

Public Spaces

Hyacinth Gloria Chen Crystal Court

Level 1, Michael Lee-Chin Crystal

The Hyacinth Gloria Chen Crystal Court is a soaring atrium lobby located within the Michael Lee-Chin Crystal. Large walls and a vast interior space present it as a unique canvases for installations or space to host special events.

This space was named in honour of Michael Lee-Chin's mother in recognition of his exceptional generosity.



Rotunda

Long considered one of Toronto's finest architectural spaces, the ROM's historic Rotunda is widely admired for its 1933 golden hued dome ceiling that contains motifs reflecting the ROM's mission. Formerly the Museum's main entrance the Rotunda is now used for special occasions.

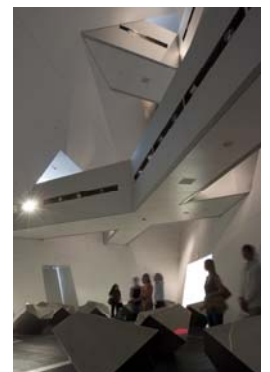
In recognition of a very generous donation to Renaissance ROM from the Samuel Family Foundation and Elizabeth Samuel, the Rotunda is dedicated in memory of Ernest Samuel and in honour of Elizabeth Samuel.



Thorsell Spirit House

Level 1 to 4, Michael Lee-Chin Crystal

Formed at the point where all of the Michael Lee-Chin Crystal's five crystalline shapes unite, this unique space soars vertically to Level 4, with criss-crossing bridges on each level that connect the galleries from east to west. From these bridges, visitors can experience the large, twisting volumes of the Thorsell Spirit House. On Level 1, a contemplative space includes Thorsell Spirit House Chairs, custom-designed by architect Daniel Libeskind.



Samuel Hall ☼ Currelly Gallery

Centre Block

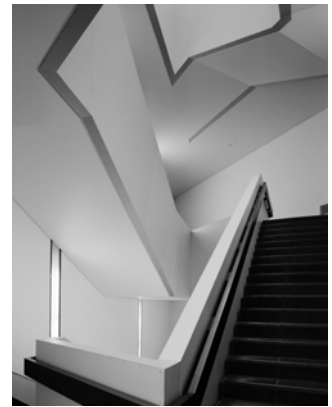
The Samuel Hall ☼ Currelly Gallery, built during the Museum's 1933 expansion, connects the 1914 Philosophers' Walk Building to the 1933 Weston building. The space is a comfortable place to meet friends or family, begin your Museum visit, or relax. Objects sampling the breadth of the ROM's collections are featured around the gallery's perimeter. Four murals by Sylvia Hahn are located on the east and west walls. An interactive digital exhibition entitled *ROM Museum Builders* presents the history of philanthropy at the ROM.



J.F. Driscoll Family Stair of Wonders

Levels B2 to 4, Michael Lee-Chin Crystal

More than 1,000 historical or scientific artifacts from the Museum's extensive collections are featured along the J.F. Driscoll Family Stair of Wonders. These "cabinets of curiosities" feature a 20 kilogram hippopotamus jaw, horns and antlers of such mammals as the impala and ibex, and stuffed Birds of Paradise. Other levels reveal colourful mid-19th to the mid-20th century glass fingerbowls, a breathtaking display of jewel-toned seashells and stunning selections from the Museum's world-class paperweight collection.



Signy and Cléopée Eaton Theatre

Level B1, Hilary and Galen Weston Wing

The Eaton Theatre, with seating capacity for over 300 people and extensive technical amenities, is used for Museum lectures and presentations, symposia, film screenings, live performances and corporate meetings.

