



Winter 2021

As we pass the 1-year milestone for the pandemic, it seems like a good time for reflection. Many of our social outlets are not available to us at this point. So, we decided to focus on the home in this issue of the Maple Leaf Rag. The ROM has many beautiful decorative objects in its collection, as well as objects that represent some of those homey activities we enjoy. We have chosen to highlight some of them here to share with you in lieu of not getting into the museum at the present time.

We also want to remind everyone that 2021 is also the 20th Anniversary of the Friends of the Canadian Collections! While our celebrations will likely be mostly virtual, we want to recognize this milestone. We would not be here without you, our FCC family, and we want to take this opportunity to thank you for your continued support. The ROM has made it easier to donate online through their website - check it out if you have not yet done so! Just go to [our ROM donation page](#) and select the Friends of the Canadian Collections from the Fund Allocation dropdown menu.

We wish you all continued health and safety for you and your loved ones.

Sandy Lawless & Marjorie Thomson

FCC Co-Chairs



Figure 1 "Winter Travelling" by Paul Kane, 1849-1851, Object number 912.1.48, not on view. © Royal Ontario Museum, 2009.

The Winter of our “STAY AT HOME”

Are you enjoying this winter with crossword or math diversions, handiwork, walking, cleaning cupboards etc. or is it “a winter of discontent”?

A comfortable couch is a must and we are reminded of our funding in 2006 of the brilliant red Kryasils Sofa. Dr. Ross Fox is quoted in the newsletter of spring 2007 – “Karim Rashid is acclaimed as the best-known designer in the international scene, and it is most fitting that he is represented at the ROM by this extraordinary piece” (not certain how comfortable this is!)



Figure 2 A red modern sofa by Karim Rashid, 1960, Object number 9516-2. © Royal Ontario Museum, 2006.

Plan your next big read! Why not take inspiration from some of the ROM’s Canadian art collection, assembled in the award-winning book by Dr. Kenneth Lister, on Paul Kane: The Artist: Wilderness to Studio. The ROM has an impressive collection of more than 100 oil paintings and almost 400 sketches of Kane’s art. Dr. Lister’s book is a beautiful volume which focuses on Kane’s life as he sought to create a visual record of North America’s Native Peoples as well as the ROM’s complete collection. [Visit the ROM Shop](#) to order.

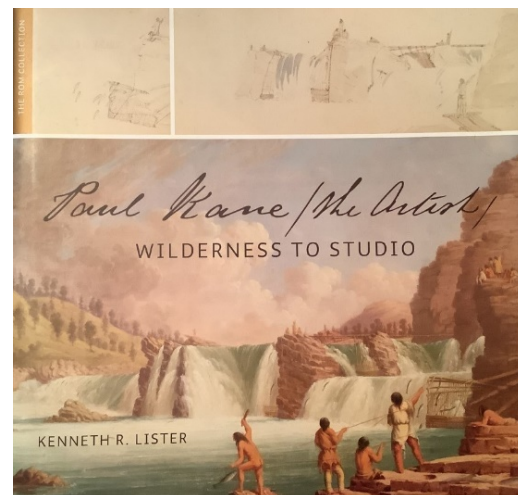


Figure 3 Book cover, Paul Kane, The Artist, Wilderness to Studio by Dr. K. Lister.

Friends of Canadian Collections Extinct Bird Note Cards

Please don't forget our note cards that are in the ROM shop! You can order online or purchase when we are out and about in the future. Our artist and FCC member, Anne Thackray, is now working on a colour painting of a few of our extinct avian species.



Figure 4 Labrador Duck image on card, graphite drawing by Anne Thackray, 2017. ROM 95058

The Labrador Duck

(*Camptorhynchus labradorius*) was a sea duck with a range limited to the eastern coast of North America.

It declined as a European settlement affected coastal ecosystems. Extinct since 1875.

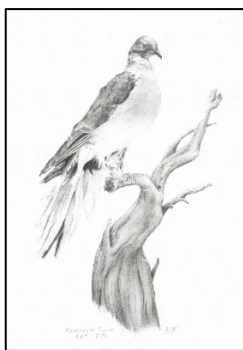


Figure 5 Passenger Pigeon image on card, graphite drawing by Anne Thackray, 2017. ROM 34.1.3.1

The Passenger Pigeon

(*Ectopistes migratorius*)

The Passenger Pigeon, once the most abundant bird in North America (and possibly the world), was hunted to extinction.

The ROM now holds the largest collection in the world, still used for research by artists and scientists today. Extinct since 1914.



Figure 6 Carolina Parakeet image on card, graphite drawing by Anne Thackray, 2017. ROM 40830.

Carolina Parakeet

(*Conuropsis carolinensis*)

The Carolina Parakeet was the only parrot species native to Eastern North America. Though its range was in the modern USA, evidence of its presence has been found in Canadian archaeological sites.

A brilliantly- coloured, flocking bird, the Parakeet was hunted for the feather trade and killed by farmers as a pest. Extinct since 1918.

Learning a new craft this winter?

The FCC's second purchase in 2006 and 2007 was the **Panel Bag**, of Anishinaabeg or Cree-Metis origin, dated 1846. The exquisite, beaded bag of wool broadcloth, cotton, glass beads, sinew, wool yarn and porcupine quill was collected by Paul Kane during his journey west between 1846 and 1848. It was part of a collection of artifacts collected by Kane and transferred to the Hon. G.W. Allan of Moss Park, Toronto, when Kane delivered his cycle of paintings in 1856. The bag remained in the Allan Family until acquired by the ROM.



Figure 7 Beaded Panel Bag, Anishinaabeg or Cree-Metis, Canada, 1846, Object number 8143-2. © Royal Ontario Museum, 1974.



Figure 8 Back of Beaded Panel Bag, Anishinaabeg or Cree-Metis, Canada, 1846, Object number 8143-10. © Royal Ontario Museum, 1974.

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