

# GIAMBATTISTA VALLI

PARIS

Fashion show presented by  
Alex and Simona Shnaider

Hair  
**L'ORÉAL**  
PROFESSIONNEL

Makeup  
**MAC**

Event Design & Show Production  
Jann Coppen, David Connolly:  
theideashop

Music  
Donna D'Cruz

Air Travel  
**AIR FRANCE**

Hotel  
**FOUR SEASONS HOTEL**  
Toronto



Born and raised in Rome, Giambattista Valli holds a BA from Liceo Scientifico as well as a degree in art.

Influenced by his city, his Roman roots, the movies of Antonioni and inspired by the discovery of French fashion through the watercolours of Yves Saint Laurent and the drawings of Gruau, Giambattista decided to pursue his dream by enrolling in fashion school, the Istituto Europeo del Design of Rome, in 1986.

In 1987 he began a foundation course in illustration at Central St. Martin's School of Arts in London.

Back in Italy, he worked in the studio of Roberto Capucci. In his role as Capucci's assistant, he was introduced to the dramatic haute couture clothes and the bursting colours of the Roman master.

In 1990, after a two year stint with Capucci, the Fendi family called him to oversee, as Senior Designer, the newly born Fendissime line. There he could experiment with prêt-à-porter in the world of the young, hip Roman clientele.

Travelling restlessly between collections, he filled his imagination and mind continuously with his many influences: India, Mina's songs, the New York of Halston and Bianca Jagger, Paris with Jeanne Moreau and Marie Helene de Rothschild, Jane Birkin, Fellini's costumes, Gena Rowlands and Louise Bourgeois. He also spent time with the women of the café society who will become an important source of inspiration for the times to come.

Nineteen ninety-five saw Giambattista move to Milan, where he was appointed Senior Designer for Womenswear by Krizia-Mariuccia Mandelli.

Two years later, in 1997, his two great dreams became a reality—moving to Paris, the city he adored since his teenage days, and the opportunity to melt together his prêt-à-porter and couture intuitions—when he met Emanuel Ungaro.

Giambattista headed up the design studio alongside the master until 2001, when the management appointed him Creative Director for the prêt-à-porter, the Ungaro Fever line, the accessories and licenses.

A few years later, Giambattista felt ready to go out on his own and in March 2005 held his first solo show in Paris. Giambattista Valli was thus born.

Produced by Gilmar, Giambattista shows twice a year at the Paris collections. He also designs an eponymous line of accessories (shoes and bags) and has recently signed a deal with Italian top fur maker Ciwi Furs for his own fur line of coats and jackets and another one with the oldest sporting jackets manufacturer, Moncler.

Giambattista has more than 220 selling points worldwide.

A very international, glamorous, sophisticated crowd of young, beautiful women have rapidly endorsed his talent, wearing his clothes. Among them are the likes of celebrities Penelope Cruz, Sarah Jessica Parker, Charlize Theron, Natalie Portman, Tilda Swinton, royals like Her Majesty Rania of Jordan or young swans Tatiana Santo Domingo, Chiara and Nina Clemente, Eugenie Niarchos, Coco and Bianca Brandolini d'Adda.

# MATERIAL BALL DIAMONDS

NOVEMBER 13

2008

ROYAL ONTARIO MUSEUM

RUNWAY FASHION SHOW BY:

GIAMBATTISTA  
VALLI  
PARIS

Fashion show presented by  
Alex and Simona Shnaider

**ROM** Royal Ontario  
Museum Governors

## Welcome!

It's our pleasure to welcome you to the ROM's *Material Ball: Diamonds*. This gala fundraiser is unique because it features the North American premiere of the Spring/Summer 2009 collection by Paris-based fashion designer GIAMBATTISTA VALLI within the innovative space of the Michael Lee-Chin Crystal.

*Material Ball: Diamonds* is certainly an elegant evening with beautiful fashion and architecture, made all that more glamorous with a private viewing of the ROM's stunning exhibition, *The Nature of Diamonds*. This signature event also "sparkles" because it supports a meaningful cause—the transformation of the ROM into one of the world's great museums. All funds raised tonight will go towards the Burnham Brett Endowment for Textiles and Costume at the ROM, as well as the textiles initiative of the Renaissance ROM campaign. These funds are critical to the Museum and allow Senior Curator, Dr. Alexandra Palmer (Nora E. Vaughan Fashion Curatorship Textiles & Costume) and her expert team to properly rotate and display the collections material in the gallery.

This year's *Material Ball* is particularly significant as the ROM recently celebrated the opening of the new Patricia Harris Gallery of Textiles & Costume, the first permanent home for the ROM's renowned textile and costume collection in over 40 years. This voluminous cathedral-like space displays approximately 200 pieces dating from the 1st millennium BC to the 21st century AD. Also, due to conservation considerations, the artifacts are rotated on a regular basis, ensuring that there's always something new to see. In fact, historical fashionista Marie Antoinette's dress (from the ROM collections) will be on view until November 16, 2008.

Thank you for attending tonight's *Material Ball: Diamonds* and supporting the ROM. We truly appreciate your generosity. Enjoy yourself, and we look forward to welcoming you back next year!

### Co Chairs:

Kimberley Newport-Mimran  
Simona Shnaider

### Organizing Committee

Jennifer Ivey Bannock  
Jeanne Beker  
Samantha Brickman  
Susan Langdon  
Nicholas Mellamphy

## Schedule

- 6:30 pm: Reception and viewing of  
*The Nature of Diamonds* exhibition
- 8:00 pm: Dinner accompanied by the jazz stylings of  
Canada's *Young Divas* with the *Bill King Trio*
- 10:00 pm: Runway presentation in the  
Michael Lee-Chin Crystal
- Followed by: Cocktails and coffee in the Rotunda

## Menu

by Marigolds & Onions

### The Sparkling Appetizer Duo

Parsnip and Jerusalem Artichoke Bisque  
jeweled with a cranberry biscotti  
&

A Gathering of Organic Greens  
with yellow and red tear drop tomatoes  
splashed with a champagne vinaigrette

### The Mine Entrée

#### Beef Wellington

Roasted filet of beef coated with foie gras and  
wrapped in layers of phyllo pastry and baked  
to perfection

#### Steamed Organic New Potatoes

Carrots  
Beet clusters

#### Bread Basket

Served with maple butter

### The Pear Cut Dessert

#### Pear-fect

Bittersweet caramel mousse with mocha soaked  
Anjou pears cradled by a vanilla sponge

### Coffee & Tea

## Thank You

### Master of Ceremonies

FashionTelevision's Jeanne Beker

### Material Ball Supporters



FashionTelevision

FQ Magazine

Jackie-O Flowers

Rowenta

## Tables

### Hosts

Alex and Simona Shnaider  
The Temerty Family

### Patrons

Jennifer Ivey Bannock and Alfredo and Moira Romano  
Bregman + Hamann Architects  
Ron Bresler  
BridgeWater & Patrick and Barbara Keenan & Family  
Susan Crocker and John Hunkin  
Pat and Bill Harris  
Holt Renfrew  
Victoria Jackman and Kate Alexander Daniels  
Julia West Home  
Linamar Corporation  
Kathleen Lindsay  
Madfactory Boutique Salon  
Sloan Mauran and Adrian Tauro  
Eleanor McCain  
Mirage Creations Inc. and Geranium Corporation  
Pink Tartan  
RBC Wealth Management, Private Banking  
Suzanne and Edward Rogers  
Ryerson/Toronto Fashion Incubator  
Honey and Barry Sherman  
Stonegate Private Counsel LP  
TD Bank Financial Group  
The Levitans, Bers, Appugliesis, and Finnegans  
Anonymous

Special thank you: Nancy Pencer