

# Galleries of the Royal Ontario Museum

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## GALLERIES & PUBLIC SPACES NOW OPEN:

- Level B2      Garfield Weston Exhibition Hall\*
- Level B1      Food Studio, the ROM's fresh market eatery
- Level 1      Daphne Cockwell Gallery of Canada: First Peoples  
Sigmund Samuel Gallery of Canada  
Joey and Toby Tanenbaum Gallery of China  
Bishop White Gallery of Chinese Temple Art  
Matthews Family Court of Chinese Sculpture  
ROM Gallery of Chinese Architecture  
Prince Takamado Gallery of Japan  
Gallery of Korea  
Herman Herzog Levy Gallery  
Samuel Hall ψ Currelly Gallery  
Rotunda  
Hyacinth Gloria Chen Crystal Court\*  
Spirit House\*  
ROM Museum Store\*
- Level 2      Bat Cave  
Gallery of Birds  
Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity  
CIBC Discovery Gallery  
James and Louise Temerty Galleries of the Age of Dinosaurs\*  
Gallery of the Age of Mammals\*
- Level 3      Samuel European Galleries  
Galleries of Africa: Egypt  
A.G. Leventis Foundation Gallery of Ancient Cyprus  
Gallery of the Bronze Age Aegean  
Gallery of Greece  
Sir Christopher Ondaatje South Asian Gallery\*  
Wirth Gallery of the Middle East\*  
Shreyas and Mina Ajmera Gallery of Africa, the Americas and Asia-Pacific\*
- Level 4      Roloff Beny Gallery, of the Institute for Contemporary Culture\*  
Patricia Harris Gallery of Textiles & Costume\*
- Level 5      c5 Restaurant Lounge\*

\* Denotes spaces/galleries within the Michael Lee-Chin Crystal

## **LEVEL 1:**

The first phase of the ROM's expansion and renovation project, *Renaissance ROM*, opened in December 2005, transforming the Museum's main floor. The Samuel Hall & Currelly Gallery, modelled after an elegant 1930s grand hotel lobby, serves as an arrivals lounge where visitors can relax and take in the grandeur of the new space. It opens westward, through the Sir Edmund Osler Gate, into the newly renovated East Asian galleries and eastward to the Rotunda and the Weston Wings, re-opening a beautiful east-west vista between the two historic buildings. The Museum's two most renowned collections – those of Canada and East Asia – are now both located on the main floor.

## **CANADIAN GALLERIES:**

### **Daphne Cockwell Gallery of Canada: First Peoples**

*Hilary and Galen Weston Wing*



Gallery of Canada: First Peoples

This vibrant, 930 square-metre (10,000 square-foot) gallery presents more than 1,000 diverse artifacts to provide a cultural context for Canada's earliest societies and reveal the economic and social forces that influenced Native art. Some of the collections are among the oldest in Canada, with many of the artifacts on display for the first time. Highlights include artifacts chosen by the gallery's six Native advisors, large display cases featuring individual collections from regions across Canada, and an area dedicated to the works and life of pioneer painter Paul Kane. The G. W. Allan collection, Canada's largest collection of Paul Kane's art, comprises over 100 of Kane's paintings and 350 sketches. The changing exhibition space, *Contemporary Expressions*, showcases contemporary native artworks created in various media. The BMO Financial Group Theatre, located within the gallery, is devoted to the oral cultures of Canada's First Peoples both past and present.

### **Sigmund Samuel Gallery of Canada**

*Weston Family Wing*

This spacious, light-filled new gallery showcases the country's best collection of early Canadiana in a non-linear fashion, showcasing the country's rich decorative and pictorial arts. The gallery's loft-like, open design allows visitors to move freely around the 882 square-metre (9,500 square-foot) space according to their own personal interests. Symbols, emblems and images of Canada, including Benjamin West's historical painting *The Death of General Wolfe*, and changing ideas of Canadian "identities", play a key role in this vibrant permanent gallery. At the south end of the new gallery, the ROM's growing collection of modern Canadian furniture and decorative arts is displayed for the first time. The contribution of successive generations of immigrants is also underscored.



**Wine Cellaret**

Possibly the workshop of Louis Jobin (1845 - 1828)  
Montreal, Quebec City and Sainte-Anne-de-  
Beaupré, Quebec, Oak, mahogany, maple, lead.  
Circa 1880s 63.5 cm (height), 96.5 cm (width),  
46 cm (depth). Gift of Mr. Anthony Adamson

## **EAST ASIAN GALLERIES:**

The first phase of *Renaissance ROM* transformed the Philosophers' Walk Building into approximately 2,137 square metres (23,000 square feet) of new East Asian gallery space. The 1914 Philosophers' Walk Building, the oldest wing of the Museum, has been redesigned into a vaulting loft-style gallery with exposed ductwork and soaring windows, giving the space a very contemporary feel. Four galleries devoted to Chinese art and

architecture as well as galleries of Korea, Japan and the ROM's temporary East Asian exhibition space, the Herman Herzog Levy Gallery, have all been given new life on the Museum's main floor.

## Joey and Toby Tanenbaum Gallery of China

*Philosophers' Walk Building*



**Female Polo Player**  
AD 695 – 725, Tang Dynasty  
Lead-glazed earthenware. Length 32.2 cm

This spacious gallery showcases the ROM's outstanding Chinese collection, ranked among the world's best outside China. Approximately 2,500 exceptional objects span almost 7,000 years of Chinese history, ranging from beautifully painted prehistoric ceramic jars to elaborate 18th-century AD furniture. The Joey and Toby Tanenbaum Gallery of China is divided into five thematic sections: The *T. T. Tsui Exhibit of Prehistory and Bronze Age* traces nearly 6,000 years of Chinese history. A section on the *Qin and Han Dynasties* (221 BC – AD 220) focuses on the unification of China's many independent states and the spread of Han culture. The *Michael C.K. Lo Exhibition of North, South, Sui and Tang* explores the political and economic divisions that

dominated China from the 3rd to the 6th centuries and resulted in rich cultural diversification. The *Song, Yuan and Frontier Dynasties* (AD 907 – 1368) illustrates the struggles and cultural interaction between the northern and southern regions of China, the development of Neo-Confucian philosophy, and the growth of commerce. The *Ming and Qing Dynasties* (AD 1368 – 1912) focuses on the many objects of luxury produced mainly for the court, scholars, and wealthy households of the time.

*The gallery is named after Joey and Toby Tanenbaum, in recognition of their generous gifts.*

## Bishop White Gallery of Chinese Temple Art

*Philosophers' Walk Building*

This inspiring gallery features one of the most important collections of Chinese temple art in the world -- three of the world's best-preserved Yuan Dynasty (AD 1271 – 1368) temple wall paintings from Shanxi Province. The *Paradise of Maitreya*, the largest (11.6 metres wide, 5.8 metres high; 38 ft. w., 19 ft. h.) of the three murals, depicts the Buddha of the Future enthroned in his Paradise. The mural was acquired by the ROM in 1928, and installed on the gallery's north wall in 1933. It was cleaned and conserved from June to December 2005. The two other slightly smaller Daoist murals, both entitled *Homage to the Highest Power*, are located on the east and west walls. The gallery also houses a collection of large, richly painted wooden sculptures depicting *bodhisattvas* (Buddhas-to-be and helpers of humankind) from the 12th to 15th centuries.

*The gallery is named in honour of William Charles White (1873-1960), the first Anglican Bishop from Canada to be stationed in Henan, China between 1909 and 1934, and subsequently the first curator of the ROM's Chinese collections.*



**Homage to the Highest Power**  
Painter Unknown, AD 1271 – 1368 Yuan Dynasty  
Coloured pigments, made from natural vegetable and mineral substances, clay, plaster, Height 306.5 cm, Length: 1042 cm

## Matthews Family Court of Chinese Sculpture

*Philosophers' Walk Building*



Walk among impressive large sculptures in stone, bronze, iron, ceramic, and wood in this new gallery spanning 2,000 years of Chinese sculptural art. The gallery also features smaller objects exploring the stylistic development of Buddhist sculptures, deities in Chinese religion, and the development of Judaism, Islam and Christianity in China from the 3rd to 19th centuries AD.

*The gallery is named after the Matthews Family, in recognition of a generous gift from Judy and Wilmot Matthews.*

**Luohan Yixian**, Hebei province, China, Glazed earthenware 11<sup>th</sup> century AD; Liao Dynasty, Height: 126.4 cm; W: 101 cm; D: 91 cm

## ROM Gallery of Chinese Architecture

*Philosophers' Walk Building, Southwest Atrium*

This stunning atrium features some of the ROM's most spectacular Chinese exhibits: the large Ming Tomb, the Tombs of Han and Tang, and a large new exhibit of artifacts illustrating the development of Chinese architecture from the 2nd century BC to the 17th century AD. The centrepiece of this gallery (North America's first gallery of Chinese architecture) is the spectacular reconstruction of a corner of a 17th-century Chinese Imperial Palace building, the type found in Beijing's Forbidden City, funded through the Louise Hawley Stone Strategic Acquisitions Fund. The ROM holds the largest and best collection of Chinese architectural artifacts outside of China.



Reconstruction of a section of a 17<sup>th</sup> century Chinese Imperial Palace, of the type found in Beijing's Forbidden City.

## Prince Takamado Gallery of Japan

*Philosophers' Walk Building*



Under the Mannen Bridge at Fukagawa  
Katsushika Hokusai (1760 – 1849) 1830 – 1831,  
Edo period Colour woodblock print  
Length: 40.7 cm Width: 56 cm

Located near the original main entrance of the Museum's 1914 building, this attractive space now displays many objects from the largest collection of Japanese art in Canada. Four sections are devoted to Japanese pictorial arts, featuring *Ukiyo-e* prints, scroll paintings, albums and multi-paneled folding screens. The gallery offers a glimpse into the unique culture of the samurai warrior through a display of Japanese armour, swords, sword ornaments, horse armour, trappings and helmets. A gallery highlight is a collection of tea objects drawn from the Yamagami collection, the most complete tea master's set in any North American museum. A series of beautifully lacquered writing boxes, picnic kits and smoking sets are displayED, as well as fine Japanese ceramics from the 15th century to the present.

*The gallery is named in memory of Prince Takamado (1954 - 2002), who was known in his native Japan as "Canada's Prince". The gallery celebrates his attachment to Canada and creates a lasting link between the two countries.*

## Gallery of Korea

*Philosophers' Walk Building*

The only permanent gallery of Korean art in Canada, this space brings to life the history and culture of Korea through a selection of nearly 260 objects. The gallery displays examples of ceramics, stoneware from as early as 57 BC, celadon-glazed stoneware from the Koryo Dynasty (AD 918-1392), and blue-and-white porcelains from the Choson Dynasty (AD 1392-1910). Furniture, metalwork, printing technology (the world's earliest known woodblock text was printed in Korea in the 8th century AD and Koreans invented the world's first metal movable type in the early 13th century AD), painting and decorative arts, dating from the 3rd to 20th centuries AD, demonstrate the nation's artistic, scientific and technological accomplishments. Examples of Buddhist influence, which originated in India and was introduced to Korea during the Three Kingdoms period (37 BC – AD 668) via China, are also on display.



Lobed cup and stand with chrysanthemum motif  
Stoneware with celadon glaze  
13th century, Goryeo dynasty

## **Herman Herzog Levy Gallery**

*Philosophers' Walk Building*

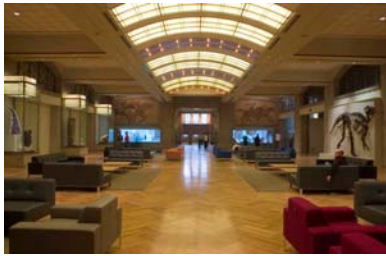
The Herman Herzog Levy Gallery presents temporary East Asian exhibitions. The continually changing nature of the gallery makes it a dynamic space to showcase the broad scope and diversity of the ROM's collection of Chinese, Japanese and Korean artifacts, while ensuring the preservation of these collections. Many of the temporary exhibitions are drawn from fragile, light-sensitive (thus rarely-seen) artifacts, such as prints and textiles.

*The gallery is named after Dr. Herman Herzog Levy (1902 - 1990), collector of East Asian art and long-time friend of the ROM. Thanks to his generous bequest of over \$15 million, almost 300 objects of East Asian art were added to the Museum's collection.*

## **PUBLIC SPACES:**

### **Samuel Hall ψ Currelly Gallery**

*Centre Block*



Samuel Hall ψ Currelly Gallery

The majestic Samuel Hall ψ Currelly Gallery, built during the Museum's 1933 expansion, connects the 1914 Philosophers' Walk Building to the 1933 Weston building. The stylish new furnishings (courtesy of Neinkämper Furniture) and hand-woven carpets (by W Studio) create a comfortable place to meet friends or family, begin your Museum visit, or relax. Objects sampling the breadth of the ROM's collections are featured around the gallery's perimeter. Four murals by Sylvia Hahn are located on

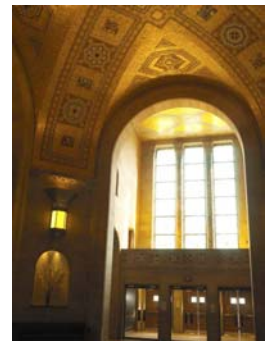
the east and west walls. An interactive digital exhibition entitled *ROM Museum Builders* explores the history of philanthropy at the ROM. The northern archways of the Gallery connect to the Hyacinth Gloria Chen Crystal Court in the Michael Lee-Chin Crystal. These spaces can be used for large gatherings and social events.

### **Rotunda**

*Weston Building*

Long considered one of Toronto's finest architectural spaces, the ROM's historic Rotunda has undergone numerous enhancements to restore it to its original 1933 splendour. Original oak doors have been refinished and reinstalled. The magnificent stained glass windows above the entrance were delicately restored and the golden hues of the Rotunda's majestic dome ceiling are now better seen in the room's enhanced lighting. The floor's original inlaid animal motifs have been revealed and renewed. Stellar objects, representing the Museum's renowned collections of world cultures and natural history, are exhibited in the niches of the Rotunda's walls. Formerly the Museum's main entrance, the Rotunda is now a relaxed place for visitors.

*In recognition of a very generous donation to Renaissance ROM from the Samuel Family Foundation and Elizabeth Samuel, the Rotunda is dedicated in memory of Ernest Samuel and in honour of Elizabeth Samuel.*



### **Garfield Weston Exhibition Hall Hyacinth Gloria Chen Crystal Court Spirit House**

**ROM Museum Store**

*Michael Lee-Chin Crystal*

For information on these spaces, please see *Michael Lee-Chin Crystal, Galleries and Public Spaces*.

## **LEVEL 2:**

The second floor houses the Natural History galleries, filled with inspiring objects depicting the earth's rich diversity. Visit the Reptile Gallery, including lobsters, iguanas, and snakes, and discover the Burgess Shale, embedded with fossilized remains from the Cambrian seafloor. Enter the Bat Cave, the vividly reproduced diorama home to bats, spiders, wild cats, snakes, and other creatures of the night. Fly through the Bird Gallery and see hundreds of different birds from all over the world, together in a single flock.

The ROM's Department of Natural History is comprised of 13 collection and research areas: Botany, Entomology, Herpetology, Ichthyology, Invertebrate Zoology, Mammalogy, Mycology, Ornithology, Invertebrate Palaeontology, Vertebrate Palaeontology, Geology, and Mineralogy.

### **Bat Cave**

*Philosophers' Walk Building*

The *Bat Cave* is a walk-through diorama based on the research of ROM scientists at St. Clair Cave in Jamaica. A family favourite, the *Bat Cave* is home to bats, spiders, snakes and other creatures of the night. Look up or peer deep into rocky recesses and see bats roosting in the cave's high domes and hear them flying in between the stalactites. The ROM has more than 35,000 bat specimens in its collections. Supplementary displays and mini-dioramas introduce you to bat families, their habitats, and flight.



Bat Cave

### **Gallery of Birds**

*Philosophers' Walk Building*



Hundreds of diverse species of birds together in one flock - from a large albatross with a nine-foot wingspan to a tiny little hummingbird - await visitors in this gallery. Pullout drawers let visitors more closely examine eggs, feathers, footprints and nests. Mini-dioramas teach visitors about extinct birds and how environmental changes and habitat destruction have put other species in danger. The *Flight* video allows everyone to soar with a flock of storks and get a hawk's perspective on the world.

Gallery of Birds

### **Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity**

*Philosophers' Walk Building*

Biodiversity is everywhere, even in downtown Toronto! The *Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity* introduces visitors of all ages to the complex relationships among all living things. This interactive gallery is based on the Museum's collections and research, offering families and school groups an excellent venue to examine and handle hundreds of specimens. The gallery was developed with the participation of leading environmental organizations and is animated by gallery facilitators and imaginative programming. The gallery encourages visitors to touch skin, skulls, and other animal specimens, teaching the value of all life on earth and their complex eco-systems.

*The Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity is generously supported by the Richard Ivey Foundation, The Catherine and Maxwell Meighen Foundation, the Department of Museum Volunteers, Toshiba of Canada Limited, The Canada Trust Friends of the Environment Foundation, The Chawkers Foundation, the George Cedric Metcalf Charitable Foundation, Mountain Equipment Co-op, and The E. W. Bickle Foundation. The Tallgrass Prairies and Savannas exhibit is supported by the Ontario Ministry of Natural Resources.*



Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity  
Ontario Harwood Forest display

## **CIBC Discovery Gallery** *Philosophers' Walk Building*



CIBC Discovery Gallery

The CIBC Discovery Gallery draws on the ROM's vast natural history and world cultures collections to create a fun and engaging "mini-museum" for visitors of all ages. Organized in three main areas – *In the Earth, Around the World* and *Close to Home* – this interactive space is filled with touchable artifacts and real specimens and includes a special area for pre-schoolers, with puzzles, toys and costumes to try on, supervised by experienced gallery facilitators. This interactive space offers an abundance of hands-on activities and real artifacts that bring to life the mystery, excitement, and fascinating journey of discovery. There is armour to try on, meteorites, specimens to examine including soft-bodied animals found in the 505 million year old

Burgess Shale. Visitors can touch a Hadrosaur femur and even dig for dinosaur bones! The Ancient Egypt Wall displays a mummy and mummified cat, amulets and statues. Examine a buffalo robe painting by Running Rabbit, a head chief of the Blackfoot. And young visitors can crawl around inside a kid-sized tipi and try on a buffalo robe.

*The CIBC Discovery Gallery was named in 2003 in honour and recognition of CIBC's generous support of Renaissance ROM.*

## **James and Louise Temerty Galleries of the Age of Dinosaurs Gallery of the Age of Mammals**

*Michael Lee-Chin Crystal*

For information, please see *Michael Lee-Chin Crystal, Galleries and Public Spaces*.



James and Louise Temerty  
Galleries of the Age of Dinosaurs

### **LEVEL 3:**

The third floor houses the ROM's galleries of World Cultures. Curators actively conduct research in the areas of West Asia, Egypt, Textiles, Europe, Greece and Rome, New World Archaeology, and Ethnology as art historians, archaeologists and material culture specialists. The diversity of their work is reflected in a wide variety of objects found in our collections, ranging from European arms and armours in the *Samuel European Galleries*, the cultures of the Middle East, human and animal mummies from Egypt, and the ancient pottery, sculptures and coinage of Greece, Cyprus and the Aegean Sea.

## **Galleries of Africa: Egypt** *Philosophers' Walk Building*



**Djedmaatesankh Mummy**  
(cartonnage, moulded linen,  
plaster, paint, gold leaf)  
945 - 715 BC

The gallery features approximately 1,650 objects from the ROM's impressive collection of Egyptian artifacts, exploring nearly 5,000 years (4000 BC - AD 400) of Egyptian history. Among the broad range of objects on display are agricultural tools from the Predynastic Period (4000 - 3100 BC), everyday eating utensils, magnificent jewellery, funerary furnishings, pottery, canopic jars, and a variety of mummies -- human and animal. The gallery also includes video kiosks on pyramids and hieroglyphics, and a rare cast of the wall sculptures depicting the Voyage to Punt from the mortuary temple of Egypt's great female pharaoh, Queen Hatshepsut (1503 - 1482 BC). Ancient Egyptians expressed an extraordinary interest in the afterlife, and central to their religious beliefs was mummification. Seven coffins are displayed in the gallery as well as the

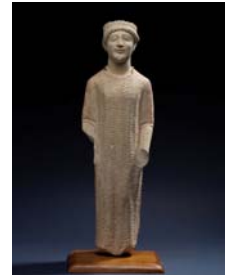
mummy of Antjau, a wealthy landowner or trader, displayed in an open coffin of plaster and painted wood. Also on display are papyrus fragments from the Book of the Dead, a collection of spells buried with the deceased.

### **A.G. Leventis Foundation Gallery of Ancient Cyprus**

*Philosophers' Walk Building*

Approximately 300 pieces from the ROM's extensive collection of Cypriot artifacts comprise the *A.G. Leventis Foundation Gallery of Ancient Cyprus*. The gallery focuses on the unique art created in Cyprus between the Bronze Age and the Hellenistic era (2200 - 30 BC). Divided into five sections (*Cyprus and Commerce*, *Ancient Cypriot Pottery Types*, *Sculptures*, *Ancient Cyprus at a Glance*, and *Art & Society: Interpretations*) the gallery highlights the island's strategic location in the Eastern Mediterranean and the resulting multiculturalism.

*The gallery is named for the A.G. Leventis Foundation, in appreciation of their generous support.*



**Statue of a male votary,**  
Limestone, Cypro-Classical,  
ca. 425 BC, Preserved Ht. 56.cm

### **Gallery of the Bronze Age Aegean**

*Philosophers' Walk Building*



**Head from a female figurine**  
Marble, Cycladic, ca. 2600-2400  
BC  
Ht: 12.4 cm  
Gift of Joey and Toby Tanenbaum

The *Gallery of the Bronze Age Aegean* features over 100 artifacts describing the rise and enigmatic fall of Greek civilizations from the Cyclades islands, Crete and mainland Greece, from approximately 3000 to 700 BC. The gallery is divided into four periods: Cycladic (3200 - 2000 BC, centered on the Cyclades islands in the Aegean Sea, north of Crete), Minoan (2000 - 1100 BC, named after the mythical king Minos by archaeologist Sir Arthur Evans, flourished on the island of Crete), Mycenaean (1600 - 1050 BC, emerged on mainland Greece), and Geometric (1050 - 700 BC, begins the Iron Age in Greece and a revived Greek civilization focused around the city of Athens).

*The gallery is generously supported by the Hellenic Republic and the Greek communities of Canada.*

### **Gallery of Greece**

*Philosophers' Walk Building*

The *Gallery of Greece* features marble sculptures, beautiful terracotta figurines, black-figure and red-figure vases, a collection of coins tracing the history of Western coinage from the 6th to the 1st century BC, as well as bronze arms and armour, gold jewellery and fine metalwork which illustrate the high level of Greek craftsmanship. Approximately 1,500 artifacts continue the story of Greek creativity throughout the Archaic (700 - 500 BC), Classical (500 - 323 BC), and early Hellenistic periods (323 - 31 BC). This nearly 700-year time span witnessed the

birth of Western art: the Gods appear in human form and the human figure is no longer rendered as a simple shape but in an idealized manner. The feminine ideal is highlighted in a number of statues depicting the goddess Aphrodite. Tucked in the back of the gallery is a small annex devoted to public and political life in Athens during the second half of the 5th century BC -- the city's Golden Age. Among the objects on display are a plaster cast from the Parthenon; a model of the Acropolis as it appeared about 400 BC; and a model of the Athena Parthenos, the gold and ivory cult statue in the Parthenon.



**Gallery of Greece**

## Samuel European Galleries

*Hilary and Galen Weston Wing, Weston Family Wing*



Half Suit of Armour  
Italy, circa 1560

Upon entering the Samuel European Galleries, visitors stand in the John David and Signy Eaton Court, with some of the ROM's most popular and renowned collections in the galleries on either side. The Hilary and Galen Weston Wing showcases topics and themes such as culture and context, and special collections including metalwork, ceramics, glass, and the perennial favourite, arms and amour. The Weston Family Wing highlights the evolution of style from the Middle Ages to the 20th century, with period rooms, vignettes, and displays of various European arts and crafts. Audio stations provide intriguing insights into the social life of each era, as well as evocative period music.

Popular galleries include the *Arms and Armour*, with 300 pieces ranging from 15th century chain mail to World War I automatic guns; the *Dr. Fred Weinberg & Joy Cherry Weinberg Judaica Collection*, with over 60 objects of European Jewish ceremonial art from the 1500s to the present day; and *Art Deco: Decorative Arts from the Bernard & Sylvia Ostry Collection* displays the ROM's significant Art Deco collection of furniture, lamps, and decorative sculptures, mainly from 1920s and 1930s France. The European Temporary Exhibition Gallery hosts special exhibitions.

*The Royal Ontario Museum is grateful to Ernest and Elizabeth Samuel and their family whose generous contribution has made possible the development of these galleries.*

## Sir Christopher Ondaatje South Asian Gallery

**Wirth Gallery of the Middle East**

**Shreyas and Mina Ajmera Gallery of Africa, the Americas and Asia-Pacific**

*Michael Lee-Chin Crystal*

For information, please see *Michael Lee-Chin Crystal, Galleries and Public Spaces*.



*Sir Christopher Ondaatje South Asian Gallery*

## LEVEL 4:

**Patricia Harris Gallery of Textiles & Costume**

**Roloff Beny Gallery, Institute for Contemporary Culture**

*Michael Lee-Chin Crystal*



The Patricia Harris Gallery of Textiles & Costume


For information, please see *Michael Lee-Chin Crystal, Galleries and Public Spaces*.

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The **Royal Ontario Museum** is an agency of the Government of Ontario. Opened in 1914, Canada's largest museum of natural history and world cultures holds six million objects in its collections showcasing art, archaeology and natural science from around the world. **Renaissance ROM** is an ambitious expansion and heritage renovation project that reasserts the Royal Ontario Museum as one of North America's great museums and a leading cultural attraction for the city, province and country. Renaissance ROM continues until 2010 with several new and renovated galleries to be created at the Museum.

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For 24-hour information in English and French, please call **416.586.8000** or visit the ROM's web site at [www.rom.on.ca](http://www.rom.on.ca)

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