

*DANIEL LIBESKIND
STUDIO DANIEL LIBESKIND
ARCHITECT, RENAISSANCE ROM*

Born in Poland to Holocaust survivors, Daniel Libeskind immigrated with his family to Israel in 1957, and settled in New York City in 1959. A virtuoso musician before he studied architecture, Mr. Libeskind has designed buildings around the world, including the Jewish Museum Berlin; the Felix Nussbaum Museum, in Osnabruck, Germany; the Danish Jewish Museum, in Copenhagen, Denmark; the Imperial War Museum North, in Manchester, England; and, recently, the Eye and the Wing, an extension to the Denver Art Museum. He is currently designing and building museums in San Francisco, Boston, and Dresden, Germany, and working on a wide array of cultural and commercial projects, condominiums, office buildings, and large urban centers in Switzerland, Italy, Poland, Denmark, Germany, Ireland, Hong Kong, Singapore, Mexico, the United States, and Canada.

In February 2002, Mr. Libeskind was chosen as architect for Renaissance ROM, the Royal Ontario Museum's expansion and renovation project, and in February 2003, he was selected as master-plan architect for the World Trade Center reconstruction site. He and his wife, Nina, have three children and live with their youngest in New York City.

On December 26, 2005, ten new galleries and several renovated public areas—90,000 square feet of newly renovated public space—opened to the public at the Royal Ontario Museum (ROM). Designed by Studio Daniel Libeskind in a joint venture with Bregman + Hamann, these include a new wing for art and archaeology of China, Japan, and Korea, as well as a gallery featuring artifacts and art from Canada's First Peoples. Mr. Libeskind's Michael Lee-Chin Crystal will open at the ROM on June 2, 2007.