

*Carlos Garaicoa—Exhibition Highlights*

By Liliane Lortie

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*[Animated ROM logo appears with sound sting]*

*[[Liliane is standing in front of a vivid red and black banner image depicting Carlos Garaicoa (to her right) positioned in front of a building.]]*

Carlos Garaicoa is Cuban artist and he is from Havana. Architecture in Havana largely influence his work.

*[[Video focus on artwork "De la serie Nuevas arquitecturas" (From the Series New Architectures), 2003, an installation of rice-paper lanterns of different shapes and sizes, showing detail views, returning to Liliane standing in front of banner]]*

Carlos works with models, photography, videos, and what he calls thread-drawings.

*[[Liliane now stands in front of "De la serie Nuevas arquitecturas" (From the Series New Architectures)]]*

Carlos made lanterns look like city at night.

*[[Video image zooms out from close-up of individual lanterns to overview of installation]]*

*[[Liliane speaks and signs in front of the thread-drawing "Porque cada ciudad tiene derecho a llamarse Utopía" (Because every city has the right to be called Utopia), 2002]]*

This is thread-drawing made especially for the wall for ROM.

*[[Close-up view of pins and thread]]*

*[[Liliane stands in front of the displays of pop-up books. Diptychs of black and white photographs are mounted on the wall in the background.]]*

Carlos make pop-up book ... pop, pop, pop.

*[[Close-up views of architectural projects and buildings depicted in the books]]*

*[[Liliane stands to the left of the artwork "La verdadera pasión de Capablanca" (Capablanca's Real Passion), 2004, a chess set where the game pieces are miniature buildings.]]*

This is chess game of the building and it's old versus new and symbol is how the cities evolve.

*[[Close-up view of chess pieces]]*

*[Video ends with animated ROM logo and sound sting]*