



***VERONIKA GERVERS
Research Fellowship
in Textiles and Costume History
ROYAL ONTARIO MUSEUM, TORONTO***

The Veronika Gervers Research Fellowship, supported by a memorial fund established in 1979, exists to promote research incorporating the textile and costume collections of the Royal Ontario Museum (ROM). Applications are encouraged in all areas of textile and costume history. An annual fellowship of up to \$9,000 CAD is available.

Eligibility

Available to Ph.D. candidates, junior and senior scholars, worldwide, whose research can make direct use of, or support, any part of the ROM collections.

Application Procedure

I. Preliminary applications:

It is advisable to confirm the relevance of ROM collections to your research in advance by writing to the Chair of the Veronika Gervers Research Fellowship Committee. We can provide overviews of our collection or complete catalogue records for specific areas. We can also provide information on places to stay, costs, etc. contact:

Chair, Veronika Gervers Research Fellowship Committee
Textiles & Costume
Royal Ontario Museum
100 Queen's Park
Toronto ON M5S 2C6, Canada
Tel. (416) 586-5790
Fax (416) 586-5877 Email textiles@rom.on.ca

II. Final applications:

Applications must be received by mail no later than March 31. Faxed copies will not be accepted. Completed application must include:

- Cover page with name; address; project title; project summary (maximum of 100 words); budget total; proposed; starting date; and signature;
- Detailed description of research including; objectives; background; research description; methodology; role of ROM's collection; and previous work supporting research (6 pages maximum)

- Significance of research (1 page maximum)
- Dissemination of research
- Detailed budget (see attached information re: Rights and Reproductions)
- Proposed dates for research
- Current *curriculum vitae*
- Letters of support from at least two people familiar with the work of the applicant

Notification

A committee of scholars from the museum and university communities select the successful application(s) and notify all applicants on or before May 31. The committee reserves the right to withhold the fellowship if none of the projects are deemed suitable.

Requirements of Successful Applicants

The successful applicant must spend all or most of the time in Toronto working with ROM collections. Fellows are expected to;

- Must give the annual Veronika Gervers Memorial lecture
- Must provide a written copy of his/her findings concerning individual artifacts in our collection so that these may be incorporated into our computerized catalogue records, with appropriate credit and recognition.
- May give a seminar based on his/her work to date
- May publish items researched in ROM collections, perhaps as an article in the ROM's *Rotunda* magazine, and
- Foreign applicants are responsible for obtaining any necessary visas, permits, etc.

N.B. Any surplus of the fellowship at the end of the grant period reverts back to the Veronika Gervers Research Fund.

1. Rights and Reproductions.

You should include in your budget the rights and reproductions administrative fee. This will provide the candidate with copies of the images taken. These files can be used for personal use as well as public lectures. Future publication (either print or web based) use of ROM images is processed through our Rights and Reproductions coordinator, on a per use basis. Each publication needs to be registered with our rights and reproductions coordinator fees associated with this use are based on cost recovery (not for profit).

Rights and reproductions administrative fee = **\$35.00 - \$75.00**/ request, fee is determined by size and complexity of request.

Digital file retrieval = \$6.00



**Veronika Gervers
Research Fellowship in
Textile & Costume History:
List of Fellows**

- 2010 Chloë Sayer** (Mexican cultural specialist): Rebozos and Sarapes, and the history of Mexican costume and textiles in the ROM's collection.
- 2009 Jenny Tiramani** (graduate of Central School of Art & Design, London and Theatre Design Trent Polytechnic, Nottingham): Clothing for the Warrior and the Courtier: Patterns of Sixteenth Century Court Dress.
- 2008 Dr. Miriam Ali-de-Unzaga** (graduate of the School of Social and Cultural Anthropology and Museum Ethnography, University of Oxford): Connections between Fatimid and Andalusí Inscribed Textiles.
- 2007 Jeni Allenby** (Director, Palestinian Costume Archive): Palestinian Textiles (unable to come).
- 2006 Linda Baumgarten** (Curator of Textiles and Costumes, Colonial Williamsburg Foundation): The Whole Nine Yards: Early Quilts and Quilted Clothing in the 18th Century.
- 2005 Andrew Bolton** (Associate Curator, Costume Institute, Metropolitan Museum of Art) guest lecture: Exhibiting the Costume Institute.
- 2002 Dr Alison Matthews David** (Lecturer, Centre for the History of Textiles and Dress, Winchester School of Art/ University of Southampton): Seeing is Deceiving: Camouflage, Concealing Colouration and Fashion in WWI.
- 2002 Hanna E. H. Martinsen** (Ph.D candidate, Institute for the History and Philosophy of Science and Technology, University of Toronto): Chemistry in Fashion: The French Textile Printing Industry 1759-1820.
- 2001 Giorgio Riello** (Ph.D. candidate, History, University College, London): Early consumption: 18th century British, French and North American shoes.

- 2001 Kimberly Chrisman** (Ph.D. candidate, History of Art, University of Aberdeen): From the Tuileries to Toronto: a late 18th century French court dress in the Royal Ontario Museum.
- 2000 Dr. Jennifer Salahub** (Professor, Marianopolis College): The Public and the Private Face of Fashionable Domestic Embroidery in 19th Century Canada.
- 2000 Dr. Lesley E. Miller** (Lecturer, Winchester School of Art, University of Southampton): Paris Fashions, Made in Lyons: Designers' Role in the 18th Century French Silk Industry.
- 1999 Starr Siegele** (Research Curator for Printed Textiles, The Art Institute of Chicago): 18th- and early 19th-century printed textiles.
- 1998 Peter McNeil** (Ph.D. candidate, University of Sydney): Fashion victims: London macaronis and Paris petits-maitres, c. 1760-80.
- 1998 Bethany J. Walker** (Ph.D. candidate, University of Toronto): The role of textiles in Mamluk ceremonial.
- 1997 Dr. Lisa Aronson** (Skidmore College, Albany): The weaving of history among the Akwete Igbo of Nigeria.
- 1997 Edward Maeder** (formerly Director, Bata Shoe Museum, Toronto): In search of foreign embroidery: men's 18th c. embroidered costume.
- 1996 Dr. Mokhtar El-Homossani** (Textile Engineer, Ontario): Delineation of Coptic weaving characteristics.
- 1995 Dr. David Brett** (Design Historian, University of Ulster, Belfast): The cultural assumptions and ideological implications that guided the uses of colour and colour theory in the mid-19th century.
- 1995 Dr. Amanda Mayer** Stinchecum (Research Fellow, Institute for Okinawan Studies, Hosei University, Tokyo): A survey of Ryukyuan/Okinawa textiles in North American collections.
- 1994 Dr. Catherine Pagani** (University of Alabama, Tuscaloosa): Popular culture of rural China: twentieth-century blue and white folk embroideries of Yunnan and Sichuan.

- 1994 Jochen Artur Sokoly** (Ph.D. candidate, University of Oxford): Institutional, social and economical aspects of the production of tiraz textiles in the Mediterranean from early Islamic times up to the Crusades.
- 1993 Jill Fields** (Ph.D. candidate, University of Southern California, Los Angeles): The production of glamour: the social history of lingerie 1909-1959.
- 1993 Professor Beverly Lemire** (University of New Brunswick, Fredericton): The second-hand clothes trade in 18th-century England.
- 1991 Professor Walter G. Endrei** (Loránd Eötvös University, Budapest): European textile printing, 1680-1780.
- 1991 Alexandra Palmer** (Ph.D. candidate, Brighton Polytechnic): The consumption, social function and style of couture in Toronto, 1945-1965.
- 1991 Dr. Laurel Thatcher Ulrich** (University of New Hampshire, Durham): Textiles in the social history of colonial New England.
- 1990 Professor Bao Mingxin** (China Textile University, Shanghai): Daily wear in late Qing Dynasty and Early Republic Period.
- 1990 Dr. Gillian M. Vogelsang-Eastwood** (Leiden, the Netherlands): Roman and Islamic textiles from the Egyptian site of Quseir al-Qadim.
- 1986 Dr. Maria Kresz** (Budapest, Hungary) and **Judit Szentimrei Szabo** (Cluj, Romania): Southeastern European textiles and costume.