

*WILLIAM THORSELL
DIRECTOR AND CEO
ROYAL ONTARIO MUSEUM*

Born 1945 in Camrose, Alberta, raised in Edmonton, Alberta

1966, B.A. History, University of Alberta

1970, M.A., History (European intellectual history), University of Alberta

1972, Master of Public and international Affairs (MPA), Woodrow Wilson School of Public and International Affairs, Princeton University

1995, Hon. Doctor of Laws, University of Alberta

1966-67, Manager, Western Canada Pavilion, Expo 67, Montreal

1969, Co-founder, Filmwest Associates, Edmonton, Alberta

1970, Protocol Officer, Canadian Pavilion, Expo 70, Osaka, Japan

1972-74, Executive officer of the Senate, University of Alberta

1974-75, Assistant to the Dean, Woodrow Wilson School, Princeton University

1975-76, Editorial Board, The Edmonton Journal

1976-77, Editorial Board, The Globe and Mail, Toronto

1977-84, Associate Editor, The Edmonton Journal

1984-89, Editorial Board, The Globe and Mail, Toronto; Columnist, Report on Business Magazine

1989-99, Editor in chief, The Globe and Mail, Toronto

1999-2000, Chairman, Editorial Board, The Globe and Mail, Toronto

Former memberships:

World Economic Forum, Media Leaders Club, 1990-2000

Global Issues Advisory Group, World Economic Forum

World Association of Newspapers

Inter-American Press Association

International Press Institute

Vice-chair, Toronto Public Art Commission

National Newspaper Award, Editorial writing, 1985, 1983

Michener Award (through Globe and Mail), Public Service Journalism, 1985

Personal interests in music, architecture, art, nature

Currently, Associate Senior Fellow, Massey College, University of Toronto

After 25 years in newspaper journalism, where he served for more than 10 years as Editor in chief of The Globe and Mail in Toronto, Mr. Thorsell was appointed Director and CEO of the Royal Ontario Museum in August, 2000.

While Editor in Chief of *The Globe and Mail*, Mr. Thorsell led the newspaper through a complete redesign and revised circulation and marketing strategy. During this tenure, The Globe's staff of 320 won significant awards for design, journalistic excellence, public service and marketing. As a member of The Globe's editorial board between 1984 and 2000, Mr. Thorsell specialized in national politics, law and constitution, economics and culture. He also wrote monthly book reviews for Report on Business Magazine. He continues to write as an occasional contributor to The Globe and Mail.

At the ROM, Mr. Thorsell has led the museum's Renaissance ROM project, which will see the construction or renovation of more than 350,000 square feet of galleries, education facilities and public amenities by its final completion in 2010. This includes renovation of several heritage buildings, and the construction of the Michael Lee-Chin Crystal, designed by Daniel Libeskind on Bloor Street. Twenty-seven new galleries will be created through Renaissance ROM, covering both its mandates of World Cultures and Natural History.

The Lee-Chin Crystal includes the ROM's new entrance lobby on Bloor Street, eight new galleries, retail, restaurant and event space, and opens in June, 2007. By the time of its completion, Renaissance ROM will spend \$300-million on the museum's physical plant.

Mr. Thorsell lives in Toronto and in the Township of Mulmur in Dufferin County, Ontario