

## Renaissance ROM Project Timeline

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Since the Royal Ontario Museum first opened its doors in 1914, it has developed a reputation for using inventive approaches to present its twin themes of nature and civilization. *Renaissance ROM*, the Museum's plan to renovate and expand its current site, helps preserve this progressive style, while building a dynamic future. The timeline below illustrates how *Renaissance ROM* has developed over the past two years, the major milestones that have been accomplished, and what the future holds for this revolutionary and vibrant project.

June 26, 2001	ROM Launches International Search for Architect
August 21, 2001	ROM Announces Architect Selection Committee
September 7, 2001	Long List of Twelve International Architects for Renaissance ROM Announced
November 23, 2001	Renaissance ROM: <i>Architects' Sketchbooks</i> Exhibit opens
December 14, 2001	ROM announces three finalist architects considered for Renaissance ROM expansion: Andrea Bruno, Bing Thom, and Daniel Libeskind
January 18, 2002	Vanbots selected as Construction Manager for Renaissance ROM expansion project
February 8, 2002	<i>Views of Our Future: Architectural Finalists</i> Renaissance ROM architecture exhibit opens
February 11-13, 2002	The Renaissance ROM Lectures: Final Public Presentations for the Architect Selection Process by three finalists
February 26, 2002	Daniel Libeskind selected as Lead Architect for Renaissance ROM, in a joint venture with Toronto-based Bregman + Hamann Architects
March 19, 2002	The ROM receives \$30 million from Ontario's SuperBuild initiative towards Renaissance ROM
April 2002	New Digital Imaging initiative begins to increase public access to the ROM's collections

May 31, 2002	Prime Minister Chrétien announces \$30 million from The Canada-Ontario Infrastructure Program for Renaissance ROM April 2002 New Digital Imaging initiative begins to increase public access to the ROM's collections
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June 20, 2002	ROM Board of Trustees Approves Phase One of Renaissance ROM Transformation Project  Haley Sharpe Design selected as Exhibit Designer
October 3, 2002	"The Crystal" design for Renaissance ROM continues to evolve
November 5, 2002	Renaissance ROM Public Forum: William Thorsell presents the newest plans for future galleries at the ROM
November 25, 2002	The Hon. Hilary M. Weston announced as Chair of the Renaissance ROM Campaign
January 21, 2003	Renaissance ROM Progress Continues as Board of Trustees Approves Phase One Plans
January – April 2003	Renaissance ROM Public Forums ROM Sundays presents a series of updates on gallery design development
February 8, 2003	<i>Views of Our Future</i> : Third Update of Renaissance ROM exhibit opens
March 2003	Closures and Deinstallation of galleries affected by Phase One construction begins
April 2, 2003	Renaissance ROM announces \$30 million Lead Gift from Michael A. Lee-Chin
May 2003	Move of Ming Tomb
May 28, 2003	Renaissance ROM Groundbreaking/Web site and Campaign Launch
May – Nov. 2003	Demolition of Terrace Gallery
June 2003	Relocation of pair of Chinese Guardian Lions to Queen's Park entrance
Summer 2003	Renovation of Garfield Weston Exhibition Hall & Northeast wing
September 2003	Opening of Canada Court event space, and Learning Centre & Information Centre
March 18, 2004	\$20 million gift from The Hon. Hilary M. and Galen Weston, and The W. Garfield Weston Foundation Renaissance ROM Campaign reaches 75% of its goal

March 19, 2004	90 <sup>th</sup> Anniversary of public opening of ROM's first building on Philosophers' Walk (March 19, 1914)
March 2004	Construction of Michael Lee-Chin Crystal begins
March 2004	Digital Gallery and CIBC Discovery Room Open
February 2005	Adjusted Opening Schedule and Total Budget of \$211 million announced
Spring 2004	Crystal building starts to emerge from the ground
Summer 2005	Installation of Phase One Heritage Galleries, public areas
July 12, 2005	Topping Off Ceremony: Steel structure completed for the Michael Lee-Chin Crystal
September 2005	Level 1 public spaces and Garfield Weston Exhibition Hall close Loblaws Entrance at south end becomes temporary main entrance
Fall 2005	Installation of cladding-brackets begins
November 2005	Opening of Ancient Cyprus and Bronze Age Greece galleries (Level 3)
December 26, 2005	<b>Opening of <i>Ten Galleries in the Historic Buildings</i>:</b> East Asian galleries: China, Korea and Japan (Level 1) Gallery of Canada: First Peoples (Level 1) Public spaces re-open: Levels 1 and 1B
Winter 2005	Installation of water-proof sub-layer of cladding and window frames covering fire-proofed steel beams
March 15, 2006	ROM Board of Governors announces the <i>New Century Founders</i> , major donors who have given \$5 million or more to Renaissance ROM. This distinguished group includes: Michael Lee-Chin, Hilary and Galen Weston, the W. Garfield Weston Foundation, Jack Cockwell, Elizabeth Samuel, James and Louise Temerty, Joey and Toby Tanenbaum, and Shreyas Ajmera.
March 23, 2006	The Government of Ontario announces an additional \$12 million for phase two of Renaissance ROM towards the \$250 million budget.
Summer 2006	Removal of main construction crane
Fall 2006	Exterior of Michael Lee-Chin Crystal is enclosed and water-tight Interior gallery construction begins Installation of topmost layer of brushed aluminum cladding begins
November 7, 2006	\$12 million gift from Robert Schad and Family
January 18, 2007	\$10 million gift from Teck Cominco Limited

- April 26, 2007 CIBC Announced as Inaugural Season Sponsor for Michael Lee-Chin Crystal
- May 9, 2007 Unveiling of new Spirit House Chair, designed for ROM by Daniel Libeskind, manufactured by Canadian manufacturer Nienkämper Furniture
- June 2, 2007 **Architectural Opening and Building Dedication of Michael Lee-Chin Crystal**  
 J.F. Driscoll Family Stair of Wonders  
 Level B2: Garfield Weston Exhibition Hall  
 Level B1: Food Studio  
 Level 1: New main entrance and lobby on Bloor Street West, ROM Museum Store, Hyacinth Gloria Chen Crystal Court, Bloor Street Plaza, and Bennett Music Court  
 Levels 2, 3 and 4: Institute for Contemporary Culture, and temporary viewing of uninstalled gallery rooms  
 Level 5: Crystal Five (C5) Restaurant Lounge
- 2007 - 2008 **Opening of Lee-Chin Crystal Galleries:**  
 Level 2: James and Louise Temerty Galleries of the Age of Dinosaurs; Gallery of the Age of Mammals (December 15, 2007)  
 Level 3: Sir Christopher Ondaatje South Asian Gallery; Wirth Gallery of the Middle East (February 15, 2007)  
 Level 3: Shreyas and Mina Ajmera Gallery of Africa, the Americas and Asia Pacific (April 5, 2008)  
 Level 4: Patricia Harris Gallery of Textiles and Costume (April 5, 2008)
- 2007 - 2010 **Ten New Galleries in the Historic Buildings:**  
*Renovated galleries in the Weston Wing, Philosophers' Walk building, Centre Block:*  
 Level 1: Sigmund Samuel Gallery of Canada (October 6, 2007)  
 Level 2: Teck Cominco Suite of Earth Sciences Galleries - Inco Limited Gallery of Minerals; Canadian Mining Hall of Fame; Gallery of Gold and Gems (December 2008); Schad Gallery of Biodiversity: Life in Crisis (January 2009); Gallery of Earth and Early Life (2009)  
 Level 3: Joey and Toby Tanenbaum Gallery of the Eastern Roman Empire; Galleries of Africa: Nubia; Eaton Gallery of Rome; Joey and Toby Tanenbaum Gallery of Byzantium; Gallery of 20<sup>th</sup> Century Design (2009 - 2010)

Canada

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