



OPPOSITE ABOVE

57. Payal ki Jhankaar (The Tinkling of Anklets)  
Unknown artist, Mumbai, India, 1980, 37.5 x 63 cm  
tinted gelatin silver print and poster paint on textured board with hand-lettering and cut-out title

OPPOSITE BELOW

58. Payal ki Jhankaar (The Tinkling of Anklets)  
Madhu, Mumbai, India, 1980, 37.5 x 63 cm  
tinted gelatin silver print and poster paint on textured board with hand-lettering and cut-out title

ABOVE

59. Payal ki Jhankaar (The Tinkling of Anklets)  
Madhu, Mumbai, India, 1980, 37.5 x 63 cm  
tinted gelatin silver print and poster paint on textured board with hand-lettering and cut-out title

ABOVE MIDDLE

60. Payal ki Jhankaar (The Tinkling of Anklets)  
Madhu, Mumbai, India, 1980, 37.5 x 63 cm  
tinted gelatin silver print and poster paint on textured board with hand-lettering and cut-out title

BELOW MIDDLE

61. Payal ki Jhankaar (The Tinkling of Anklets)  
Madhu, Mumbai, India, 1980, 37.5 x 63 cm  
tinted gelatin silver print and poster paint on textured board with hand-lettering and cut-out title

BELOW

62. Payal ki Jhankaar (The Tinkling of Anklets)  
Madhu, Mumbai, India, 1980, 37.5 x 63 cm  
tinted gelatin silver print and poster paint on textured board with hand-lettering and cut-out title

Known for its beautiful dance sequences, this film is set in the mountains of Uttar Pradesh and tells the story of a young female from a village who goes through various hardships for her love of dance. The brightly coloured showcards feature traditional dance and costumes, scenes of rural life, and the romance between two young lovers. The village, mythologized in the colonial and nationalist periods as a place of authenticity and indigenous identity, was seen as part of a fantasy landscape to which urban Indians could escape.

The film *Payal ki Jhankaar* (1980) was produced by Rajshri Productions and directed by Satyen Bose. Music by Raj Kamal. Colour, Hindi, starring Alankar, Komal Mahuvakar, and Shyama.