

Past ICC Events

2010

Public Events presented in association with the exhibition **El Anatsui: When I Last Wrote to You about Africa:**

El Anatsui and Contemporary African Art Wednesday, December 8 – 7 pm

Includes viewing of *El Anatsui: When I Last Wrote to You about Africa*.

A stimulating evening of conversation, debate and art appreciation with some of the world's top art scholars. Panelists, including Chika Okeke-Agulu (Princeton University) and Elizabeth Harney (University of Toronto), will examine El Anatsui's work in relation to contemporary African art. Moderated by Silvia Forni, ROM curator of African Art. Co-presented by the Young Patrons' Circle.

Owning Africa: Foreign Investment in Africa's Natural Resources Wednesday, December 1 – 7 pm

Panel discussion on the highly debated question of new foreign investment on the African continent with award-winning journalist, Doug Saunders, former Canadian ambassador John Schram, and professor of African and Development Studies, York University, Pablo Idahosa.

FILM: Fold Crumple Crush: The Art of El Anatsui Wednesday, November 24 – 7 pm

Directed by Susan Vogel, this 2010 film gives an insider's view of El Anatsui's practice and the laborious process involved in his work. Q&A with Vogel follows the screening.

5TH ANNUAL EVA HOLTBY LECTURE ON CONTEMPORARY CULTURE Dr. Henry Louis Gates Jr.: The Image of the African in Western Art Monday, November 8 – 7 pm

Acclaimed literary critic Dr. Henry Louis Gates Jr. is this year's distinguished speaker. Dr. Gates is the Director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University, and was the host of the PBS television miniseries *African American Lives*.

FILM: Nollywood Babylon Monday, October 18 – 7 pm

Venture into the energetic world of the Nigerian film industry in this Canadian documentary. Unfazed by low budgets, enterprising filmmakers create a brash, inventive and wildly popular form of B-Movie that has Nigerians Nollywood-obsessed. Co-presented by the Young Patrons' Circle.

Culture Shock III: Up Close and Personal Wednesday, September 29, 2010 – 7 pm

A special night in Africa with dinner prepared by c5 Chef Ted Corrado, a private viewing of the ICC exhibition *El Anatsui: When I Last Wrote to You about Africa*, and the opportunity to get up close and

personal with the artist at a special Q&A session with exhibition curator Lisa Binder. Proceeds from this evening support the ICC's exhibitions and public programs.

CanAsian International Dance Festival
Museum Dances: Ancient Inspiration, Contemporary Interpretation
May 7, 8, 9, 2010 and May 14, 15, 16, 2010

Over two weekends, the CanAsian International Dance Festival performed in unique spaces at the ROM. Presenting world class dance inspired by Asian culture and aesthetics, dancers, choreographers and musicians responded to selected artifacts and spaces of the Museum. Works by Natasha Bakht, Moving Dragon Dance Company, Soojung Kwon and F.A.M.

*Public Events presented in association with the exhibition **Dan Perjovschi: Late News:***

FILM: Videograms of a Revolution – An Evening of Romanian Cinema
Wednesday, May 19 – 7 pm

A subversive documentary film by German filmmakers Andrei Ujica and Harun Farocki, comprised of amateur video and Romanian state television broadcasts created during the historic December 1989 revolution.

The Ethos and Ethics of *The New Yorker* Cartoons featuring Robert Mankoff
Tuesday, April 13, 2010 – 7 pm

A light-hearted evening with Robert Mankoff, the cartoon editor of *The New Yorker*, who compares how *The New Yorker* magazine deals with topical issues in its cartoons versus newspaper editorial cartoonists. After his presentation, *The Globe and Mail's* **Margaret Wente** leads a discussion and Q&A with Mankoff. Listen to an audio podcast of the evening [HHUUhereUUHH](#).

Bloody Cartoons: Film Screening and Panel Discussion
Tuesday, March 9, 2010 – 7 pm

Directed by Karsten Kjaer, this documentary investigates how and why twelve drawings in a Danish provincial paper could whirl a small country into a confrontation with Muslims all over the world. This forceful film demonstrates the power of the political cartoon in today's global context. A panel discussion on the role of the press in controversial issues will follow.

Artist in the Gallery - Dan Perjovschi: Late News
February 15 – 21, 2010

Drop by the Roloff Beny Gallery on Level 4 of the Michael Lee-Chin Crystal between February 15 and 21 for a chance to see visiting Romanian artist Dan Perjovschi at work, creating unique and original drawings directly on the gallery walls.

Artist Talk featuring Dan Perjovschi
Wednesday, February 17, 2010 – 7 pm

Join us for an up-close and personal talk with visiting artist Dan Perjovschi as he discusses his work, his practice, and his experiences of working in museums and galleries all over the world. A Q&A with the artist will follow. Watch the video podcast of the evening [HHUUhereUUHH](#).

'Adapt-a-script' - The New Wave of Romanian Cinema:

Film Screening and Panel Discussion
Thursday, February 4, 2010 – 7 pm

The ICC teams up with ToRo Arts Group, a not-for-profit organization purposed on the promotion of Romanian culture in Toronto, to present the film '*La nouvelle vague roumaine*', by Marius Doicov and Vincent Guyottot followed by a panel discussion on the much-discussed New Wave of Romanian Cinema and its aesthetic ways of addressing the 'messiness of Romanian life, its cruelty, bare-bones richness and overwhelming humour.'

Public Events presented in association with the exhibition **Bamiyan: (the heart that has no love/pain/generosity is not a heart):**

Artist Talk featuring Jayce Salloum and Khadim Ali
Saturday, April 3, 2010 – 1 pm

A talk with the artists behind the exhibition *Bamiyan (the heart that has no love/pain/generosity is not a heart)* on display at the ROM from April 3 to May 2, 2010. Vancouver-based media artist Jayce Salloum and Australia based Afghan-Hazara artist Khadim Ali discuss their collaborative contemporary art installation examining the destruction of the colossal 5th century Buddhas of the Bamiyan Valley in Central Afghanistan by the Taliban in March, 2001. Presented in association with Friends of South Asia and SAVAC (South Asian Visual Arts Centre) and Images Festival.

Public Events presented in association with the exhibition **Hamra Abbas: Read**

Hamra Abbas: An Intimate Artist's Talk
Friday, March 19, 2010 – 7 pm

A lively talk with the artist behind the work *Read*, a multi-media installation on display at the ROM until March 28. *Read* is a suspended labyrinth-like wooden structure, concealing speakers playing the sound of children reciting the Qur'an as they memorize its verses. Hamra Abbas was born in Kuwait in 1976, and now lives and works between Boston and Islamabad, Pakistan. Presented in association with Friends of South Asia and SAVAC (South Asian Visual Arts Centre).

2009

Public Events presented in association with the exhibition **Vanity Fair Portraits: Photographs 1913-2008:**

'The Question of Celebrity' Film Series
Monday, November 23 and December 14, 2009

In association with *Vanity Fair Portraits: Photographs 1913 – 2008*, the ICC hosts 4 exciting and entertaining films: *Annie Leibovitz: Life through a Lens* (2006) directed by Barbara Leibovitz, *Valentino: The Last Emperor* (2008) directed by Matt Tyrnauer, *Grey Gardens* (1975) directed by Albert and David Maysles and *Celebrity* (1998) directed by Woody Allen.

SONY Family Portrait Weekend
November 14 & 15 – 11 am – 4 pm

One exciting weekend, professional photographers from SONY were on site for a range of fun family activities. Presented in cooperation with Sony of Canada Ltd., children and their parents will hone their photography skills using a SONY Digital SLR camera to take great portraits.

Facing the Lens, Seeing the Light: Observations on Portrait Photography

Monday, November 9, 2009 – 7 pm

This illustrated talk explores different facets of the photographic portrait, its significance through the history of photography and its enduring fascination. Panelists include Lilly Koltun, Director General of the Portrait Gallery of Canada, noted photographer Nigel Dickson, and gallery owner Jane Corkin. Moderated by Sophie Hackett, AGO Assistant Curator of Photography, and Francisco Alvarez, Managing Director of the Institute for Contemporary Culture at the ROM. Co-presented by the AGO and the ICC at the ROM.

An Evening with Meryl Streep

Wednesday, October 7, 2009 – 7 pm

From *Sophie's Choice* to *Julie & Julia*, Meryl Streep has earned a position in the world of film equaled by few. The ROM is pleased to present an evening of thoughtful reflection with one of today's true Hollywood icons.

Culture Shock: Celebrity Watch

Wednesday, September 23 – 6:30 pm

An unforgettable evening of film and fame, produced in association with Filminute, the international one-minute film festival. This 2nd annual Culture Shock event was held in the ROM's acclaimed c5 Restaurant Lounge. Proceeds supported the ICC's exhibitions and public programs.

Meet the Artist: El Anatsui

Wednesday, September 30, 2009 – 7 pm

Baillie Court, Art Gallery of Ontario

Famed Ghanaian sculptor El Anatsui kicks off Art Talks this fall in Calgary and Toronto with a slide lecture outlining his storied career. El Anatsui's amazing metal-cloth series and important sculptures in wood, ceramic and mixed media will be part of his first-ever career retrospective, which will have its world premiere in fall 2010 at the Royal Ontario Museum's Institute for Contemporary Culture. The exhibition will then travel to New York for the landmark reopening of the Museum for African Art. The ICC at the ROM extends special thanks to the AGO for organizing this special presentation. This event is presented in collaboration with the Canadian Art Foundation, and is part of the Art Talks 2009 International Art Speaker Series, sponsored by BMO Financial Group.

*Public Events presented in association with the exhibition **Housepaint Phase 2: Shelter:***

Housepaint Artists in Action

Five unique and exciting artists worked in the Roloff Beny Gallery over the run of *Housepaint*. In April, artist SPECTER added his soaring work to Hyacinth Gloria Chen Court, and in May, FAUXREEL installed his new work on the ROM Plaza, and many other surprising locations inside the ROM.

Film Screening: Subtext

Wednesday, May 27, 2009

Screening of Eric Weissman's new film with a Director's Q & A. Relive the troubled history of Tent City and its aftermath.

Talking Street Art

Wednesday, March 25, 2009

Join us for a dynamic panel discussion examining the interplay between street artists and cultural institutions. Inspired by the ICC exhibition *Housepaint Phase 2: Shelter*, the Institute for Contemporary Culture is hosting a dynamic panel discussion examining the interplay between street artists and institutions. Panelists include: Adam Vaughan (Councillor, City of Toronto), Fauxreel/Dan Bergeron (artist), David Liss (artistic director, Museum of Contemporary Canadian Art), Devon Ostrom (curator, *Housepaint*).

Films on Street Art

Thursday, February 19 and February 26, 2009 – 7 pm

The ICC presents two exciting films on the subject of street art. On February 19, *Next: A Primer on Urban Painting* (2005, Canada, 95 min) by Pablo Aravena, and on February 26, *Bomb it* (2007, USA, 93 min) by Jon Reiss.

An Evening with Cathy Crowe: Homelessness in our City

Thursday, January 29, 2009 – 7 pm

The Institute for Contemporary Culture presents an evening with renowned street nurse Cathy Crowe. This program is presented in conjunction with the ICC exhibition, *Housepaint, Phase 2: Shelter*.

Art for Art's Sake: Exploring Contemporary South Asian Art

Wednesday, May 13, 2009 – 6:30 pm

A fascinating look at contemporary South Asian art. Bold, beautiful, and often provocative in joining modern and traditional elements, South Asian art of recent decades has attracted considerable international attention and garnered record market prices. This event was a co-presentation between the Friends of South Asia and the Friends of ICC.

Claudia and Friends

Sunday, March 1, 2009 – 3 pm

The ICC presents one of Canada's most accomplished contemporary dance artists. Claudia Moore performs two short solos and presents a new work she created for dancers Tom Brouillette and Jennifer Lynn Dick.

2008

Public Events presented in association with the exhibition **Unbuilt Toronto: The City That Could Have Been:**

Unbuilt Toronto: A History of the City that Might Have Been

Monday, December 4, 2008 - 7 pm

In this illustrated lecture, based on his book of the same name (Dundurn Press, 2008), Mark Osbaldeston explores never-realized planning, transit and architectural schemes in and around Toronto.

Peggy Baker Dance Projects: The Disappearance of Right and Left

Sunday, October 26, 2008 – 3:15 pm

Presenting one of Canada's most celebrated contemporary dance artists, Peggy Baker.

Scotiabank Nuit Blanche

Saturday, October 4, 2008 - 7 am to 7 pm

The ROM remains open for one sleepless night of contemporary art, music and dancing.

Sobey Art Award 2008, Presented by Scotiabank

"Every Time I See Your Picture I Cry" - Performance by Daniel Barrow

Tuesday, September 30, 2008 - 4pm

Sobey Art Award 2008 finalist, Daniel Barrow, presents a free public performance of his work, "Every Time I See Your Picture I Cry".

MANIFESTO Festival of Music and Art

Thursday, September 18, 2008 - 7 pm

Manifesto Film Festival in collaboration with the Institute for Contemporary Culture present the Manifesto Film Festival. The *2nd Annual Manifesto Festival* officially kicks things off at the ROM! Featuring a preview screening of the Manifesto documentary on Toronto hip hop, *Falcão: Meninos do Tráfico* by Brazilian hip hop star *MV BILL*, *FREESTYLE: The Art Of Rhyme* with a Q&A with director Kevin Fitzgerald, plus artists and DJs holdin' down the corner of Bloor & Avenue.

*Public Events presented in association with the exhibition **When the Gods Came Down to Earth:***

Re-imagining the Gods Panel Discussion

Sunday, September 7, 2008 - 2 pm

Srinivas Krishna, director of *When the Gods Came Down to Earth*, will speak on his project, with Dr. Kajr Jain, expert on South Asian visual culture and Indian calendar art, which inspired Krishna's work. Moderated by ROM Curator of South Asian culture, Deepali Dewan.

*Public Events presented in association with the exhibition **Shanghai Kaleidoscope:***

The Rising Tide

Thursday, August 21, 2008 - 7:30 pm

Film screening with Director Robert Adanto. In his beautiful debut film, Adanto explores the work of some of China's most talented emerging artists and their personal responses to the country's rise as a global economic, political and cultural force. This is a unique opportunity to see this elegant and thoughtful film, introduced by the director.

Shanghai: City of the Future?

Tuesday, July 29, 2008 - 7:30 pm

Architecture experts share their perspectives on Shanghai's remarkable growth and futuristic new architecture. Is this the future we can expect too? Join Brian Andrew, WZMH Architects (Toronto), designer of the Shanghai Securities Exchange; Mark Kingwell, philosopher and author of *Concrete Reveries: Consciousness and the City (2008)*;