



Fact? or Fiction?

**Heather Hilcox, Fact? or Fiction? Host and Host of CBC News: Morning
Royal Ontario Museum**

[Podcast begins with upbeat music and low angle night shot of the 100 Queen's Park entrance to the Royal Ontario Museum; Music plays throughout podcast]

[Cut to close-up of Queen's Park entrance; zoom in through the Rotunda to Samuel Hall Currelly Gallery to show projected slide: Fact or Fiction; zoom out to show the crowd of guests in Samuel Hall Currelly Gallery]

[Cut to medium shot of crowd in Samuel Hall Currelly Gallery]

[Cut to panning close-up of a large, bone-like object on a table]

[Cut to close-up of a completed Fact or Fiction? card]

[Cut to shot of two women from ROM Governors; one woman hands a pencil to a guest]

[Cut to close up of a clear cube containing a glowing whitish-blue mass]

*[Cut to shot of Heather Hilcox, Fact? or Fiction? Host and Host of CBC News: Morning at a podium in Samuel Hall Currelly Gallery] **Heather Hilcox:** Good evening Ladies and Gentlemen and welcome to a special evening of intrigue and mystery*

[Cut to close-up of an individual holding what appears to be an animal bone in front of their face]

[Cut to a member of ROM staff describing an object]

[Cut to a close-up of a man with a sign for Table #17]

[Cut to a close-up of a man standing in the crowd]

[Cut to a close-up of a rock-like object in a white tray]

[Cut to a close-up of a woman in the crowd]

[Cut to a shot of a small crowd of people at a table; camera rotates, pan to shot of Heather in Samuel Hall Currelly Gallery] **Heather:** So let me tell you a little bit about how the game is played. Everybody here gets 90 minutes to solve the puzzle. Here's the scorecard *[she holds up the scorecard]*

[Cut to shot of two women from the ROM Governors at a table] **Heather:** Everybody who gets here gets one of these *[Cut to shot of a curator speaking at one of the tables]* and they go around to all of these tables, *[Cut to close up of two individuals' hands handling an object]* twenty in total, and as you see, there are *[Cut to an over-the-shoulder close-up of guests at a table]* two curators at every table and *[cut to a close-up of a natural-looking rock-like object on black tablecloth]* one object. *[Cut to two ROM staff members speaking to a guest as she looks at the object]* One curator gives Fact A, *[close-up on ROM staff member's badge labeled, "Fact A"]* tells a story about the artifact, *[Cut to shot of a ROM staff member telling her story to two gentlemen; Pans and zooms in on two dish-like objects in a clear case]* the other curator *[Close-up of ROM staff member]* gives Fact B, another story *[Cut to shot of Heather in Samuel Hall Currelly Gallery; Zoom in on the scorecard]* and at the end of the of it, they have to get the right punch on this scorecard—is it Fact A or Fact B that's true?

[Cut to close up of a clear cube containing a glowing whitish-blue mass]

[Cut to extreme close-up of a William Thorsell, Director & CEO of the ROM]

[Cut to shot of a man and woman at a table with a ROM staff member]

[Cut to close-up of a hand holding an egg with an illustration in black ink]

[Cut to a shot of two ROM staff members at a table]

Roman Dubczak, Chair, Fact? or Fiction? Organizing Committee: I think what you're seeing *[Cut to shot of Roman standing in Samuel Hall Currelly Gallery]* is what happens to the kids who are visiting the ROM today, what they're going to be in thirty years, having a ton of fun, walking around, looking at artifacts and um, this is what the ROM's all about, just exploring and having a terrific time.

[Cut to shot of Heather speaking with ROM staff member as she handles an artifact] **Heather:** What is the story you're telling people?

ROM staff member: This is a ladle; it was used by armourers in Damascus in the eighteenth century. It was used to melt lead solder that was used in the manufacture of arms and armour.

[Cut to shot of Heather with another ROM senior staff member]

ROM staff member: If you turn it like this, you see it's beautiful, and it's very, very functional, 'cause it's a helmet. *[Staff member motions as though to put the object on his head]* You know, you're wearing this and someone swings a sword at you and it keeps you from getting your head cut in half.

Heather: I'm buying that!

[Cut to shot of ROM staff member handling a bone-like artefact] **ROM Staff member:** This is the pelvis of a giant tortoise from the Galapagos Islands, *[Zoom in on object as he points out various details of the object]* oriented like this, top shell, bottom shell, *[zoom out to show ROM staff member with Heather]* this is where the thigh bones attach here and the holes are for big muscles to move the legs

[Cut to brownish-coiled object on a black tablecloth, zoom up to show Heather with two other ROM staff members] **ROM staff member:** To me it just looks as though there's no reason to suspect that it's a fake.

[Pan to show staff member and Heather] **ROM staff member:** I mean, of course it has all the features of a tiger penis because it's meant to look like a tiger penis...

Heather: Right

ROM staff member: But it's a fake.

Heather: Well, if he says it's a fake...

[Pan over to show Heather, all three individuals] **ROM staff member:** Well, he says it's fake, I say it's real...

[Cut to shot of woman punching a scorecard]

[Cut to close-up of a punched scorecard]

[Cut to close-up of a woman and two men]

[Cut to shot of pie slices arranged on a table]

[Cut to close-up of a woman]

[Cut to shot of Heather with two boys]

Heather: How is the night going?

Boy: Ah...it's pretty tricky, you know, everyone's...

Heather: It's tough, isn't it?

Boy: yeah, historians are so clever, you have no idea really.

Eric Tweel: They're really good at tricking you—they'll lie straight to your face.

[Cut to overview of Samuel Hall Currelly Gallery with crowds of people]

[Cut to close-up of people in the crowd]

[Cut to overview of the crowd]

[Cut to close-up of a punched scorecard]

[Cut to shot of a young girl looking at her scorecard]

Heather's Voice over the PA: The answer: Fact B.

[Cut to shot of Heather at the podium] **Heather:** Got 16 out of 20. There you go! One at the back, one there, oh! *[Camera pans to look out at the crowd; Cut to shot of Heather at the podium as she turns to the winner at her left]* We have a winner! Eric Tweel and his mom!

[Cut to shot of the winners behind the podium]

[Cut to close-up of Heather with Eric, his mother and his brother] **Heather:** So Eric got 16, you got...

Eric's Brother: 15

Heather: Oh, twin brothers! And mum's in the middle!

[Panning shot of the crowd; pans to Heather standing in Samuel Hall Currelly Gallery] **Heather:** So that's what the evening is all about, it's a blast, as you can see—huge prize at the end but the fact of the matter is, it's a lot of fun, it's a very important fundraiser for the Royal Ontario Museum. They hope to see you next year for the fourteenth Fact? or Fiction?

[Cut to white screen with Beaujolais Private Investment Management® and Burgundy® Asset Management logos and website: www.beaujolaisprivate.com]

[Cut to white screen with Tour East Holidays logo and Cathay Pacific logo]

[Cut to white screen with logos: Blakes, Chair-man Mills Inc., Hatch, BridgeWater Family Wealth Services, CIBC For What Matters]

[Music ends and podcast ends with popping sound and animated Fact? or Fiction? logo; Fade to black]