



Royal Ontario
Museum

Musée royal
de l'Ontario

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**JANET CARDING
DIRECTOR AND CEO
ROYAL ONTARIO MUSEUM**

Janet Carding was appointed Director and CEO, Royal Ontario Museum on June 17, 2010, and assumed the role on September 13, 2010. Ms. Carding is responsible for furthering the Museum's mission, advocating for its ongoing public and private sector support, promoting its research, programs, and collections, and overseeing the management of the Museum's operations, which include exhibitions, programs, education, visitor services, administration and facilities management. Ms. Carding is the first woman appointed to the position of ROM Director and CEO.

Prior to joining the ROM, Ms. Carding held the position of Assistant Director, Public Programs & Operations with the Australian Museum, Sydney, the country's preeminent museum of nature and culture. In this role since 2004, Ms. Carding led the museum's exhibitions, websites, and public programs in natural history, science and culture and was a leading contributor to the Museum's Revitalization Project.

A museum professional for over two decades, Ms. Carding originally hails from England where she obtained her degree from Cambridge University in History and Philosophy of Science and a Masters from the University of London in History of Science and Medicine. Her career in museology began as an entry-level curator with London's Science Museum, before moving into the areas of exhibition and programs development.

Following her tenure at London's Science Museum, Ms. Carding was appointed Head of Planning and Development with the National Museum of Science and Industry (NMSI), leading strategic planning and major projects for NMSI's three museums.

Ms. Carding's scope of work encompasses project management during construction of the Science Museum's Wellcome Wing extension, leading exhibition development teams, and a review of the NMSI resulting in new strategic direction and organizational changes. In addition, Ms. Carding taught the Museums and Galleries Administration segment of the University of Sydney's Museum Studies program.