitors of all ages the opportunity to examine and handle hundreds of specimens. This interactive gallery is based on the Museum's collections and research work. The gallery was developed with the participation of leading environmental organizations and is animated by gallery facilitators and imaginative programming. The gallery encourages visitors to touch skin, skulls, and other animal specimens, teaching the value of all life on earth and their complex eco-systems.



Patrick and Barbara Keenan
Family Gallery of Hands-on
Biodiversity

Teck Suite of Galleries: Earth's Treasures

Weston Family Wing



Teck Suite of Galleries: Earth's Treasures

Composed of the **Vale Inco Limited Gallery of Minerals**, the **Gallery of Gems and Gold** and the **Canadian Mining Hall of Fame Gallery**, the suite of galleries showcases over 2,300 of the ROM's exceptional specimens of minerals, gems, meteorites and rocks, a collection among the finest in North America. The fascinating displays also have over 40 interactive touch-screen stations that contain detailed information about each mineral on display. Videos about earth's early history and on Canada's mining industry are also presented in the gallery. The Vale Inco Limited Gallery of Minerals presents the ROM's exceptional specimens of minerals, meteorites and rocks. Exhibit cases are organized by source localities, mineral classification or their physical and scientific properties. The Gallery of Gems and Gold is an 800-square-foot

room specially-designed to highlight gems, crystals and precious metals. The Canadian Mining Hall of Fame Gallery highlights the exceptional contributions of Canadians to the mining industry through a fully bilingual, interactive video wall, presenting the biographies and personal stories of 137 Canadian Mining Hall of Fame inductees.

CIBC Discovery Gallery

Philosophers' Walk Building



CIBC Discovery Gallery

The CIBC Discovery Gallery is a fun and engaging "mini-museum" for our youngest visitors. This interactive space is filled with touchable artifacts and real specimens and includes a special area for pre-schoolers, with puzzles, toys and costumes to try on, and is supervised by experienced gallery facilitators. This interactive space offers an abundance of hands-on activities and real artifacts that bring to life the mystery, excitement, and fascinating journey of discovery. Visitors can touch a Hadrosaur femur, try on armour, examine a buffalo robe painting by Running Rabbit, a head chief of the Blackfoot and even dig for dinosaur bones! Young visitors can crawl around inside a kid-sized tipi and try on a buffalo robe.

James and Louise Temerty Galleries of the Age of Dinosaurs

Michael Lee-Chin Crystal

The Temerty Dinosaur Galleries house some of the ROM's largest natural history specimens, including 25 fully-mounted dinosaur skeletons from the Mesozoic Era (250 to 65 million years ago). The ROM's renowned collection of Canadian dinosaurs features a 27-metre (90 foot) Barosaurus skeleton, the largest dinosaur ever to be displayed in Canada, and a famous assemblage of hadrosaurs (duck-billed dinosaurs) from Alberta. Accompanying the dinosaurs are hundreds of fossils representing other life forms of the Mesozoic, including other reptiles, plants, and insects that shared the land with the dinosaurs.



James and Louise Temerty Galleries of the Age of Dinosaurs

Gallery of the Age of Mammals

Michael Lee-Chin Crystal



Gallery of the Age of Mammals

The Reed Gallery features 30 complete skeletons of extinct mammals and 166 non-mammal specimens from the Cenozoic Era (65 million years ago to the present). The Cenozoic is commonly called the Age of Mammals because, following the extinction of the dinosaurs, mammals rapidly diversified and became the largest animals on land, and eventually also in the sea. Large mammals dominate the area, but the gallery comprises over 400 fossils representing other life as well, including plants, insects, corals, fish, turtles and smaller mammals.

LEVEL 3:

The third and fourth floors house the ROM's galleries of World Cultures. Drawing from curatorial research by the ROM's department of world cultures on subjects related to West Asia, Egypt, Textiles, Europe, Greece and Rome, New World Archaeology, and Ethnology as art historians, archaeologists and material culture specialists. The collections range from European arms and armours in the Samuel European Galleries and the cultures of the Middle East, to human and animal mummies from Egypt and the ancient pottery, sculptures and coinage of Greece, Cyprus and the Aegean Sea.

Galleries of Africa: Egypt

Philosophers' Walk Building



Djedmaatesankh Mummy
(cartonnage, moulded
linen, plaster, paint, gold
leaf)

The gallery features approximately 1,650 objects from the ROM's impressive collection of Egyptian artifacts, exploring nearly 5,000 years (4000 BC - AD 400) of Egyptian history. Among the broad range of objects on display are agricultural tools from the Predynastic Period (4000 - 3100 BC), everyday eating utensils, magnificent jewellery, funerary furnishings, pottery, canopic jars, and a variety of mummies – human and animal. The gallery also includes video kiosks on pyramids and hieroglyphics, and a rare cast of the wall sculptures depicting the Voyage to Punt from the mortuary temple of Egypt's great female pharaoh, Queen Hatshepsut (1503 - 1482 BC). Ancient Egyptians expressed an extraordinary interest in the afterlife, and central to their religious beliefs was mummification. Seven coffins are displayed in the gallery as well as the mummy of Antjau, a wealthy landowner or trader, displayed in an open coffin of plaster and painted wood. Also on display are papyrus fragments from the Book of the Dead, a collection of spells buried with the deceased.

A.G. Leventis Foundation Gallery of Ancient Cyprus

Philosophers' Walk Building

Approximately 300 pieces from the ROM's extensive collection of Cypriot artifacts comprise the *A.G. Leventis Foundation Gallery of Ancient Cyprus*. The gallery focuses on the unique art created in Cyprus between the Bronze Age and the Hellenistic era (2200 - 30 BC). Divided into five sections (Cyprus and Commerce, Ancient Cypriot Pottery Types, Sculptures, Ancient Cyprus at a Glance, and Art & Society: Interpretations) the gallery highlights the island's strategic location in the Eastern Mediterranean and the resulting multiculturalism.



**A.G. Leventis Foundation
Gallery of Ancient Cyprus**

Gallery of the Bronze Age Aegean

Philosophers' Walk Building



Gallery of the Bronze Age Aegean

The Gallery of the Bronze Age Aegean features over 100 artifacts describing the rise and enigmatic fall of Greek civilizations from the Cyclades islands, Crete and mainland Greece, from approximately 3000 to 700 BC. The gallery is divided into four periods: Cycladic (3200 - 2000 BC, centered on the Cyclades islands in the Aegean Sea, north of Crete), Minoan (2000 - 1100 BC, named after the mythical king Minos by archaeologist Sir Arthur Evans, flourished on the island of Crete), Mycenaean (1600 - 1050 BC, emerged on mainland Greece), and Geometric (1050 - 700 BC, begins the Iron Age in Greece and a revived Greek civilization focused around the city of Athens).

Gallery of Greece

Philosophers' Walk Building

The Gallery of Greece features marble sculptures, beautiful terracotta figurines, black-figure and red-figure vases, a collection of coins tracing the history of Western coinage from the 6th to the 1st century BC, as well as bronze arms and armour, gold jewellery and fine metalwork which illustrate the high level of Greek craftsmanship. Approximately 1,500 artifacts continue the story of Greek creativity throughout the Archaic (700 - 500 BC), Classical (500 - 323 BC), and early Hellenistic periods (323 - 31 BC). This nearly 700-year time span witnessed the birth of Western art, gods appear in human form and the human figure is no longer rendered only in an idealized manner. The feminine ideal is highlighted in a number of statues depicting the goddess Aphrodite. Displays about the city of Athens' Golden Age, including its public and political life during the second half of the 5th century BC are also included, such as a plaster cast from Parthenon; a model of the Acropolis as it appeared about 400 BC; and a model of the Athena Parthenos, the gold and ivory cult statue in the Parthenon.



Gallery of Greece

Samuel European Galleries

Hilary and Galen Weston Wing, Weston Family Wing



Half Suit of Armour
Italy, circa 1560

The Samuel European Galleries include collections featuring decorative arts of western and central Europe from the Middle Ages to the present day and include the ROM's display of arms and armour that contain 300 pieces ranging from 15th century chain mail to World War I automatic guns. A series of period decorated rooms illustrates the evolution of style from the Middle Ages to the 20th century. The Dr. Fred Weinberg & Joy Cherry Weinberg Judaica Collection contains over 60 objects of European Jewish ceremonial art from the 1500s to the present day. Artifacts from the 20th century are featured in the Art Deco: Decorative Arts from the Bernard & Sylvia Ostry Collection displays which contain 1920s and 1930s furniture, lamps, and decorative sculptures mainly originating from France. s.

Sir Christopher Ondaatje South Asian Gallery

Michael Lee-Chin Crystal

The Ondaatje Gallery presents the ROM's collection of artifacts that illustrates the artistic and cultural traditions of South Asia. Spanning over 5,000 years, each artifact reveals aspects of South Asia's long and diverse history. The exhibit areas present the ROM's exceptional collection of South Asian religious objects and sculpture, decorative arts, arms and armour, miniature paintings and textiles, originating from countries such as Afghanistan, Bangladesh, India, Nepal, Pakistan, Sri Lanka, and Tibet.



Sir Christopher Ondaatje South Asian
Gallery

Wirth Gallery of the Middle East

Michael Lee-Chin Crystal



Wirth Gallery of the Middle East

The Wirth Gallery explores civilizations that started in the Fertile Crescent and beyond, including the current day regions of Afghanistan, Egypt, Iran, Iraq, Israel, Jordan, Lebanon, the West Bank, Syria, Turkey, and Yemen. The diverse display of more than 1,000 artifacts examines the region's contributions to both eastern and western civilizations through culture and technology from the Palaeolithic Age to AD 1900. The gallery comprises five main sections focusing primarily on Arms & Armour, Arts In Life, Documents and Writing, Technology, and Ancient Spirituality & Religion.

Shreyas and Mina Ajmera Gallery of Africa, the Americas and Asia-Pacific

Michael Lee-Chin Crystal

The Ajmera Gallery presents the artistic and cultural traditions of indigenous peoples from Africa, the American continents and the Asia-Pacific region, including Oceania. This is the first permanent home for these collections in over 30 years, with many of the 1,400 artifacts on display for the first time. The artifacts reveal aspects of spiritual and everyday life, clothing, commerce, sacred and secular ritual, and art of indigenous cultures. Rich with symbols of heritage and identity that continue to have meaning today, this gallery presents objects ranging from large and dramatic ceremonial masks and colourful robes to archaeological objects such as ceramics and basketry.



Shreyas and Mina Ajmera Gallery of Africa, the Americas, and Asia Pacific

LEVEL 4:

Patricia Harris Gallery of Textiles & Costume

Michael Lee-Chin Crystal



The Patricia Harris Gallery of Textiles & Costume

Highlights from the collection of over 50,000 textile and costume artifacts are displayed in this gallery, with 200 pieces, dating from the 1st millennium BC to the 21st century AD, on display at any one time. Outstanding examples include Chinese imperial costume, late Antique and early Islamic textiles from Egypt, western fashion from the Baroque period to the present day and early Canadian textiles. These collections illustrate the extensive transformations in the design and technology of textiles and clothing throughout the past three millennia. Due to conservation considerations these artifacts are changed on a regular basis.

Roloff Beny Gallery, Institute for Contemporary Culture

Michael Lee-Chin Crystal

The Institute for Contemporary Culture at the ROM presents innovative exhibitions and lectures on current international issues in arts and architecture. Located on the top-most floor of the Michael Lee-Chin Crystal, this large, adaptable gallery is one of Canada's leading venues for exploring the world's contemporary cultures.



Roloff Beny Gallery