

Conversations with Archaeologists and Researchers

Roberta Shaw, Assistant Curator of Egyptology Emeritus, Royal Ontario Museum

[title screen reads: Conversations with archaeologists and researchers. Where the past meets the present and the people behind it. Fades to black.]

[Fades in to a woman talking to the camera sitting in a black room. Title screen reads: Roberta Shaw. Archaeologist.]

Roberta Shaw: I worked as...when I was a student, I came in and I did some volunteer work for the late Dr. Millet regarding his archaeological project in Egypt. While, I was pursuing my Egyptology at the University of Toronto, while I was volunteering, and then I simply applied for the job when it became available.

[Edit] Shaw: Well of course I worked on the new Egyptian galleries here at the ROM and that opened in 1992. And that was of course extremely fulfilling insofar as I was not only overseeing the information, content and control over the information in the galleries, but also it was just so exciting for me to handle and study all of the objects that were going in the gallery and of course in that way I got to know the objects really well and got to know a lot, well almost everything about the objects.

[Edit] Shaw: Other small ones include small exhibits here at the ROM, travelling exhibits into London and Paris and Poland actually. And a couple of exhibits in Egypt itself in some of the outlining areas. There's one lovely little visitor centre that I was involved in at...it's a little Roman era temple way out in the Western desert.

[Edit] Shaw: It's a Middle Kingdom statue we have of a little man. Well, it's not a little man, it's a small statue of the man, it's about what – *[Roberta measures the height of the statue with her hands]* that high. His name is Iberef, and it is an exquisite piece. It's probably the finest, non royal, Middle Kingdom statue in the world and we've got it. I think that is my favourite piece here at the ROM.

[ROM sound sting and animation]